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Critical Thinking Vocabulary: An Accompaniment to A World of Ideas

Quizzes located in Blackboard Coursesites
Created by English Instructor from A World of Ideas text

Critical Thinking Vocabulary: An Accompaniment to A World of Ideas. On/above level – English Comp I

1. Lao-Tzu
2. Niccolo Machiavelli
3. Jean-Jacque Rousseau
4. Thomas Jefferson
5. Jose Ortega Y Gasset
6. Carl Becker
7. Hannah Arendt
8. Marcus Tullius Cicero
9. Frederick Douglass
10. Henry David Thoreau
11. Elizabeth Cady Stanton
12. Martin Luther King, Jr.
13. John Rawls
14. Ralph Waldo Emerson
15. Emile Durkheim
16. W.E.B. Du Bois
17. Ruth Benedict
18. Erich Fromm
19. Adam Smith
20. Karl Marx
21. Andrew Carnegie
22. John Kenneth Galbraith
23. Robert B. Reich
24. Plato
25. Rene Descartes
26. Sigmund Freud
27. Carl Jung
28. Howard Gardner
29. Steven Pinker
30. V.S. Ramachandran
31. Francis Bacon
32. Charles Darwin
33. Rachel Carson
34. Stephen Jay Gould
35. Michio Kaku
36. Francis Fukuyama
37. Aristotle
38. Friedrich Nietzsche
39. Iris Murdoch
40. Aldo Leopold
41. Peter Singer and Jim Mason
42. Mary Wollstonecraft
43. John Stuart Mill
44. Virginia Woolf
45. Margaret Mead
46. Claude Levi-Strauss
47. Germaine Greer

Critical Thinking

Quizzes located in Blackboard Coursesites
Created by English Instructor from Jamestown Comprehension Skills Series with Writing Activities – Advanced Level
MAN 428.4 J239a V.1-10

Critical Thinking - On/above level – English Comp I

1. Understanding Vocabulary
2. Understanding the Main Idea/Topic
3. Supporting Details
4. Purpose of Tone
5. Inference
6. Drawing Conclusions
7. Making Judgments
8. Character Analysis
9. Patterns of Organization
10. Comprehensive Review Part I
11. Literary Forms I
12. Literary Forms II
13. Fact vs. Opinion
14. What is an Argument?
15. Argument Identification
16. Premise and Conclusion
17. Assertions
18. Analogy and Acceptability
19. Deductive and Inductive Reasoning
20. Fallacy
21. Comprehensive Review Part II
Practical Grammar I
CD-ROM 371.26 Q49E
Formerly housed in Practical Grammar I (Queue): CD 428.2 P881O

Description: Each program in this package except for the review Disks present a series of related concepts in grammar; explains each concept; tests the understanding of the student; gives examples and presents exercises to strengthen understanding.

PRACTICAL GRAMMAR I has a supplementary workbook that accompanies the lessons. This program should be used with ENG 0125 students. Below level

LESSONS:

Parts of Speech I
1. Nouns I
2. Nouns II
3. Pronouns
4. Verbs
5. Verb Phrases
6. Summary
7. Review Assignment I
8. Review Assignment II
9. Review Assignment III
10. Progress Test

Parts of Speech II
1. Adjectives and Articles
2. Adverbs
3. Prepositions
4. Conjunctions
5. Interjections
6. Summary
7. Review Assignments I
8. Review Assignments II
9. Progress Test/Part A
10. Progress Test/Part B

Pronouns
1. Kinds of Pronouns
2. Kinds of Pronouns II
3. Four Pronoun Types
4. Adjective Pronouns
5. Adjective Exercise
6. Possessive Pronouns
7. Summary
8. Assignment 1
9. Assignments 1 - 2
10. Assignments 3 – 4

Agreement of Pronoun with Antecedent
1. Antecedents
2. Gender Agreement
3. Gender Exercise I
4. Gender and Number
5. Gender Exercise II
6. Compound Agreement
7. Agreement
8. Adjective Agreement
9. Assignment
10. Progress Test

Case of Nouns and Pronouns
1. Introduction
2. Noun Case Practice
3. Case of Pronouns
4. Pronoun Case Practice
5. Possessive Case I
6. Possessive Case II
7. Possessive Case III
8. Summary Part 1
9. Summary Part 2
10. Progress Test

Complements of Verbs
1. The Direct Object I
2. The Direct Object II
3. Transitive and Intransitive Verbs
4. The Indirect Object
5. Linking Verbs
6. Linking Verbs Complements
7. Summary
8. Assignment 1-2
9. Assignment 3
10. Progress Test

Comprehensive Grammar Review I
1. Parts of Speech
2. Types of Sentences
3. Subject/Verb
4. Verbs/Pronouns
5. Adjectives/Adverbs
6. Capitalization
7. Plurals I
8. Usage I
9. Plurals II
10. Usage II

Modifiers Adjectives
1. Kinds of Adjectives
2. Predicate Adjectives
3. Nouns as Adjectives
4. Adjectives/Comparison
5. Degrees
6. Irregular Adjectives
7. Exercise 1
8. Summary
9. Assignments 1-2
10. Progress Test

Nouns
1. Nouns
2. Capitalization
3. Using Capital Letters
4. Plural Forms of Nouns
5. More Noun Plurals I
6. More Noun Plurals II
7. Summary
8. Assignment 1
9. Assignment 2
10. Assignment 3

Principal Parts of Verbs
1. Basic Forms of Verbs
2. Troublesome Verbs
3. Exercises 1-2
4. Exercises 2-3
5. Lie and Lay
6. Rise and Raise
7. Assignments 1-2
8. Assignments 2-3
9. Progress Test
10. Progress Test

