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Creative Writing Skills

CD 808.02 C86 PT.1
CD 808.02 C86 PT.2

Description: CREATIVE WRITING SKILLS is a versatile program that provides an easy-to-use, built-in word processor with writing exercises on a wide variety of subjects. CREATIVE WRITING SKILLS also comes with reproducible student worksheets that provide practice and reinforcement of skills covered in the program. The worksheets are divided into two sections: Pencil Practice and Tool Task. (Above Level)

Lessons:
1. Writing Stories
2. Using Your Imagination
3. Writing Jokes and Skits
4. Writing Fables
5. Writing Dialogue
6. Story Structure
7. Poetry
8. Point of View
9. Writing Critiques

READING ABOUT ENGLISH LITERATURE

CD 820 R227 PT.1

Description: READING ABOUT ENGLISH LITERATURE provides: an outline of English literary history, intended to be used as an introduction or review by high school and college students. The program presents chronological surveys of the most significant periods and works in English Literature. This program is organized into ten module lessons. Each lesson consists of ten to twenty multiple choice and fill-in-the-blank questions based on short reading passages. (Above Level)

Lessons:

Reading About English Literature Pt. 1
1. Early Literature
2. More and Donne
3. William Shakespeare
4. Shakespeare II
5. Modern English
6. Early 17th Century
7. The 17th Century
8. Classicism
9. The 18th Century Novel
10. Review

Reading About English Literature Pt. 2
1. Romanticism-Poetry
2. Romanticism-Prose
3. Victorian Non-Fiction
4. The Victorian Novel
5. Victorian Poetry
6. Early 20th Century
7. The 20th Century
8. The 20th Century Novel
9. Late 20th Century
10. Review
Literature Extra Credit
Quiz Extreme Excellentia Software

*Windows Version *Networked
Quiz Extreme Excellentia Software

CD 371.26 Q49E

Description: Quiz Extreme is a computer program that allows the instructor to deliver tests, exams, tutorials, and other kinds of assessment. Using the software, you enter questions on any topic into the computer; students respond to the questions on-screen, and the computer marks and analyzes the answers. Quiz Extreme is a learning management system that is suitable for use both by individual trainers and teachers, seeking to create tests for their students. There are several different ways in which users can answer a question on Quiz Extreme:

1. Multiple Choice
2. Multiple Response
3. Graphical Hotspot
4. Numeric Question Answer
5. Text Questions

The program provides grades and score reports.

Lessons:

AL-23-Critical Analysis
AL-Daisy Miller
AL-Huckleberry Finn I
AL1-William Bradford
AL10-Jonathan Edwards
AL11-Benjamin Franklin
AL12-Thomas Paine
AL13-Declaration of Independence
AL14-Of Plymouth Plantation
AL15-General History of Virginia
AL16-Anne Bradstreet
AL17-Upon the Burning of Our House
AL19-Jonathan Edwards
AL2-Sarah Kemble Knight
AL20-Cotton Mather
AL21-William Byrd
AL22-The Autobiography (B. Franklin)
AL3-Sarah Kemble Knight
AL4-William Bradford
AL5-Anne Bradstreet
AL6-Jonathan Edwards
AL7-Benjamin Franklin
AL8-Patrick Henry
AL9-Thomas Jefferson
HW42-The Medea
HW81-The Lighthouse—Woolf

