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Creative Writing Skills
(Queue) *1Copy
CD 808.02 C86 PT.1
CD 808.02 C86 PT.2
Description: CREATIVE WRITING SKILLS is a versatile program that: provides an easy-to-use, built-in word processor with writing exercises on a wide variety of subjects. CREATIVE WRITING SKILLS also comes with reproducible student worksheets that provide practice and reinforcement of skills covered in the program. The worksheets are divided into two sections: Pencil Practice and Tool Task. (Above Level)

Lessons:
1. Writing Stories
2. Using Your Imagination
3. Writing Jokes and Skits
4. Writing Fables
5. Writing Dialogue
6. Story Structure
7. Poetry
8. Point of View
9. Writing Critiques

READING ABOUT ENGLISH LITERATURE
(Queue) Windows Version *Networked
*Transferred into Quiz Extreme
CD 820 R227 PT.1
Description: READING ABOUT ENGLISH LITERATURE provides: an outline of English literary history, intended to be used as an introduction or review by high school and college students. The program presents chronological surveys of the most significant periods and works in English Literature. This program is organized into ten module lessons. Each lesson consists of ten to twenty multiple choice and fill-in-the-blank questions based on short reading passages. (Above Level)

Lessons:
Reading About English Literature Pt. 1
1. Early Literature
2. More and Donne
3. William Shakespeare
4. Shakespeare II
5. Modern English
6. Early 17th Century
7. The 17th Century
8. Classicism
9. The 18th Century Novel
10. Review
Reading About English Literature Pt. 2

1. Romanticism-Poetry
2. Romanticism-Prose
3. Victorian Non-Fiction
4. The Victorian Novel
5. Victorian Poetry
6. Early 20th Century
7. The 20th Century
8. The 20th Century Novel
9. Late 20th Century
10. Review

Literature Extra Credit
Quiz Extreme Excellentia Software

*Windows Version *Networked
Quiz Extreme Excellentia Software

CD 371.26 Q38

Description: Quiz Extreme is a computer program that allows the instructor to deliver tests, exams, tutorials, and other kinds of assessment. Using the software, you enter questions on any topic into the computer; students respond to the questions on-screen, and the computer marks and analyzes the answers. Quiz Extreme is a learning management system that is suitable for use both by individual trainers and teachers, seeking to create tests for their students. There are several different ways in which users can answer a question on Quiz Extreme:

1. Multiple Choice
2. Multiple Response
3. Graphical Hotspot
4. Numeric Question Answer
5. Text Questions

The program provides grades and score reports.

Lessons:

AL-23-Critical Analysis
AL-Daisy Miller
AL-Huckleberry Finn I
AL1-William Bradford
AL10-Jonathan Edwards
AL11-Benjamin Franklin
AL12-Thomas Paine
AL13-Declaration of Independence
AL14-Of Plymouth Plantation
AL15-General History of Virginia
AL16-Anne Bradstreet
AL17-Upon the Burning of Our House
AL19-Jonathan Edwards
AL2-Sarah Kemble Knight
AL20-Cotton Mather
AL21-William Byrd
AL22-The Autobiography (B. Franklin)

AL3-Sarah Kemble Knight
AL4-William Bradford
AL5-Anne Bradstreet
AL6-Jonathan Edwards
AL7-Benjamin Franklin
AL8-Patrick Henry
AL9-Thomas Jefferson