Sentence Patterns
1. Kinds of Sentences
2. Inverted Order
3. Sentence Patterns I
4. Sentence Patterns II
5. There Sentences
6. Summary
7. Assignment 1
8. Assignment 2
9. Assignment 3
10. Progress Test

The Sentence
1. Subject and Predicate
2. Complete Subject/Predicate
3. Simple Subject/Predicate
4. Compound Subject/Predicate
5. Sentence Fragments
6. Summary
7. Assignment 1
8. Assignment 2
9. Progress Test
10. Progress Test
Practical Grammar II

CD-ROM 371.26 Q49E
Formerly housed in Practical Grammar II (Queue): CD 428.2 P881T

**Description:** Each program in this package except the review presents a series of related concepts in grammar, explains each concept, tests the understanding of the student, gives examples and presents exercises to strengthen understanding. This program should be used with ENG 0123. *below level

**LESSONS:**

**Adverbial Clauses**
1. Subordinate Conjunctions
2. Exercise 1
3. Expression of Ideas
4. Exercises II-III
5. Clauses of Comparison
6. Exercise IV
7. Summary
8. Assignments 1-2
9. Assignments 3-4
10. Progress Test

**Agreement of Subject and Verb**
1. Person and Number
2. Exercise 1-3
3. Collective Nouns
4. Contractions
5. Indefinite Pronouns
6. Special Cases
7. Summary
8. Assignments 1-2
9. Assignments 3-4
10. Progress Test

**Complex Sentences-Adjective Clauses**
1. The Complex Sentence
2. Exercise
3. Adjective Clauses
4. Who and Whom
5. Restrictive Clauses
6. Summary
7. Assignment 1
8. Assignment 2
9. Assignment 3
10. Progress Test

**Compound Sentences**
1. Simple Sentences
2. Compound Sentences
3. Exercise 1
4. Use of the Semicolon
5. Transitional Words
6. Exercise II
7. Summary
8. Assignment 1
9. Assignment 2-3
10. Progress Test

**Comprehensive Grammar Review –Part 2**
1. Parts of Speech/Subject and Predicate
2. Complements/Kinds of Sentences
3. Verbs/Adjectives/Adverbs
4. Agreement
5. Phrases/Pronouns
6. Subordinate Clauses
7. Plurals of Nouns
8. Plurals and Capitals
9. Correct Usage
10. More Correct Usage

**Gerunds**
1. A Dual Nature
2. The Gerund Phrase
3. Exercise 3
4. Modifiers and Gerunds
5. The Dangling Gerund
6. Summary
7. Assignment 1
8. Assignment 2
9. Assignment 3
10. Progress Test
## Infinitives
1. Nature of Infinitives
2. Infinitives-Adjectives
3. Infinitives-Adverbs
4. Complements
5. Modifiers
6. The Sign “To”
7. Summary
8. Assignments 1-2
9. Assignments 3-4
10. Progress Test

## Noun Clauses
1. Noun Functions
2. More Noun Functions
3. Appositive Nouns
4. Introductory Words
5. Exercise
6. Summary
7. Assignments 1
8. Assignments II
9. Assignments III
10. Progress Test

## Participles
1. The Nature of Verbals
2. Forms of Participles
3. The Participle Phrase
4. Dangling Participles
5. Verb Phrases
6. Summary
7. Assignment 1
8. Assignment 2
9. Assignment 3
10. Progress Test

## Prepositional Phrases
1. Preposition and Object
2. Exercise
3. Adverbial Phrases
4. Phrasal Prepositions
5. Prepositional Objects
6. Correct Usage I
7. Correct Usage II
8. Assignments 1-2
9. Assignments 3
10. Progress Test

## Problems with Use of Infinitives
1. The Infinitive Clause
2. “To Be” As Infinitive
3. Special Uses
4. More Uses
5. Summary
6. Assignment 1
7. Assignment 2
8. Assignment 3
9. Progress Test

## Punctuation Review
1. Period and Comma
2. More Use of Commas
3. Exercises 1 and 2
4. Commas Continued
5. Exercises 4.5 and 6
6. Semicolon and Colon
7. Four Punctuation Types
8. Quotation Marks
9. Use of Apostrophe
10. Exercises 10, 11, and 12

## The Tense of Verbs
1. The Six Tenses
2. The Perfect Tenses
3. Specific Verbs
4. Progressive Forms
5. Emphatic Forms
6. “Shall” and “Will”
7. Mixed Tenses/Summary
8. Assignments 1-2
9. Assignments 2-3
10. Progress Test
### Verb, Voice and Mood
1. Active and Passive Voice
2. Passive: Helping Verbs
3. Passive: When to Use
4. The Mood of Verbs
5. Exercise
6. Summary
7. Assignment 1
8. Assignment 2
9. Assignment 3
10. Progress Test

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**Practical Grammar III**

CD-ROM 371.26 Q49E
Formerly housed in Practical Grammar III (Queue): CD 428.2 P881TH

**Description:** The PRACTICAL GRAMMAR III series is designed to serve as an introduction review of selected advanced topics in grammar for students in high school, college, or adult education classes. Although PRACTICAL GRAMMAR III presents many of the same topics as the lessons in PRACTICAL GRAMMAR I AND II, PRACTICAL GRAMMAR III covers these topics in more depth. The sentences used in the examples and exercises tend to be more difficult, and the responses required of the students are more varied and demanding. This program should be used for ENG 1113 and ENG 1123 students. This program provides a score for each lesson worked.*on and above levels.