Library Research Quiz
Lit. A Tale of Two Cities
Lit. Acts/Epistles I
Lit. Anglo-Saxon
Lit. Aeneid Video Pt. I
Lit. Aeneid Video Pt. II
Lit. Aeneid Video Pt. IV
Lit. Aeneid Video Pt. III
Lit. Animal Farm
Lit. Anthony/Cleopatra
Lit. Arthur & Mallory
Lit. Aristophanes (Lysistrata)
Lit. As You Like
Lit. As You Like it Pt. 2
Lit. Barn Burning
Lit. 2 Barn Burning
Lit. Beowulf
Lit. Blake
Lit. British Romantics: An Overview
Lit. Byron
Lit. Canterbury Tales
Lit. Catullus
Lit. Caesar I & II
Lit. Cervantes
Lit. Chaucer I, II & III
Lit. Christmas Carol
Lit. Classic Notes
Lit. Coleridge I & II
Lit. Dante I & II
Lit. Dickinson –Life Works 1-4
Lit. Dr. Faustus
Lit. Dylan Thomas
Lit. Early Literature
Lit. Ecclesiasticus
Lit. Epistles II: Revelations
Lit. European Writers
Lit. Epic of Gilgamesh
Lit. Euridipes (Medea)
Lit. Everyman
Lit. Genesis II: Exodus
Lit. Genesis I
Lit. Great Expectations
Lit. Greek Drama
Lit. Gospels I
Lit. Gospels II
Lit. Hamlet I & II
Lit. Hardy
Lit. Hopkins
Lit. I & II Kings
Lit. Joyce Artist I & II
Lit. Joyce the Dead
Lit. Iliad I
Lit. Iliad II
Lit. Isaiah
Lit. Job
Lit. Joseph Conrad
Lit. Joshua Judges
Lit. Keats I & II
Lit. Language & History of Old English
Lit. Lear King
Lit. Levet Numb Duet
Lit. Lord of the Flies
Lit. MacBeth
Lit. MacBeth I & li
Lit. Measure for Measure
Lit. Medieval
Lit. Medieval Drama
Lit. Merchant of Venice 1 & 2
Lit. Midsummer Nights Dream 1 & 2
Lit. Milton
Lit. Minor Romantics
Lit. Modern Poets
Lit. Odysseus
Lit. Odyssey II
Lit. Oedipus Rex I
Lit. Old English Poetry
Lit. Oliver Twist I, II & III
Lit. Othello I & II
Lit. Pantheon of Gods
Lit. Piers & Gawain
Lit. Preromantics
Lit. Prometheus Bound
Lit. Pygmalion Shaw
Lit. Renaissance I & II
Lit. Richard I-III
Lit. Romantics
Lit. Romantics Characteristics
Lit. Romeo & Juliet I & II
Lit Odysseus Books I-VI
Lit. Odysseus Books VII-X
Lit. Odysseus Books XXIII
Lit. Odysseus Books XXII
Lit. Odysseus Books XXI
Lit. Odysseus Books XVIII
Lit. Odysseus Books XVI
Lit. Odysseus Books XIX
Lit. Odysseus Books XXIV
Lit. Genesis (Story of Genesis)
Lit. Job (The Old Testament)
Lit. The Iliad
Lit. Video-Understanding Don Quixote
Lit. Paradise Lost
Lit. Pt. 1 Video-Drama and Theater
Lit. Pt. 2 Video-Drama and Theater
Lit. Quixote 1
Lit. Quixote 2
Lit. Quixote 3
Lit. Renaissance Terms
Lit. Samuel
Lit. Scott
Lit. Shelly I & II
Lit. Sons & Lorres Lawrence
Lit. Stephan Spender
Lit. Steve Smith
Lit. Taming of the Shew 1 & 2
Lit. Tempt 1 & 2
Lit. Terminology
Lit. The Aeneid
Lit. The Age of Reason
Lit. The Gothic Novel
Lit. The Novel
Lit. The Proverbs
Lit. The Rocking Horse: Lawrence
Lit. The Song of Rolond
Lit. The Sonnets
AMERICAN LITERATURE: THE NEW ENGLAND TRANSCENDENTALISTS

*In transfer process

CD-ROM 141.3 N42

Description: This CD-ROM is a complete interactive guide to ideas, ideals, and literary voices of Emerson, Thoreau, and Margaret Fuller. Primary texts are unabridged and completely accessible by word, phrase, or subject index. (Above Level) 1 copy

Lessons:
Under Works: To Emerson (Emerson Essays)
Nature 1836
The American Scholar
The Divinity School Address
Transcendentalist History
Self-Reliance
Compensation
Spiritual Laws
The Over-Soul
Circles
The Poet Experience
Under Works: To Fuller