HW42-The Medea
HW81-The Lighthouse—Woolf
Library Research Quiz
Lit. A Tale of Two Cities
Lit. Acts/Epistles I
Lit. Anglo-Saxon
Lit. Aeneid Video Pt. I
Lit. Aeneid Video Pt. II
Lit. Aeneid Video Pt. IV
Lit. Aeneid Video Pt. III
Lit. Animal Farm
Lit. Paradise Lost
Lit. Pt. 1 Video-Drama and Theater
Lit. Pt. 2 Video-Drama and Theater
Lit. Quixote 1
Lit. Quixote 2
Lit. Quixote 3
Lit. Renaissance Terms
Lit. Samuel
Lit. Scott
Lit. Shelly I & II
Lit. Sons & Lorres Lawrence
Lit. Stephan Spender
Lit. Steve Smith
Lit. Taming of the Shew 1 & 2
Lit. Tempt 1 & 2
Lit. Terminology
Lit. The Aeneid
Lit. The Age of Reason
Lit. The Gothic Novel
Lit. The Novel
Lit. The Proverbs
Lit. The Rocking Horse: Lawrence
Lit. The Song of Rolond
Lit. The Sonnets
Lit. The Winter's Tale 1 & 2
Lit. Titus Andronicus
Lit. Tragedy 1 & 2
Lit. T.S. Elliot
Lit. Twelfth Night
Lit. Trojan Women
Lit. Victorians
Lit. Wordsworth I & II
Lit. Video Questions – The Odyssey
Lit. Plato (Apology)
Lit. Chaucer, Man of Law, Ship
Lit. Chaucer, The Miller’s Tale
Lit. Aeschylus-Agamemnon
Lit. Agamemnon
Lit. Antigone
Lit. Douglass Frederick
Lit. Epic of Gilgamesh
Lit. Hamlet
Lit. Koran1
Lit. Libation Bearers
Lit. Sir Gawain and the Green Knight
Lit. Sir Gawain 2
Lit. Sophocles (Oedipus the King)
Lit. Tartuffe
Lit. Faust
Lit. The Garden of Forking Paths
Lit. Matryona’s Home
Lit. Realism and Naturalism
Lit. Hedda Gabler
Lit. Madame Bovary
Lit. Metamorphosis
Lit. Notes from Undergroun
Lit. Odor of Chrysanthemums
Lit. Phaedra
Lit. Rime of the Ancient Mariner
Lit. Romanticism
Lit. Six Characters
Lit. Gilgamesh
Lit. Greek Gods
Lit. Modern Period Times
Lit. Myth
Lit. Myth in Reality
Lit. Roman Gods
Lit. 1 Candide
Lit. Candide
Lit. Realism and Naturalism
Lit. 1 Tratuffe
Lit. 2 Enlightenment
Lit. Things Fall Apart
AMERICAN LITERATURE: THE NEW ENGLAND
TRANSCENDENTALISTS

*In transfer process

CD-ROM 141.3 NH2
CD-ROM 141.3 N42

Description: This CD-ROM is a complete interactive guide to ideas, ideals, and literary voices of Emerson, Thoreau, and Margaret Fuller. Primary texts are unabridged and completely accessible by word, phrase, or subject index. (Above Level) 1 copy

Lessons:

Under Works: To Emerson (Emerson Essays)
Nature 1836
The American Scholar
The Divinity School Address
Transcendentalist History
Self-Reliance
Compensation
Spiritual Laws
The Over-Soul
Circles
The Poet Experience
Under Works: To Fuller
Women in the Nineteenth Century
Under Works: To Thoreau
Civil Disobedience or Resistance to Civil Government
A Note on Texts:
Under Screen Room
American’s First Feminist
Chick or Egg?
Emerson and Thoreau Today
Emerson’s Grief
Fuller’s Father
Jacksonian Democracy
Master and Disciple
“The Scenery of Walden” Sources
Building My Cabin
Emerson Biography
Emerson the Quaker
Fuller Biography
Fuller on Goethe
“I Live A Lone”
Relevance Today
Self-Reliance
Thoreaus’s and Emerson’s Families
Contradiction
Transcendentalist
Libraries
Thoreau Elegy
The Transcendental Legacy
Walden VS. Civil Disobedience
Under Contexts: Philosophies
Carlyle
Plotinus
Coleride
Rosseau
Goethe
Fichte
Stoicism
Schelling
Kant

Under Contexts: Religion:
Channing and Unitarianism
Schieermacher
Calvinism vs. Arminianism
Quakerism
Swedenborgism
Hindu Influence
Under Contexts: Social Issues:
Abolitionism  
Brook Farm  
The Dail  
Horace Greeley  
Lyceums  
Jacksonian

Democracy  
Scientific Discoveries  
“Transcendental Club”  
Women’s Rights  
Literary Caricatures

STEINBECK/FAULKNER/HEMINGWAY
(SEI Literature Series Education Software) DOS Version *Networked
*In transfer process