**LESSONS:**

**Case and Gender of Nouns and Pronouns**
1. Pronoun Reference
2. Vague Antecedents
3. Exercise I
4. Pronoun Agreement
5. collective and Compound Nouns
6. Exercise II
7. Overall Review I
8. Overall Review II

**Clauses and Whole Sentences**
1. What are clauses
2. Using Main Clauses
3. Subordinate Clauses
4. Noun and Adjective Clauses
5. The Adverb Clause
6. Using Subordinate Clauses
7. Review
8. Types of Sentences
9. Overall Review I
10. Overall Review II

**Comparing Gerund Participle and Infinitive Phrases**
1. Phrases and Clauses
2. Kinds of Phrases
3. Participial Phrases
4. Sentence Structure
5. Gerunds
6. Gerund Phrases
7. Infinitive Phrases I
8. Infinitive Phrases II
9. Overall Review I
10. Overall Review II

**Eight Parts of Speech**
1. The First Four
2. More First Four
3. Nouns and Pronouns
4. Verbs
5. Adjectives
6. Adverbs
7. Conjunctions
8. Prepositions
9. Interjections and Review 10. More Review

**Gerund of Noun and Pronoun**
1. Noun Function 6. The Subjective Case
2. Function Review I 7. The Objective Case
3. Function Review II 8. The Possessive Case
5. Number 10. Review

**Managing Sentences**
1. Kinds of Sentences 6. Indefinite Subjects
2. Faults in Structure 7. Form and Meaning
3. Exercise I 8. More Agreement
4. Agreement 9. Exercise II
5. Compound Subjects 10. Overall Review

**Patterns of Sentences**
1. Word Order 6. The Complement
2. Sentence Patterns 7. Compound Elements
3. Action and Being Verbs 8. Kinds of Sentences
5. The Subject 10. Review Questions II

**Verb, Voice, Tense and Mood**
1. Verb Importance 6. Problem Verbs
2. Verb Inflection Tense 7. Confusing Verbs
5. Voice

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**AllWrite**

*(McGraw-Hill) Windows Networked*

CD-ROM 428.2 B96

**Description:** ALLWRITE is a comprehensive computer program in grammar, rhetoric, research, and other writing skills important to success in college. It is designed to be used as an addition to the textbook assigned by your instructor. Like a textbook, ALLWRITE is interactive. That means it can provide immediate responses to your work and give you advice about how to improve.

ALLWRITE is divided into 15 chapters. Each chapter is subdivided into two or more objectives. For each objective, there are help sections: virtually every objective has Practice questions, Pre and Posttests, and Glossary of terms. *All lessons have a Pretest, Posttest and Practice

**LESSONS:**

**Chapter 1 Sentence Building Blocks**
Objective 1: Learn Parts of Speech
Objective 2: Master Phrases and Clauses

**Chapter 2 Sentence Structure**
Objective 3: Find and Correct Sentence Fragments
Objective 4: Find and Correct Fused Sentences and Commas
Objective 5: Combine Sentence Parts

**Chapter 3 Sentence Logic**
Objective 6: Avoid Misplaced Modifiers
Objective 7: Avoid Dangling Modifiers
Objective 8: Maintain Parallelism
Objective 9: Avoid Verb Tense and Voice Shifts

**Chapter 4 Subject and Verb Agreement**
Objective 10: Use Singular Verbs with Singular Subjects
Objective 11: Make Verbs Agree with Compound Subjects
Objective 12: Work with Phrases and Clauses Between Subject
Objective 13: Maintain Agreement When Using “One” Word
Objective 14: Maintain Agreement When Using “Either/Or”
Objective 15: Maintain Agreement Using Collective Nouns

**Chapter 5 Pronoun/Antecedent Agreement**
Objective 16: Maintain Agreement Between Pronouns and Their Antecedent
Objective 17: Avoid Sexist Pronouns

**Chapter 6 Verb Tenses, Moods, and Voices**
Objective 18: Master the Past, Present and Future Tenses
Objective 19: Learn the Perfect and Progressive Tenses
Objective 20: Use Linking Verbs, Helping Verbs, Gerunds
Objective 21: Keep Verb Tenses Consistent
Objective 22: Learn the Indicative, Imperative, Subjunctive
Objective 23: Learn the Active and Passive Voices

**Chapter 7 Pronouns**
Objective 24: Learn Five Pronoun Types
Objective 25: Use the correct Pronoun Case
Objective 26: Master Relative Pronoun Problems
Objective 27: Make Pronouns Refer to Nouns

**Chapter 8 Adjectives and Adverbs**
Objective 28: Learn to Identify Adjective Types
Objective 29: Learn to Place Adjectives in a Sentence
Objective 30: Learn to Compare Adjectives
Objective 31: Learn to Use Participles
Objective 32: Learn to Use Adverbs
Objective 33: Learn to Use Adjectives and Adverbs with Sentences

**Chapter 9 Word Choice**
Objective 34: Avoid Sexist Language
Objective 35: Include Necessary Words
Objective 36: Use Appropriate Tone
Objective 37: Avoid Clichés
Objective 38: Use the Correct Word

**Chapter 10 Wordiness**
Objective 39: Avoid Repetition
Objective 40: Be Direct

Chapter 11 Punctuation
Objective 41: Learn End Punctuation with Four Sentence Types
Objective 42: Use Commas in Compound Sentences
Objective 43: Use Commas After Introductory Elements
Objective 44: Use Commas to Separate Items in a Series
Objective 45: Use Commas Around Nonrestrictive Modifiers
Objective 46: Use Commas Between Coordinate Adjectives
Objective 47: Use Commas in Date, Addresses, Numbers
Objective 48: Use Commas for Special Purposes
Objective 49: Learn When Not to Use a Comma
Objective 50: Learn Three Uses for the Semicolon
Objective 51: Learn Four Uses for the Colon