Women in the Nineteenth Century
Under Works: To Thoreau
Civil Disobedience or Resistance to Civil Government
A Note on Texts:
Under Screen Room
American’s First Feminist
Chick or Egg?
Emerson and Thoreau Today
Emerson’s Grief
Fuller’s Father
Jacksonian Democracy
Master and Disciple
“The Scenery of Walden”
Sources
Building My Cabin
Emerson Biography
Emerson the Quaker
Fuller Biography
Fuller on Goethe
“I Live A Lone”
Relevance Today
Self-Reliance
Thoreaus’s and Emerson’s Families
Contradiction
Transcendentalist

Under Contexts: Religion:
Channing and Unitarianism
Scheiermacher
Calvinism vs. Arminianism
Quakerism
Swedenborgism
Hindu Influence
Under Contexts: Social Issues:
Abolitionism
Brook Farm

STEINBECK/FAULKNER/HEMINGWAY
(SEI Literature Series Education Software) DOS Version *Networked
*In transfer process

CD 813.52 ST34

Description: Examines the styles and subject matter of these three giants of American Letters. Each short story or novel is examined from the viewpoint of technique and content. Works covered include: Flight; Grapes of Wrath; Cannery Row; Of Mice and Men; The Sun Also Rises; For Whom the Bell Tolls; The Old Man and the Sea; The Sound and the Fury; Absalom, Absalom; and The Bear. (Above Level)

Lessons:
1. About Faulkner
2. Faulkner Shorts
3. The Sound and the Fury
4. The Bear
5. Faulkner Novel
6. About Hemingway
7. Hemingway Shorts
8. E.H. Novels I (Hemingway)
9. E.H. Novels II (Hemingway)
10. More Hemingway
11. About Steinbeck
12. J.S. Stories (Steinbeck)
13. Grapes of Wrath
14. J.S. Novels I (Steinbeck)
15. J.S. Novels II (Steinbeck)
THE AMERICAN POETS

(SEI Literature Series Educational Software) DOS Version *Networked
*In transfer process

CD 811.5 AM35

Description: This program spans the best American Poetry, from the early nineteenth century to the present. The works of E.A. Poe, H.W. Longfellow, Robert Frost, Emily Dickinson, Wallace Stevens, E.E. Cummins, T.S. Eliot, William Carlos Williams, Theodore Roethke, and Sylvia Plath are covered. The program focuses on interpretation, structure, and criticism. (Above Level)

Lessons:
1. Edgar A. Poe
2. Emerson
3. Dickinson
4. Whitman I
5. Whitman II
6. Frost I
7. Frost II
8. Pound
9. T.S. Eliot
10. Langston Hughes
11. Stevens
12. E.E. Cummings
13. Roethke
14. Plath
15. Lowel

MARK TWAIN

(SEi Literature Series Educational Software) DOS Version *Networked
*In transfer process

CD 818.409 M34

Descriptions: This program encompasses the most popular and familiar novels and short stories of America’s foremost literary satirist of the nineteenth century. Huckleberry Finn, Tom Sawyer, The Prince and the Pauper, and A Connecticut Yankee in King Arthur’s Court are just some of the works tested. Interpretive and factual analysis of Twain’s style as humorous but realistic and the philosophical implications of his later works are just a few of the issues addressed in the program. Students are offered insight into Twain’s brilliant wit as disclosed in some of his underlying themes. (Above Level)

Lessons:
1. Celebrated Jumping Frog
2. Tom Sawyer
3. Huckleberry Finn I
4. Huckleberry Finn II
5. A Connecticut Yankee I
6. A Connecticut Yankee II
7. The Prince and the Pauper
8. Double Story
9. P. Wilson I
10. P. Wilson II
11. Shorts I
12. Shorts II
13. Heaven or Hell
14. Hadleyburg
15. Mysterious I
16. Mysterious II

EDGAR ALLAN POE

(SEI Literature Series Educational Software) DOS Version *Networked

CD 818.309 ED33
Description: This program encompasses the most popular and familiar novels and short stories of Edgar Allan Poe. The tutorial provides an interpretive and factual analysis of Poe’s style.