CD 813.52 ST34
Description: Examines the styles and subject matter of these three giants of American Letters. Each short story or novel is examined from the viewpoint of technique and content.
Works covered include: Flight; Grapes of Wrath; Cannery Row; Of Mice and Men; The Sun Also Rises; For Whom the Bell Tolls; The Old Man and the Sea; The Sound and the Fury; Absalom, Absalom; and The Bear. (Above Level)

Lessons:
1. About Faulkner  
2. Faulkner Shorts  
3. The Sound and the Fury  
4. The Bear  
5. Faulkner Novel  
6. About Hemingway  
7. Hemingway Shorts  
8. E.H. Novels I (Hemingway)  
9. E.H. Novels II (Hemingway)  
10. More Hemingway  
11. About Steinbeck  
12. J.S. Stories (Steinbeck)  
13. Grapes of Wrath  
14. J.S. Novels I (Steinbeck)  
15. J.S. Novels II (Steinbeck)

THE AMERICAN POETS
(SEI Literature Series Educational Software) DOS Version *Networked
*In transfer process

CD 811.5 AM35
Description: This program spans the best American Poetry, from the early nineteenth century to the present. The works of E.A. Poe, H.W. Longfellow, Robert Frost, Emily Dickinson, Wallace Stevens, E.E. Cummins, T.S. Eliot, William Carlos Williams, Theodore Roethke, and Sylvia Plath are covered. The program focuses on interpretation, structure, and criticism. (Above Level)

Lessons:
1. Edgar A. Poe  
2. Emerson  
3. Dickinson
MARK TWAIN

(Sei Literature Series Educational Software) DOS Version *Networked
*In transfer process

Descriptions: This program encompasses the most popular and familiar novels and short stories of America’s foremost literary satirist of the nineteenth century. *Huckleberry Finn, Tom Sawyer, The Prince and the Pauper,* and *A Connecticut Yankee in King Arthur’s Court* are just some of the works tested. Interpretive and factual analysis of Twain’s style as humorous but realistic and the philosophical implications of his later works are just a few of the issues addressed in the program. Students are offered insight into Twain’s brilliant wit as disclosed in some of his underlying themes.

(Above Level)

Lessons:

1. Celebrated Jumping Frog
2. Tom Sawyer
3. Huckleberry Finn I
4. Huckleberry Finn II
5. A Connecticut Yankee I
6. A Connecticut Yankee II
7. The Prince and the Pauper
8. Double Story
9. P. Wilson I
10. P. Wilson II
11. Shorts I
12. Shorts II
13. Heaven or Hell
14. Hadleyburg
15. Mysterious I
16. Mysterious II

EDGAR ALLAN POE

(SEI Literature Series Educational Software) DOS Version *Networked
CD 818.309 ED33

Description: This program encompasses the most popular and familiar novels Short stories of Edgar Allan Poes. The tutorial provides an interpretive and factual analysis of Poe’s style.

Lessons:

1. Literary Terms I
2. Literary Terms II
3. Poe’s Life
4. Ligeia
5. The Fall of the House of Usher I
6. The Fall of the House of Usher II
7. Cask/Amontillado
8. The Tell-Tale Heart
9. The Raven
10. Annabel Lee
11. Israfel
12. Det. Fiction I
13. Det. Fiction II
14. Poe as a Critic

LIFE IN COLONIAL AMERICA

(Queue Software) CD-ROM 973.L626

CD-ROM 973.2 L626

Description: LIFE IN COLONIAL AMERICAN is a interactive multimedia study of four European settlements in seventeenth and eighteenth century America. Presentations centering on Colonial Jamestown, Williamsburg, Plymouth, and New Amsterdam explore the ways in which settlers lived, worked, worshiped, and played while struggling to overcome diverse hardships in the New World. Jamestown documents the founding of the first permanent English settlement in North America and its growth, under the direction of John Smith, from an untamed outpost society structured socially, economically, and politically. Williamsburg discusses the second capital of the Virginia Colony, focusing on the development of a diversified class of craftsmen, the institution of slavery, and the prosperity of the tobacco plantations. Plymouth traces the Puritans quest for religious freedom in the New World, the tremendous difficulties they first faced, and the essential assistance they received from neighboring Native Americans. New York examines the sole region of Dutch settlement in North America and its manorial system, under which tenants cultivated the land, crafted goods, and resided all within the domain of wealthy landowners.