Chapter 12 Other Marks of Punctuation
Objective 52: Learn to Use Quotation Marks
Objective 53: Learn to Use a Dash and Parentheses
Objective 54: Master the Apostrophe

Chapter 13 Mechanics
Objective 55: Capitalize the First Word of a Sentence, Proper Nouns
Objective 56: Follow Other Rules for Capitalization
Objective 57: Other Capitalization Do’s and Don’ts
Objective 58: Master Numbers and Italics
Objective 59: Learn Six Important Rules for Spelling
Objective 60: Master the Hyphen

Chapter 14 Writing Paragraphs and Essays
Objective 61: Learn Five Ways to Gather Information
Objective 62: Focus on Central Idea
Objective 63: Write Unified Paragraphs
Objective 64: Maintain Coherence in and Between Paragraphs
Objective 65: Learn Four Patterns to Arrange Details in a Paragraph

Chapter 15 Learn How to Write Research Papers
Objective 67: Learn to Use Library Resources
Objective 68: How to Take Notes
Objective 69: Learn to Put Researched Material into Your Writing
Objective 70: Compile a Works-Cited and a Reference Page

Creative Writing Skills

CD 808.02 C86 PT.1

Description: CREATIVE WRITING SKILLS is a versatile program that provides an easy-to-use, built-in word processor with writing exercises on a wide variety of subjects. CREATIVE WRITING SKILLS also comes with reproducible student worksheets that provide practice and reinforcement of skills covered in the program. The worksheets are divided into two sections: Pencil Practice and Tool Task.
LESSONS:
1. Writing Stories  
2. Using Your Imagination  
3. Writing Jokes and Skits  
4. Writing Fables  
5. Story Structure  
6. Poetry  
7. Point of View  
8. Writing Critiques

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**Reading About English Literature**

**Quizzes located in Blackboard Coursesites**
CD-ROM 371.26 Q49E
Formerly housed in (Queue): CD 820 R227 PT.1

**Description:** READING ABOUT ENGLISH LITERATURE provides an outline of English literary history, intended to be used as an introduction or reviews by high school and college students. The program presents chronological surveys of the most significant periods and works in English Literature. This program is organized into ten module lessons. Each lesson consists of ten to twenty multiple choice and fill-in-the-blank questions based on short reading passages. *above level

LESSONS:

**Reading About English Literature Part 1**
1. Early Literature  
2. More and Donne  
3. William Shakespeare – Part I  
4. William Shakespeare – Part II  
5. Modern English  
6. Early 17th Century  
7. The 17th Century  
8. Classicism  
9. The 18th Century Novel  
10. Review – Part I

**Reading About English Literature Part 2**
1. Romanticism-Poetry  
2. Romanticism – Prose  
3. Victorian Non-Fiction  
4. The Victorian Novel  
5. Victorian Poetry  
6. Early 20th Century  
7. The 20th Century Literature  
8. The 20th Century Novel  
9. Late 20th Century Literature  
10. Review – Part II

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**Practical Composition II - Clear and Logical Sentences**
CD-ROM 371.26 Q49E
Formerly housed in Practical Composition II (Queue): CD 808.042 P881 PT.1 & CD 808.04 P881 PT. 2

**Description:** The PRACTICAL COMPOSITION II series provides tutorials on the rules of good writing, together with practice material that should enable the students to write clear and logical sentences. The specific topics covered are: unity of thought, complete sentences, main clauses, use of clauses for clarity, conjunctions, omission of articles and prepositions, correct and effective comparisons and poetic comparisons. This program provides a score printout. *above level
LESSONS:

**Logical Clear Sentences Pt 1**
1. Sentence Sense
2. Sentence Fragments
3. Clauses I
4. Clauses II
5. Conjunctions I
6. Conjunctions II
7. Incorrect Omissions I
8. Incorrect Omissions II
9. Comparisons

**Logical Clear Sentences Pt 2**
1. Awkward Sentences
2. Ineffectiveness
3. Parallelism
4. Shifted Sentences
5. Parallel Review
6. Shift Review
7. Sentence Variety
8. Organization
9. Summary

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**How to Do Research: Library Skills**

CD-ROM 371.26 Q49E
Formerly housed in (Queue): CD 001.4 H83

**Description:** HOW TO DO RESEARCH was designed to supplement Library instruction in research skills for students. This program provides a score printout. *all levels*

**LESSONS:**
1. Choosing a Topic
2. Using the Library
3. Reference Resources
4. The Reader’s Guide
5. Evaluating Resources
6. Preliminary Bibliography
7. Note-taking
8. Outlining
9. Data Bases
10. On-Line Services

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**The American Talking Dictionary**

(Softkey CD-ROM)
CD-ROM 423 AM35

**Description:** THE AMERICAN HERITAGE TALKING DICTIONARY puts the full power of a world-renowned dictionary inside your computer—plus a lot more!! Thousands of words are instantly at students’ fingertips, complete with full definitions, parts of speech proper usage, homographs, word origins and idioms. This program will pronounce words for the students. The students may hunt for words just by their meaning with WORDHUNTER. Use the WILD-CARD feature to find words
quickly find anagrams and synonyms using this program. This program may be used with all levels of students.