Lessons:
1. Literary Terms I
2. Literary Terms II
3. Poe’s Life
4. Ligeia
5. The Fall of the House of Usher I
6. The Fall of the House of Usher II
7. Cask/Amontillado
8. The Tell-Tale Heart
9. The Raven
10. Annabel Lee
11. Israfel
12. Det. Fiction I
13. Det. Fiction II
14. Poe as a Critic

LIFE IN COLONIAL AMERICA

(Contract Software) CD-ROM 973.L626

CD-ROM 973.2 L626

Description: LIFE IN COLONIAL AMERICA is an interactive multimedia study of four European settlements in seventeenth and eighteenth century America. Presentations centering on Colonial Jamestown, Williamsburg, Plymouth, and New Amsterdam explore the ways in which settlers lived, worked, worshiped, and played while struggling to overcome diverse hardships in the New World. Jamestown documents the founding of the first permanent English settlement in North America and its growth, under the direction of John Smith, from an untamed outpost society structured socially, economically, and politically. Williamsburg discusses the second capital of the Virginia Colony, focusing on the development of a diversified class of craftsmen, the institution of slavery, and the prosperity of the tobacco plantations. Plymouth traces the Puritans quest for religious freedom in the New World, the tremendous difficulties they first faced, and the essential assistance they received from neighboring Native Americans. New York examines the sole region of Dutch settlement in North America and its manorial system, under which tenants cultivated the land, crafted goods, and resided all within the domain of wealthy landowners.

Lessons: Under the Library:
1. Announcements
2. The Annapolis Convention
3. Answers to Objections made Against the Plymouth Colony
4. The Articles of Confederation
5. A Brief Relation of New York
6. The Cambridge Ephemera
7. Charolette Town Resolves
8. Declaration of Resolves of the First Continental Congress
9. Declaration of Causes and Necessity of Taking Up Arms
10. Declaration of Independence
11. The First Thanksgiving Proclamation
12. The Freeman’s Oath
13. The Fundamental Orders of 1639
14. “Give Me Liberty or Give Me Death”
15. John Foster’s Almanac
16. John Tulley’s Almanac 1690
17. John Tulley’s Almanac 1693
18. A Letter from Ralph Lane to Richard Hakluyt
19. The Mayflower Compact
20. The Mecklenburg Declaration of Independence
21. New Amsterdam in 1671
22. New York in 1759
23. A Note of Provisions Necessaries for every Planter or Personal Adventures to Virginia
24. The Original Pocahontas Story
25. The Pair’s Peace Treaty
26. Please for American Colonization
27. Terms of League of Friendship
28. Tryal of Susanna Marlin
29. U.S. Constitution
30. The Virginia Declaration of Rights
31. What is America?
32. The Zealous Puritan

Lessons: Maps

Lessons: Time Line from 1606-1776

Lessons: Under the Photo Album

1. Colonial Homes

2. Gallery:
   A. Machine Tools & Utensils
   B. Explorers and Leaders
   C. New Amsterdam & New York
   D. Money
   E. Virginia
   F. Children’s Clothing
   G. Women’s Clothing
   H. Colonial Furniture
   I. Men’s Clothing

3. Under Index:
   A. Bacon’s Rebellion
   B. Nathaniel Bacon
   C. William Berkley
   D. Bruton Parish Church
   E. House of Burgesses
   F. Candles Cape Cod
   G. Captain John Carver
   H. Charles II
   I. Church
   J. Cloth
   K. Clothing
   L. Colonists
   M. Colony
   N. Cooper
   O. Dam
   P. Dance
   Q. Delftware
   R. Dutch
   S. Dutch West India Company
   T. England
   U. Church of England
   V. English
   W. Flour
   X. Food
   Y. French
   Z. Furniture
   AA. Government
   BB. Gunpowder
CC. Patrick Henry
DD. Hogs
EE. Home
FF. Houses
GG. Hudson River Valley
HH. Indentured Servants
II. Jail
JJ. James I
KK. Kings
LL. Lamps
MM. Rush
NN. Land Grants
OO. Malaria
PP. Manors
QQ. Market Square
RR. Mary II
SS. Massasoit
TT. Mayflower Compact
UU. Meat
VV. Medicine
WW. Middle Plantation
XX. Mills
YY. Milestone
ZZ. Native Americans
AAA. New Amsterdam
BBB. New Netherlands
CCC. New World
DDD. New York
EEE. North America
FFF. Francis Nicholson
GGG. Occupations
HHH. Palisades
III. Philippe
JJJ. Pilgrims
KKK. Plantations
LLL. Planters
MMM. Plymouth Colony
NNN. Pocahontas
OOO. Powder Magazine
PPP. Powhatan
QQQ. Public Goal
RRR. Queen Mary II and others