Lessons: Under the Library:
1. Announcements
2. The Annapolis Convention
3. Answers to Objections made Against the Plymouth Colony
4. The Articles of Confederation
5. A Brief Relation of New York
6. The Cambridge Ephemera
7. Charolette Town Resolves
8. Declaration of Resolves of the First Continental Congress
9. Declaration of Causes and Necessity of Taking Up Arms
10. Declaration of Independence
11. The First Thanksgiving Proclamation
12. The Freeman’s Oath
13. The Fundamental Orders of 1639
14. “Give Me Liberty or Give Me Death”
15. John Foster’s Almanac
16. John Tulley’s Almanac 1690
17. John Tulley’s Almanac 1693
18. A Letter from Ralph Lane to Richard Hakluyt
19. The Mayflower Compact
20. The Mecklenburg Declaration of Independence
21. New Amsterdam in 1671
22. New York in 1759
23. A Note of Provisions Necessaries for every Planter or Personal Adventures to Virginia
24. The Original Pocahontas Story
25. The Pairs Peace Treaty
26. Please for American Colonization
27. Terms of League of Friendship
28. Tryal of Susanna Marlin
29. U.S. Constitution
30. The Virginia Declaration of Rights
31. What is America?
32. The Zealous Puritan

Lessons:  Maps

Lessons:  Time Line from 1606-1776

Lessons:  Under the Photo Album

1. Colonial Homes
2. Gallery
   A. Machine Tools & Utensils
   B. Explorers and Leaders
   C. New Amsterdam & New York
   D. Money
   E. Virginia
   F. Children’s Clothing
   G. Women’s Clothing
   H. Colonial Furniture
   I. Men’s Clothing

3. Under Index:
   A. Bacon’s Rebellion
B. Nathaniel Bacon  
C. William Berkley  
D. Bruton Parish Church  
E. House of Burgesses  
F. Candles Cape Cod  
G. Captain John Carver  
H. Charles II  
I. Church  
J. Cloth  
K. Clothing  
L. Colonists  
M. Colony  
N. Cooper  
O. Dam  
P. Dance  
Q. Delftware  
R. Dutch  
S. Dutch West India Company  
T. England  
U. Church of England  
V. English  
W. Flour  
X. Food  
Y. French  
Z. Furniture  
AA. Government  
BB. gunpowder  
CC. Patrick Henry  
DD. Hogs  
EE. Home  
FF. Houses  
GG. Hudson River Valley  
HH. Indentured Servants  
II. Jail  
JJ. James I  
KK. Kings  
LL. Lamps  
MM. Rush  
NN. Land Grants  
OO. Malaria  
PP. Manors  
QQ. Market Square  
RR. Mary II  
SS. Massasoit  
TT. Mayflower Compact  
UU. Meat
Lessons:  

Glossary

Lessons:  
The Colonies
A. Jamestown
B. New York
C. Plymouth
D. Williamsburg
SOFTWARE DESCRIPTIONS AND LESSONS
Reasoning Skills

CD-ROM 153.43 R235

Description: This program was designed to provide college students with an informative and challenging introduction to the study of logic. This program also focuses on three levels of comprehension: the cognitive, factual or literal level, the interpretive or inferential level, and the evaluative or critical level.

Lessons:

Reading and Thinking I
Reading and Thinking I-Part 1
 Modules 1-9

Reading and Thinking I-Part 2
 Modules 1-9

Reading and Thinking II
Reading and Thinking II-Part 1
 Modules 1-10

Reading and Thinking II-Part 2
 Modules 1-7

Reading and Thinking III
Reading and Thinking III-Part 1
 1. Trips
 2. Islands
 3. Neighbors
 4. Vacation
 5. Sailing
 6. Lisa’s Parents
 7. Explorers
 8. Cousins
 9. Mystery Story

Reading and Thinking III-Part 2
 1. The Orchestra
 2. Bunsen Burners
 3. The Outdoors
 4. Squadrons
 5. Slavery
 6. Daphne and Apollo
 7. Tom Sawyer
 8. Kevin