Practical Composition IV: Making Sentences Work

CD-ROM 371.26 Q49E

Formerly housed in CD 808.042 P881F

Description: PRACTICAL COMPOSITION IV helps students to write more effective sentences. The program discusses various aspects of sentence unity, logic, and coherence. It also covers parallelism and stylistic variety. The program presents examples to illustrate each point and asks students to decide which sentences are affected and which are not. *on and above levels

LESSONS:
1. Sentence Unity
2. Sentence Logic
3. Careful Phrasing
4. Review
5. Sentence Coherence
6. Parallelism I
7. Parallelism II
8. Sentence Variety
9. Overall Review I
10. Overall Review II

Practical Composition I: Making Words Work

*On-Above Level (use with ENG 1113 & 1123)

CD-ROM 371.26 Q49E

Lessons:
1. Exactness
2. Specific and General
3. Little vs Big Words
4. Foreign Words
5. Slang Words
6. Trite Words (clichés)
7. Overused Phrases
8. Summary

Practical Composition V: Using Words Correctly

*On-Above Level (use with ENG 1113 & 1123)

CD-ROM 371.26 Q49E

Lessons:
1. Shade of Meaning (denotation and connotation)
2. Precise Meanings
3. Triteness (figures of speech)
4. Overall Review
Final Draft: the screenwriter’s choice

*On-Above Level (Creative Writing)

CD-ROM 808.23 F49

Description: Final Draft, is the number one choice among Hollywood's professional writers. It is designed to help students write movie scripts, TV episodes, and stage plays.

Inspiration: the premier tool to develop ideas & organize thinking

Windows 35 Site Licenses

CD-ROM 153.42 IN7

Description: A Software program that helps you think and learn visually. Inspiration allows you to create a picture of your ideas or concepts in the form of a diagram. It also provides an integrated outlining environment to help you develop your ideas into organized written documents. Inspiration’s combination of visual and linear thinking deepens understanding of concepts increases memory retention, develops organizational skills and taps creativity.

When you work with visual representation of ideas, you easily see how one idea relates to the others. Learning and thinking become active rather than passive. You discover where your deepest knowledge lies, and where the gaps in your understanding are. When you create a visual map of ideas, you can recall the details better than if you had read a paragraph. That’s because you can see it in your mind.

If you have an idea that you want to expand, whether it’s an idea for a written document or to map out a plan, Inspiration can help you organize your thoughts and save you time. Use the visual diagramming part of the program to work with your ideas to arrange them and group them—in other words, to clarify your thinking.

When you need a different kind of structure, you can use the outlining part of the program to organize your ideas in outline form. Inspiration’s outlining environment is perfect for creating structure for written documents, speeches, and plans.

Examples:
- Concept Maps
- Idea Map
- Webs
- Storyboards
- Language Arts Character
- Language Arts Literary Web
- Language Arts Comparison

Reasoning Skills

CD-ROM 371.26 Q49E

Formerly housed in CD-ROM 153.43 R235

Description: This program was designed to provide college students with an informative and challenging introduction to the study of logic. This program also focuses on three levels of comprehension: the cognitive, factual or literal level, the interpretive or inferential level, and the evaluative or critical level.

LESSONS:

Reading and Thinking I

Reading and Thinking I-Part 1  Modules 1-9
Reading and Thinking I-Part 2

Reading and Thinking II
Reading and Thinking II-Part 1
Modules 1-10

Reading and Thinking II-Part 2
Modules 1-7

Reading and Thinking III
Reading and Thinking III-Part 1
1. Trips
2. Islands
3. Neighbors
4. Vacation
5. Sailing

Reading and Thinking III-Part 2
1. The Orchestra
2. Bunsen Burners
3. The Outdoors
4. Squadrons
5. Slavery
6. Lisa’s Parents
7. Explorers
8. Cousins
9. Mystery Story

Reading and Thinking IV
Reading and Thinking IV-Part 1
1. David Cooperfield
2. Alice in Wonderland
3. Gentle Art of Laugh-Making
4. The Purloined Letter
5. The Legend of Sleepy Hollow
6. Cupid – A Crook
7. Hard Times
8. The Gusher

Reading and Thinking IV-Part 2
1. The Enchanted hat
2. The House of the Seven Gables
3. A Doll’s House
4. Hedda Gabler
5. William Wordsworth
6. William Shakespeare
7. Assorted Poetry
8. More Assorted Poetry

Reading and Critical Thinking
Literal Reading Skills:
1. Context/Word Meaning
2. Mincemeat
3. Veterinarian
4. Sequence
5. The Runaway Pond
6. Space Survival
7. Remembering Details
8. Utah’s Bad Man
9. Raising Trout
10. The White House

Inferential Thinking Skills I
1. The Main Idea
2. Luxury on Wheels
3. Clockwork Bees
4. Where Insects Roam
5. Info Adequacy
6. British Escape Artist
7. Headless Ghost
8. Great Aztec Temple
9. Citing Evidence
10. Eccentric Inventor

Inferential Thinking Skills II
| 1. China’s Wonder Wall                      | 6. Animal Psi                        |
| 2. Union Jail                               | 7. Predicted Outcomes                |
| 3. Drawing Conclusions                      | 8. Family Champions                  |
| 5. Presidential Arrests                     | 10. Underground Train                |

**Evaluative Thinking Skills I**

| 1. Facts/Probabilities 1                  | 6. Author’s Purpose 1               |
| 2. Facts/Probabilities 2                 | 7. Author’s Purpose 2               |
| 3. Live Miniatures                        | 8. Communicating                    |
| 5. The Real Mermaids                      | 10. Across the Atlantic             |

**Lessons in Reading and Reasoning**

**Lessons in Reading and Reasoning I**

| 2. False Authority Fallacy               | 6. False Analogy Fallacy            |
| 3. Either-or-Fallacy                     | 7. Improper Data Fallacy            |
| 4. Review I                              | 8. Review II                        |

**Lessons in Reading and Reasoning II**

| 1. Inadequate Data                        | 5. conformity                       |
| 2. Self-contradiction                    | 6. Red Herring                      |
| 3. Loaded Words                          | 7. Part-Whole                       |
| 4. Review I                              | 8. Review II                        |