Lessons: Glossary
Lessons: The Colonies
A. Jamestown
B. New York
C. Plymouth
D. Williamsburg

SOFTWARE DESCRIPTIONS AND LESSONS
Reasoning Skills

CD-ROM 153.43 R235

Description: This program was designed to provide college students with an informative and challenging introduction to the study of logic. This program also focuses on three levels of comprehension: the cognitive, factual or literal level, the interpretive or inferential level, and the evaluative or critical level.

Lessons:
Reading and Thinking I

Reading and Thinking I-Part 1
Modules 1-9

Reading and Thinking I-Part 2
Modules 1-9

Reading and Thinking II
Reading and Thinking II-Part 1
Modules 1-10

Reading and Thinking II-Part 2
Modules 1-7

Reading and Thinking III

Reading and Thinking III-Part 1
1. Trips
2. Islands
3. Neighbors
4. Vacation
5. Sailing

6. Lisa’s Parents
7. Explorers
8. Cousins
9. Mystery Story

Reading and Thinking III-Part 2
1. The Orchestra
2. Bunsen Burners
3. The Outdoors
4. Squadrons
5. Slavery
6. Daphne and Apollo
7. Tom Sawyer
8. Kevin

Reading and Thinking IV

Reading and Thinking IV-Part 1
1. David Cooperfield
2. Alice in Wonderland
3. Gentle Art of Laugh-Making
4. The Purloined Letter
5. The Legend of Sleepy Hollow
6. Cupid – A Crook
7. Hard Times
8. The Gusher

Reading and Thinking IV-Part 2
1. The Enchanted hat
2. The House of the Seven Gables
3. A Doll’s House
4. Hedda Gabler
5. William Wordsworth
6. William Shakespeare
7. Assorted Poetry
8. More Assorted Poetry

Reading and Critical Thinking

Literal Reading Skills:
1. Context/Word Meaning
2. Mincemeat
3. Veterinarian
4. Sequence
5. The Runaway Pond
6. Space Survival
7. Remembering Details
8. Utah’s Bad Man
9. Raising Trout
10. The White House

Inferential Thinking Skills I
1. The Main Idea
2. Luxury on Wheels
3. Clockwork Bees
4. Where Insects Roam
5. Info Adequacy
6. British Escape Artist
7. Headless Ghost
8. Great Aztec Temple
9. Citing Evidence
10. Eccentric Inventor

Inferential Thinking Skills II
1. China’s Wonder Wall
2. Union Jail
3. Drawing Conclusions
4. Talking Machine
5. Presidential Arrests
6. Animal Psi
7. Predicted Outcomes
8. Family Champions
9. Marooned
10. Underground Train

Evaluative Thinking Skills I
1. Facts/Probabilities 1
2. Facts/Probabilities 2
3. Live Miniatures
4. Mesmerism
5. The Real Mermaids
6. Author’s Purpose 1
7. Author’s Purpose 2
8. Communicating
9. Can Fingers See?
10. Across the Atlantic

Evaluative Thinking Skills II
1. Hurricane Camille
2. Roots of Kung Fu
3. Rolls-Royce
4. Germany’s Air Fleet
5. Shark Proof
6. Express Mail
7. The Caribou
8. Oracle of Delphi
9. Conqueror of Everest
10. Lapps

Lessons in Reading and Reasoning

Lessons in Reading and Reasoning I
1. Shifty Word Fallacy
2. False Authority Fallacy
3. Either-or-Fallacy
4. Review I
5. Circular Reasoning Fallacy
6. False Analogy Fallacy
7. Improper Data Fallacy
8. Review II