Reading and Thinking IV
Reading and Thinking IV-Part 1
 1. David Cooperfield
 2. Alice in Wonderland
 3. Gentle Art of Laugh-Making
 4. The Purloined Letter
 5. The Legend of Sleepy Hollow
 6. Cupid – A Crook
 7. Hard Times
 8. The Gusher

Reading and Thinking IV-Part 2
 1. The Enchanted hat
 2. The House of the Seven Gables
 3. A Doll’s House
 4. Hedda Gabler
 5. William Wordsworth
 6. William Shakespeare
 7. Assorted Poetry
 8. More Assorted Poetry

Reading and Critical Thinking

Literal Reading Skills:
 1. Context/Word Meaning
 2. Mincemeat
 3. Veterinarian
 4. Sequence
5. The Runaway Pond
6. Space Survival
7. Remembering Details
8. Utah’s Bad Man
9. Raising Trout
10. The White House

**Inferential Thinking Skills I**
1. The Main Idea
2. Luxury on Wheels
3. Clockwork Bees
4. Where Insects Roam
5. Info Adequacy
6. British Escape Artist
7. Headless Ghost
8. Great Aztec Temple
9. Citing Evidence
10. Eccentric Inventor

**Lessons in Reading and Reasoning**

**Lessons in Reading and Reasoning I**
1. Shifty Word Fallacy
2. False Authority Fallacy
3. Either-or-Fallacy
4. Review I
5. Circular Reasoning Fallacy
6. False Analogy Fallacy
7. Improper Data Fallacy
8. Review II

**Lessons in Reading and Reasoning II**
1. Inadequate Data
2. Self-contradiction
3. Loaded Words
4. Review I
5. conformity
6. Red Herring
7. Part-Whole
8. Review II

**Lessons in Reading and Reasoning III**
1. Stereotyping
2. Opinion-Fact
3. Review I
4. Spurious Reasoning
5. Mathematical Mean
6. Conventional Wisdom
7. Review II

**Lessons in Reading and Reasoning IV**
1. Sexism Fallacy
2. Rationalization
3. Review I
4. Fallacy Test I
5. Fallacy Test II

**Inferential Thinking Skills II**
1. China’s Wonder Wall
2. Union Jail
3. Drawing Conclusions
4. Talking Machine
5. Presidential Arrests
6. Animal Psi
7. Predicted Outcomes
8. Family Champions
9. Marooned
10. Underground Train

**Evaluative Thinking Skills I**
1. Facts/Probabilities 1
2. Facts/Probabilities 2
3. Live Miniatures
4. Mesmerism
5. The Real Mermaids
6. Author’s Purpose 1
7. Author’s Purpose 2
8. Communicating
9. Can Fingers See?
10. Across the Atlantic

**Evaluative Thinking Skills II**
1. Hurricane Camille
2. Roots of Kung Fu
3. Rolls-Royce
4. Germany’s Air Fleet
5. Shark Proof
6. Express Mail
7. The Caribou
8. Oracle of Delphi
9. Conqueror of Everest
10. Lapps
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<td>Propositions</td>
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<td>3.</td>
<td>Premises and Conclusions</td>
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<td>Truth vs Validity</td>
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<td>Quantity of Categorical Propositions</td>
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<td>7.</td>
<td>Quality of Categorical Propositions</td>
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<td>Distribution in Propositions III</td>
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Section II

VIDEO LIST

An Introduction to Literature

12 Angry Men
DVD 813.54 T917A (2008)
VC 813.54 T917R (1957)

1492: Conquest of Paradise Pt. 1
VC 813 F828 PT.1 (1992)

1492: Conquest of Paradise Pt. 2
VC 813 F828 PT.2 (1992)

1984
VC 823.9 N622 (1984)

Adventures of Huckleberry Finn
VC 813.4 AD96 (1985)

The American West in Literature,
VC 818 AM25 (1990)

The Aeneid Pt. 1 & 2
VC 873.01 AE63 (1990)

Agamemnon
VC 882.01 AG14 (1983)

America's Dream
VC 791.43 AM35 (1996)