**Lessons in Reading and Reasoning III**

| 1. Stereotyping                           | 5. Mathematical Mean                |
| 3. Review I                              | 7. Review II                        |
| 4. Spurious Reasoning                    |                                       |

**Lessons in Reading and Reasoning IV**

| 1. Sexism Fallacy                        | 7. Fallacy Test IV                  |
| 2. Rationalization                      | 8. Proverb Fallacy I                |
| 5. Fallacy Test II                      | 11. Proverb Fallacy IV              |
| 6. Fallacy Test III                     | 12. Review II                       |

**Formal Logic**

**Formal Logic I**

| 1. Deductive and Inductive Inferences   | 3. Premises and Conclusions         |
| 2. Propositions                        | 4. Truth vs. Validity               |
Categorical Propositions
6. Quantity of Categorical Propositions
7. Quality of Categorical Propositions

Formal Logic II
1. Categorical Syllogisms
2. Rules of Syllogisms I
3. Rules of Syllogisms II
4. Moods of Syllogisms I
5. Moods of Syllogisms II
6. Figures of Syllogisms I
7. Figures of Syllogisms II
8. Figures of Syllogisms III
9. Weakened Conclusions I
10. Weakened Conclusions II

Formal Logic III
1. Strengthened Premises
2. Enthymemes I
3. Enthymemes II
4. Sorites
5. Obversion in Sorites I
6. Obversion in Sorites II
7. Hypothetical Syllogisms
8. Rules of Hypothetical Syllogisms
9. Alternate Disjunctive Syllogisms
10. Alternate Disjunctive Syllogism

VIDEO CASSETTE RESOURCES

~A~

Apostrophes and Plurals: They're Possessive
VC 428.2 A46

A Raisin in the Sun
VC 812-87 R136

Arthur Miller’s Death of a Salesman
VC 812.52 AR78 Pt. 1

~B~

Billy Budd
VC 813.3 B497

~C~

Commas and Semicolons: Give Me a Break
VC 428.2 C 736

Copyrights
VC 346.7304 C796

Correct Citations & Works Cited Page
C 808.02 C817
-D-
Dante and the Divine Comedy
VC 851.1 D235D

-E-

*English Composition: Writing for an Audience Annenberg Series*
VC 808.042 EN36 Pt. 1-26


-G-

*Grammar & Writing Skills*
VC 428.2 G762

*Grammar Pitfalls*
VC 425 ST24

*Grammar Time: Understanding Commas*
VC 425G762

-H-

*Hal Holbrook in Mark Twain Tonight*
VC 818.409 H128

*Hamlet*
VC 822.33 H18 Pt.1

*Hamlet*
VC 822.33 SH15H Pt. 1 & 2
How to Write an Expository Theme
VC 808.4 H83

~I~

Ibsen: Hedda Gabler (1976)
VC 839.8226 IB7

In Search of the Novel
VC 823.0071 Pt1-8

The Internet: Behind the Web
VC 004.67 IN8B 2000

Introducing Adjectives and Adverbs
VC 425 In8

~L~

Literary Visions
VC 807.1173L712 Pt.1-26

~M~

Marlowe’s Dr. Faustus (1988)
VC 822.3 M344

~O~

Oliver Twist
Paragraph Variety
VC 808.0427 P212v

Punctuation Power
VC 428.2P969

School for Scandal
VC 822.6 SCH65

The English Tutor Series
VC 428.2 En36

The Green Bird
VC 852.6 G82

The Hound of the Baskervilles
VC 791.45 H815 H0

The Paragraph
VC 808.0427 P212

The Seagull by Anton Chekhov
VC 891.723 SE13

The Taming of the Shrew
VC 822.33 T152

The Trials of Franz Kafka
VC 833.912 T73

To Build a Fire (1992)
VC 813.52 T55

Using the Library to Write a Research Paper:
VC 025.56 US4 Pt.1-4
Pt: 1. Selecting and Defining a Topic, 2. Finding Sources of Information,
3. Taking Notes and Organizing Your Ideas,
4. Writing the Paper

~V~

Voices of the West: A Western Writers Collection
VC813.54 V87 pt. 1-4
Pt: 1. West Words: Six Western Writers,
2. To Write & Keep Kind: A Portrait of Raymond Carver,
3. Momaday: Voice of the West,
4. Remarkable People: Charles Johnson

~W~

Waiting for Godot
VC 842.914 W135

Why Writing is Important
VC 808.042 W622

William Faulkner
VC 813.52 W67F

William Faulkner: Prose, Poetry and Illustrations (1979)
VC 813.52 W67

VC 822.33 W672L

William Shakespeare's Julius Caesar
VC 822.33 W67JC

Writing About Literature Interpreting and Explaining
VC 808.02 W939L

Writing for Results
VC 80.02 W939

Writing Papers without Them Riding You
VC 372.6 W93

DVD RESOURCES

~A~

A Tale of Two Cities (1989)
DVD 823.8 T143T

Aftermath: The Lottery
Animal Farm (1999)
DVD 823.912 AN54

Animal Farm (c2004, 1954)
DVD 823.912 AN54 2004

Annie Hall (2005)
DVD 791.4372 AN77A

The Apartment (2001)
DVD 791.4372 AP12A

The Apartment Collector’s Ed.
DVD 791.4372 AP12A 2007

Arthur Miller’s Death of a Salesman (2002)
DVD 812.52 AR78A

-B-

Beckett on Film (c2001)
DVD 842.914 B388F

The Bible: A Literary Heritage
DVD 221.6 B471B

Billy Budd (2007, 1962)
DVD 813.3 B497B 2007

Bleak House
DVD 823.8 B614B 2005

The Buccaneers (2006)
DVD 823.7 B851B

-C-

Carmen (c2010)
DVD 782.1 C211C

The Cask of Amontillado and the Tell Tale Heart
DVD 813 C268C 2008

Charlie Rose: November 28, 2000
DVD 791.45 C868P

Charlie Rose: June 21, 1999
an interview with Zaha Hadid; an interview with Ronald Brownstein; an interview with Zaha Hadid; an interview with Ronald Brownstein; an interview with Germaine Greer.
DVD 791.45 C868R (2006)
Citizen Kane (2001)
DVD 791.4372 C498C