Lessons in Reading and Reasoning II
1. Inadequate Data
2. Self-contradiction
3. Loaded Words
4. Review I
5. conformity
6. Red Herring
7. Part-Whole
8. Review II

Lessons in Reading and Reasoning III
1. Stereotyping
2. Opinion-Fact
3. Review I
4. Spurious Reasoning
5. Mathematical Mean
6. Conventional Wisdom
7. Review II

Lessons in Reading and Reasoning IV
1. Sexism Fallacy
2. Rationalization
3. Review I
4. Fallacy Test I
5. Fallacy Test II
6. Fallacy Test III
7. Fallacy Test IV
8. Proverb Fallacy I
9. Proverb Fallacy II
10. Proverb Fallacy III
11. Proverb Fallacy IV
12. Review II

Formal Logic

Formal Logic I
1. Deductive and Inductive Inferences
2. Propositions
3. Premises and Conclusions
4. Truth vs Validity
5. Categorical Propositions  
6. Quantity of Categorical Propositions  
7. Quality of Categorical Propositions  
8. Distribution in Propositions I  
9. Distribution in Propositions II  
10. Distribution in Propositions III  

**Formal Logic II**  
1. Categorical Syllogisms  
2. Rules of Syllogisms I  
3. Rules of Syllogisms II  
4. Moods of Syllogisms I  
5. Moods of Syllogisms II  
6. Figures of Syllogisms I  
7. Figures of Syllogisms II  
8. Figures of Syllogisms III  
9. Weakened Conclusions I  
10. Weakened Conclusions II  

**Formal Logic III**  
1. Strengthened Premises  
2. Enthymemes I  
3. Enthymemes II  
4. Sorites  
5. Obversion in Sorites I  
6. Obversion in Sorites II  
7. Hypothetical Syllogisms  
8. Rules of Hypothetical Syllogisms  
9. Alternate Disjunctive Syllogisms  
10. Alternate Disjunctive Syllogisms  

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**An Introduction to Literature**

12 Angry Men  
DVD 813.54 T917A (2008)  

1492: Conquest of Paradise Pt. 1  
VC 813 F828 PT.1 (1992)  
DVD 791.4372 F828  

1492: Conquest of Paradise Pt. 2  
VC 813 F828 PT.2 (1992)  

- A -

A Doll' House  

Adventures of Huckleberry Finn  
VC 813.4 AD96 (1985)  

The Aeneid Pt. 1 & 2  
VC 873.01 AE63 (1990)  

Antigone  
DVD 882.01 AN87A (2004)  
DVD 882.01 AN87A (2001)  
DVD 882.01 AN87A (2008)  

- M -

A Man for All Seasons  
VC 822.914 M311 (1995)  
DVD 791.4372 M312  

The American West in Literature,  
VC 818 AM25 (1990)  

America's Dream  
DVD 813.52 AM35D (2004)  

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**Section II DVD / VIDEO List**

12 Angry Men  
DVD 813.54 T917A (2008)  

1492: Conquest of Paradise Pt. 1  
VC 813 F828 PT.1 (1992)  
DVD 791.4372 F828  

1492: Conquest of Paradise Pt. 2  
VC 813 F828 PT.2 (1992)  

- A -

A Doll’ House  

Adventures of Huckleberry Finn  
VC 813.4 AD96 (1985)  

The Aeneid Pt. 1 & 2  
VC 873.01 AE63 (1990)  

Antigone  
DVD 882.01 AN87A (2004)  
DVD 882.01 AN87A (2001)  
DVD 882.01 AN87A (2008)  

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A Light History of the English Language  
VC 420.9 L627 (1997)
The Anton Chekhov Collection
DVD 891.72 AN88C
Disc 1:
Platonov (Originally broadcast May 23, 1971)

Disc 2:
The Wood Demon (Originally broadcast Nov. 17, 1974)
The Proposal (Originally broadcast Mar. 19, 1959)
The Wedding (Originally broadcast Oct. 17, 1961)
Radio play: Ivanov (2001)
Swan Song (1965)