American Passages: A Literacy Survey
Pt: 1. Native Voices, 2. Exploring Borderlands, 3. Utopian promise,
4. Spirit of Nationalism, 5. Masculine Heroes, 6. Gothic Undercurrents,
7. Slavery & Freedom, 8. Regional Realism, 9. Social Realism,
10. Rhythms in Poetry, 11. Modernist Portraits, 12. Migrant Struggle,
16. Search for Identity

A Light History of The English Language
VC 420.9 L627 (1997)

A Man for All Seasons
VC 822.914 M311 (1995)

Arthur Miller's Death of a Salesman
DVD 812.52 AR78A (2002)
VC 812.52 AR78 PT.1 (1998)

Antigone
DVD 882.01 AN87A (2004)
VC 882.01 AN87 (1988)

As You Like It
VC 822.33 AS1 (1981)

Augustan Poets
DVD 812.52 AR78A (2006)

Barn Burning
VC 813.52 B252 (1980)

Bartleby
VC 813.3 B284 (1970)

Bear,
The VC 813.52 B38 (1980)

Beowulf
DVD 829.3 B45R (2004)
VC 829.3 B45 (1990)
VC 829.3 B45O (1984)
Beowulf and the Roots of Anglo-Saxon Poetry
DVD 829.3 B45R

Beowulf and Old English
VC 829.3 B45O (1984)

Bible as Literature, The Pt. 1
Bible as Literature, The Pt. 2
VC 809.93522 B4711 (1973)

Bible, The
VC 809.93522 B4711 (1990)

Billy Budd
VC 813.3 B497 (1962)

Black Cat
VC 818.309 R196 PT.1 (1961)
VC 818.309 R196 PT.2

Borges and I
VC 868 B644 (1983)

Booker
VC 370.92 B644 (1997)

Caine Mutiny, The
VC 813.54 C123 (1954)

Call of the Wild
VC 813.52 C13 (1972)

Chaucer
VC 821.1 C393 (1987)

Chaucer Reads Chaucer: The Miller’s Tale
VC 821.1 C393M (1988)

Character in Short Fiction
VC 807.1173 L712 PT.1 (1992)

Character and Actors in Drama
VC 807.1173 L712 PT.1 (1992)

Chinua Achebe
VC 823.19 C441 (1994)

Clueless
VC 813.54 C627 (1995)

Cromwell
VC 942.064 C88 (1997)

Dante Pt. 1-3
VC 851.1 D235 PT.1 (1988)

Dante and the Divine Comedy
VC 851.1 D235D 91999)

David Copperfield
VC 823.8 D28 (1985)

Dead Poet's Society
DVD 791.4372 D34P (1989)
VC 791.43 D34 (1989)

Edgar Allan Poe
VC 928 ED33 (1972)

Edgar Allan Poe : the literature of melancholy
VC 818.309 ED33L (1980)

Edgar Allan Poe, The Mystery of
VC 818.309 M999 (1999)

Eudora Welty's The Hitch-hikers
VC 813.52 EU21 (1989)

Ethan Frome
VC 813.52 ET32 (1992)

Eumenides
VC 882.01 EU57 (1985)

Faulkner’s Mississippi
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<th>VC 813.52 F273 (1965)</th>
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<td>Forms of Literature</td>
<td>Gawain and the Green Knight</td>
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<tr>
<td>Frederic Douglass</td>
<td>VC 821.1 G248 (1992)</td>
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13. Words and images in poetry.
14. Rhetorical figures in poetry.
15. Prosody and form in poetry.
17. Theme in poetry.
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19. Character and actors in drama.
20. Plot and conflict in drama.
21. Setting and staging in drama.
22. The language of drama.
23. Myth and symbolism in drama.
24. Theme in drama.
25. The power of literature.
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VC 810.8 C569 Pt. 1.46 (1997) (Classics of American Literature)
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Richard Wright: Writing is His Weapon
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Romanticism: The Revolt of the Spirit
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Milton by Himself
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Myth and Symbolism

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Oedipus at Colonus, Pts. 1-2
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Oedipus the King
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Oedipus the King by Sophocles
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Oliver Twists Pts. 1-2
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Origin of the Drama and Theater, The, Pts. 1-2
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Twelve O’Clock High
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Twentieth Century Fiction: Alienation
VC 809.933 T918 (1990)