Classics of American Literature (1998)
DVD 810.8 C569 1998 Pt. 1

Claude Levi-Strauss
DVD 306.092 C57C

~D~

Dante and the divine comedy (2006, c1999)
DVD 851.1 D235D 2006

David Copperfield (2006, 1999)
DVD 823.8 D28D

DVD 823.8 D28D 2002

Die Zauberflöte (1992)
DVD 782.1 D562M

DVD 822.3 D659 2004

A Doll’s House (2003)
DVD 839.8226 D695D

~E~

Edgar Allan Poe: A Concise Biography
DVD 818.309 ED33A

Emma (1999)
DVD 823.7 EM61E

Emma (1999, 1996)
DVD 823.7 EM61

Eugene O'Neill's Long Day’s Journey into Night
DVD 812.5 EU43L

Evangeline
DVD 791.43 EV14E

~F~

F. Scott Fitzgerald, 1896-1940 (c2005)
DVD 813.52 F847S

F. Scott Fitzgerald
Far from the Madding Crowd (2012, 1998)
DVD 823.8 F22M

Far from the Madding Crowd (2009, 1967)
DVD 823.8 F22M 2009

Franz Kafka (2008)
DVD 833.912 F857K

Frederick Douglas
DVD 973.8092 F872F

Freud: the Hidden Nature of Man
DVD 150.1952 F895H

~G~

Godfather, III (2008)
DVD 791.4372 G54G 1990

Good-bye, my lady (c2010, 1956)
DVD 791.437 G591B

Great Expectations (c2009, 1998)
DVD 823.8 G798E

Great Expectations (c 1998, 1946)
DVD 823.8 G798E 1998

Great Expectations (2005)
DVD 823.8 G798G

~H~

Hamlet (2004)
DVD 822.33 H18H 2004

Hamlet (2006, c1948)
DVD 822.33 H18C 2006

Hamlet (2007)
DVD 822.33 H18KB

Hard Times (2005)
DVD 823.8 H216H

Heart of Darkness (1994)
DVD 823.912 H351D

Heart of Darkness (2005)
DVD 823.912 H351HE

Hedda (c1987)
DVD 839.8226 H358

*The Henrik Ibsen Collection*
DVD 839.38226 H395I 2007
DVD 839.8 H395I

*The Hound of the Baskervilles*
DVD 823.8 H815HO 2003

DVD 791.4375 H816H

*How to Write an Essay*
DVD 808.042 H83 1999

~J~

Jane Austen (2007)
DVD 823.7 J253A

*Jane Austen’s Pride and Prejudice* (2006)
DVD 823.7 P932J

DVD 823.7092H R229J

*Jane Eyre* (c2005, 1983)
DVD 823.8 J253E 2005

*Jane Eyre* (2007)
DVD 823.8 J253E

~K~

DVD 920.02 K58KA

~L~

*La bohème* (c2009)
DVD 782.1 L113M

*Le nozze di Figaro* (2003, c1994)
DVD 782.1092 L548M

*Literary classics collection* (2007)
DVD 813.3 L712C Pt. 1-5

*Lorna Doone* (2000)
DVD 823 L893L
~M~

Mark Twain (c2004, 2001)
DVD 818.409 M34T 2004

Martin Chuzzlewit 2005
DVD 823.8 M363M

The Mayor of Casterbridge
DVD 823.8 M454M 2003

The Most Dangerous Game (2007)
DVD 791.4372 M855M

Much ado about Nothing (2003)
DVD 822.33 M88M

My Fair Lady (2009, 1964)
DVD 791.4372 M99M

The Mystery of Edgar Allan Poe
DVD 818.309 M999B 2002

~N~

Native Son (c1987) (112min)
DVD 813.52 N213

Native Son (2009, c1950) (89min)
DVD 813.52 N213 1950

~O~

Of Mice and Men (2005)
DVD 813.52 OF10

Oliver Twist (c1998, 1948)
DVD823.8 OL4 1998

Oliver Twist (2004, 1999)
DVD 823.8 OL4 2004

Oliver Twist
DVD 823.8 OL4 2005

Oliver Twist (2005,1985)
DVD 823.8 OL4O

Othello (2000)
DVD 822.33 OT3KB

Othello (2000)
DVD 822.33 S24
Our Mutual Friend (200)
DVD 823.8 OU70

-P-

Percy Bysshe Shelley (2007)
DVD 821.7 P412B

The Pickwick Papers (2006)
DVD 823.8 P587P

Pride and Prejudice
DVD 823.7 P932PR 2006

Pride and Prejudice
DVD 823.7 P932PR 2011

Pride and Prejudice
DVD 827.7 P932PR 2004

-R-

A Raisin in the Sun (1999)
DVD 812.54 R136R

A Raisin in the Sun
DVD 812.54 R136R 2003

The Reduced Shakespeare Company: The Complete Works of Williams Shakespeare (2001)
DVD 822.33 R249

The Republic: Plato’s Utopia/a presentation of Discovery Networks in association with Cronkite Ward.
DVD 184 R299P