Disc 3:
The Seagull (Originally broadcast Feb. 5, 1978)
An Artist’s Story (Originally broadcast Feb. 2, 1974)

Disc 4:
Side A
Uncle Vanya (Originally broadcast Nov. 8, 1970)
Side B
Uncle Vanya (Originally broadcast Oct. 12, 1991)

Disc 5:
The Three Sisters (Originally broadcast Jan. 18, 1970)

Disc 6:
Side A
The Cherry Orchard (Originally broadcast Apr. 17, 1962)
Side B
The Cherry Orchard (Originally broadcast Oct. 13, 1981)

Aristophanes: The Gods are Laughing
DVD 882.01 AR46G

Arthur Miller’s Death of a Salesman
DVD 812.52 AR78A (2002)
VC 812.52 AR78 Pt.1 (1998)

As You Like It
VC 822.33 AS1 (1981)
DVD 822.33 AS1KB

Augustan Poets
DVD 821.5 AU45A (2006)
-B-

Barn Burning
VC 813.52 B252 (1980)
DVD 813.52 W67F (2004)

Bartleby
VC 813.3 B284 (1970)

Bear, The
VC 813.52 B38 (1980)

Beowulf
VC 829.3 B45 (1990)

Beowulf and the Roots of Anglo-Saxon Poetry
DVD 829.3 B45R

Beowulf and Old English Literature
VC 829.3 B45O (1984)

The Bible as Literature: Pt. 1 & Pt. 2
VC 809.93522 B4711 (1973)

The Bible as Literature: In the Beginning was the Word
DVD 809.93522 B471 (1990)
VC 809.93522 B471I (1990)

Billy Budd
VC 813.3 B497 (1962)
DVD 813.3 B497B (2007)

Black Cat
VC 818.309 R196 PT.1 (1962)
VC 818.309 R196 PT.2

Borges and I
VC 868 B644 (1983)

Booker
VC 370.92 B644 (1997)

The Bronte Sisters
DVD 823.809 B789S

-C-

Caine Mutiny, The
VC 813.54 C123 (1954)

Call of the Wild
VC 813.52 C13 (1972)
DVD 813.52 C13W (2011)

The Cask of Amontillado and the Tell-tale Heart
DVD 813 C268C (2008)
DVD 813.268A (2005)

Cat on a Hot Tin Roof
DVD 812.54 C28C (1999)
DVD 812.54 C28CA (2006)

The Changing World of Charles Dickens
DVD 823.23 C362W

Chaucer
VC 821.1 C393 (1987)
Chaucer, A Prologue to

Chaucer Reads Chaucer: The Miller’s Tale
VC 821.1 C393M (1988)

Chinua Achebe
VC 823.19 C441 (1994)
DVD 823.19 C441 (2008)

Classics of American Literature
DVD 810.8 C569 (1998) Pt.1

Clueless
VC 813.54 C627 (1995)

Critical approaches to Shakespeare
DVD 820.9 C869C (2004)

Cromwell
VC 942.064 C88 (1997)
-D-

Dante: Divine Poet and Wandering Exile
VC 851.1 D235 PT.1 (1988)

Dante and the Divine Comedy
VC 851.1 D235D (1999)
DVD 851.1 D235D (2006)

David Copperfield
VC 823.8 D28 (1985)
DVD 823.8 D28D (2002)
DVD 823.8 D28D (2006)

Dead Poet's Society
DVD 791.4372 D34P (1989)
VC 791.43 D34 (1989)

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Edgar Allan Poe
VC 928 ED33 (1972)

Edgar Allan Poe: A Concise Biography

Edgar Allan Poe: The Literature of Melancholy
VC 818.309 ED33L (1980)

Edgar Allan Poe, the Mystery of
VC 818.309 M999 (1999)

Ernest Hemingway’s The Old Man and the Sea
DVD 813.52 ER64H 2000

Ethan Frome
VC 813.52 ET32 (1992)
DVD 813.52 ET32F

Eudora Welty's The Hitch-hikers
VC 813.52 EU21 (1989)