Understanding Don Quixote
VC 863.3 UN2 (1990)
Virginia Woolf, Novelist, 1882-1941
VC 823.912 V819

Voices and Visions:
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Pt: 1. Elizabeth Bishop, 2. Hart Crane,
3. Emily Dickinson, 4. T.S. Eliot,
5. Robert Frost, 6. Langston Hughes,
7. Robert Lowell, 8. Marianne Moore,
9. Sylvia Plath, 10. Ezra Pounds,

Walt Whitman
VC 811.3 W17 (1988)

Walt Whitman: An American Original
VC 818.4 W17 (1990)
Westinghouse Studio One: The Scarlet Letter
VC 813.3 W527 (1983)

William Blake: Songs of Innocence & Experience
VC 821.7 W67 (1992)

William Butler Yeats: The Heart of Ireland
VC 821.8 W67 (1997)

William Faulkner
VC 813.52 W67F (1996)

William Faulkner: prose, poetry and illustration.
VC 813.52 W67 (1979)

Word Choice: You Got it Right
VC 423.1 W891 (2000)

Words and Images in Poetry
VC 807.1173 L712 PT.1 (1992)

Writing About Literature (Interpreting and Explaining)
VC 808.02 W939L (1991)

Writing Style: Supermodel Sentences
VC 428.2 W939

Section III Audio CD for British Literature

Description: The purpose of the Audio Companion is to provide readings and performances that cannot be duplicated readily in the classroom. The resulting selections are of four kinds: poems read by the authors themselves, passages of Old English and Middle English poems read by experts in the pronunciation of those languages; poems in Scots dialect and poems written in sprung rhythm; and performances of poems set to music.

Lessons:
Alfred, Lord Tennyson
“The Charge of the Light Brigade”

Christina Rossetti
Song: “When I Am Dead, My Dearest”

Gerald Manley Hopkins
“The Windhover”
“Spring and Fall”

W.B. Yeats
“Down by the Salley Gardens”
“The Lake Isle of Innisfree”

Robert Graves
“To Juan at the Winter Solstice”

W.H. Auden
“Muses des Beaux Arts”
“The Shield of Achilles”

Dylan Thomas
“Poem in October”

Edith Sitwell
“Still Falls the Rain”

Philip Larkin
“MCMXIV”
“Aubade”

Thom Gunn
“Considering the Snail”
“My Sad Captains”

Derek Walcott
“The Glory Trumpeter”

Ted Hughes
“Wind”
“Pike”
“Theology”

Seamus Heaney
“The Skunk”

Evan Boland
“That the Science of Cartography is Limited”

Caedmon’s Hymn

Beowulf
“Prologue”
“The Fight with Grendel”
“The Last Survivor’s Speech”
“Beowulf’s Funeral”

Sir Gawain and the Green Knight

The Canterbury Tales
“General Prologue”
“Portrait of the Miller”
“The Miller’s Prologue”
“The Miller’s Tale”
“The Man of Law’s Epilogue”
“The Wife of Bath’s Prologue”
“The Pardoner’s Tale”
“The Nun’s Tale”

Middle English Lyric
“The Cuckoo Song”

William Shakespeare
“Oh Mistress Mine”

Thomas Campion
“Fain World I Wed”

John Donne
“Song”
“Break of Day”
“A Hymn to God the Father”

Robert Herrick
“To the Virgins, to Make Much of Time”

John Dryden
“A Song for St. Cecilla’s Day,”
“Grand Chorus”

John Gay
“Where I Laid on Greenland’s Coast”
“If the Heart of a Man is Depressed with Cares”
“Since Laws Were Made for Every Degree”

James Thomson
“Ode: Rule Britannia”

Popular Ballads
“Bonny Barbara Allen”
“The Three Ravens”

Robert Burns
“Green Grow the Rashes”
“Tam O’Shanter”

George Gordon, Lord Byron
“She Walks in Beauty”
Percy Bysshe Shelley  
“A Song: Men of England”  
“Choruses from Hellas: “Worlds on Worlds”

Joanna Baillie  
“Song Woo’d and Married and A”

Elizabeth Barrett Browning  
“Sonnets from the Portuguese: Sonnet 43”

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