The Rodgers & Hammerstein collection (c2006)
DVD 791.4372 R616H Pts 1-6

The Rodgers and Hammerstein’s The King and I
DVD 791-4372 R616H 2006

The Rodgers and Hammerstein’s The Sound of Music
DVD 791.4372 R616S

-S-

Sense and Sensibility (2008)
DVD 823.8 SE59S

Shrek 2
DVD 791.4372 SH84S

DVD 823.8 SI31S
Simon Schama’s John Donne  
DVD 821.3 SI53J

Sophocles’ Oedipus Rex  
DVD 882.01 SO66OE 1957

Star Wars Prequel/Trilogy (2008)  
DVD 791.4372 ST28S Pt. 1

Star Wars Trilogy (2008)  
DVD 791.4372 ST28S PT.4

The Story of Elizabeth Cady Stanton & Susan B. Anthony: not for ourselves alone (2004, c1999)  
DVD 305.42 ST76E

The Story of English  
DVD 420.9 ST76M 2007 Part 1-9

~T~

Tartuffe (c2003, 1978)  
DVD 842.4 T179 2003

Tartuffe (2003)  
DVD 842.4 T179

Tartuffe  
DVD 842.4 T179 1978

Teaching Henry David Thoreau (2009)  
DVD 818.309 T22H

The Tenant of Wildfell Hall  
DVD 823.8 T251T 2008

Tennessee Williams Film Collection (2006)  
DVD 813.54 T256TW Part 1-7

Tess of the d’Urbervilles  
DVD 823.8 T284T 2003

Their eyes were watching God (2005)  
DVD 813.52 T341E

Thomas Hardy (2007)  
DVD 823.8 T363H

Thomas Hardy’s The Return of the Native (2002)  
DVD 823.8 T366H

Titus  
DVD 791.4372 T541T
To Build a Fire (1999)
DVD 813.52 T55B 1969  1999

Tools of Thinking: Understanding the world through experience and reason (2005)
DVD 153.42 T618t Pt. 1.1 – 1.2

~U~

Under the Greenwood Tree
DVD 823.8 UN2UN  2006

~V~

Voices and Visions (2005, c1988)
DVD 811 V87V Pt. 1-3  2005
Pt: 1.  Disc 1: Elizabeth Bishop, Hart Crane, Disc 2: Emily Dickinson, T.S. Eliot
        Disc 7: William Carlos Williams

Virginia Woolf
DVD 823.912 V819W

Volpone (c2010)
DVD 822.3 V888

~W~

A Waste of Shame: The Mystery of Shakespeare and His Sonnets
DVD 821.3 W288S

William Blake, 1757-1827
DVD 809.117 W67B 2005

DVD 813.52 W67WF

William Faulkner’s Barn Burning
DVD 813.52 W67F 2004

DVD 812.54 W67W

William Shakespeare: poet and dramatist, 1564-1616 (c2005)
DVD 822.33 W67S

William Wordsworth
DVD 821. W67W 2008
William Wordsworth: William and Dorothy
DVD 821 W67W

DVD 940.1 W891M

~Y~

The Yellow Wallpaper (2004)
DVD 813.4 Y38W

The Yellow Wallpaper
DVD 813.4 Y38W 2012

MISCELLANEOUS BOOK RESOURCES

Critical Reading by William McCart (1995)
Man 428.4 M127C 1995

BEYOND BASICS
Man 372.4B468x V.4-12

Developing Comprehension Skills
Developing Textbook Skills
Developing Library Skills
Developing Literary Skills

ENGLISH 2000

Unit 1 Words that Make Sense
Unit 2 Words that Enrich the Sentence
Unit 3 Getting Your Verb Forms Right
Unit 4 Subject and Verb Must Agree in Number
Unit 5 Using the Right Modifier
Unit 6 Choosing the Right Pronoun
Unit 7 Word Groups that Build Up Sentences
Unit 8 Avoiding Sentence Fragments
Unit 9 Learning to Punctuate
Unit 10 What Words Do We Capitalize

LEARNING TO READ AND THINK (1989)
Man 428.407 G957 LS V.H C.1-2

Unit 1 Facts and Opinions
Unit 2 How Words are Used
Unit 3 Slanted Writings
Unit 4 Author’s Purpose
Unit 5 Conclusions
Unit 6 Related and Unrelated Details
Unit 7 Judging Sources
Unit 8 Propaganda

PRACTICAL GRAMMAR WORKBOOK I
Man 428.2SE53p V. 1

Parts of Speech 1
Parts of Speech 2
Sentence Patterns
Nouns
Pronouns
Agreement of Pronoun and Antecedent
Complements of Verbs
Modifiers: Adjectives
Modifiers: Adverbs
Principle Parts of Verbs
The Tenses of Verbs
Voice and Mood
Prepositional Phrases
The Compound Sentence
The Complex Sentence
Adverbial Clauses

Noun Clauses
Participles
Gerunds
Infinitive
Problems in the Use of Infinitives
Mastery Test


AUDIO RESOURCES

The Sourcebooks Shakespeare Series:

Hamlet (2007)
SD 822.33 H18H

Othello (2005)
SD 822.33 OT30

Julius Caesar (2006)
SD 822.33 J945S

Richard III (2007)
SD 822.33 R381R

King Lear (2007)
SD 822.33 J945S

Romeo and Juliet (2005)
SD 822.33 R664R

Macbeth (2007)
SD822.33 M121M

The Taming of the Shrew (2008)
SD 822.33 T152T

A Midsummer Night’s Dream (2006)
SD 822.33 M584M

The Tempest (2008)
SD 822.33 T246T

Much ado about Nothing (2007)
SD 822.33 M88M