Eumenides
VC 882.01 EU57 (1985)

Euripedes: Medea
DVD 882.01 EU72M

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Faulkner’s Mississippi
VC 813.52 F273 (1965)

Frederick Douglass: The Spirit of
DVD 973.8092 SP48S (2008)

Frederick Douglass: When the Lion Wrote History
VC 973.8092 F872W PT.1 (1994)
VC 973.8092 F872W PT.2
VC 973.8092 F872W PT.3

From Jesus to Christ
VC 232.9 F925 PT.1
VC 232.9 F925 PT.2
VC 232.9 F925 PT.3
VC 232.9 F925 PT.4

From transcendence to oblivion
DVD 820.9145 R662F

F. Scott Fitzgerald
DVD 813.5 F847F (2004)
F. Scott Fitzgerald, 1896-1940

DVD 813.2 F847S

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Gawain and the Green Knight
DVD 821.1 SI76G (2008)

Gift of the Magi, The
VC 813.52 G366 (1980)

Glass Menagerie, The
DVD 812.54 T256TW (2002)
VC 812.54 G463 (1994)

Geoffrey Chaucer: the Canterbury tales
DVD 821.1 G291C

Great Expectations
DVD 823.8 G798E (2009)
DVD 823.8 G798E (2005)

Geoffrey Chaucer: the Canterbury tales
DVD 821.1 G291C

Great Expectations
DVD 823.8 G798E (1998)

Great Courses on Tape: Classic of American Literature
DVD 810.8 C569 1998 PT.1
DVD 810.8 C569 1998 PT.2
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DVD 810.8 C569 1998 PT.4
DVD 810.8 C569 1998 PT.5
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DVD 810.8 C569 1998 PT.7

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Lecture 3: Washington Irving: The First American Story Teller
Lecture 4: Ralph Waldo Emerson: America’s Coming of Age
Lecture 5: Emerson Today: Architect of American Values
Lecture 6: Emerson Tomorrow: Deconstructing Culture and Self

Disc 2
Lecture 7: Henry David Thoreau: Countercultural Hero
Lecture 8: Thoreau: Stylist and Humorist Extraordinaire
Lecture 9: Walden: Yesterday, Today and Tomorrow
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Lecture 12: Poe’s Legacy: The Self as “Haunted Place”

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Lecture 17: Hawthorne Our Contemporary
Lecture 18: Herman Melville and the Making of Moby Dick

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Lecture 22: Melville’s “Benito Cereno”: American (Mis)Adventure at Sea
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Lecture 24: Walt Whitman: The American Bard Appears

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Lecture 37: The Adventures of Tom Sawyer: American Paradise Regained
Lecture 38: Huckleberry Finn: The Banned Classic
Lecture 40: Huckleberry Finn, American Orphan
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Lecture 64: “The Sound and the Fury”: Failed Rites of Passage
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Great Gatsby
DVD 813.52 G789G (2003)
Greek Drama: From Ritual to Theater
DVD 882.0109 G811D

Chapter 1: Ritual Becomes Theater
Chapter 2: Festival of Dionysus
Chapter 3: Sophocles’ Antigone
Chapter 4: Sophocles’ Oedipus Tyrannus
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Hal Holbrook in Mark Twain Tonight
VC 818.409 H128 (1999)

Hamlet
VC 822.33 H18 PT.1 & 2 (1987)
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Hedda
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Hedda Gabler
VC 839.8226 IB7 (1976)

Henrik Ibsen

The Henrik Ibsen Collection

Henrik Ibsen: Dramatist
DVD 839.8 H395D (2006)

The Henry James Collection
DVD 813.4 H396J (2009)
Disc 1: The American
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Henry V
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The House of Mirth
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How to Appreciate Poetry
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I, Claudius
VC 823.912 IC5 PT.1&2 (1991)

I Know Why the Caged Bird Sings
VC 818.5409 I1 (1993)

Iliad, The;
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Inherit the Wind  
DVD 812.54 In4I (2001) 

Inner Life of Jorge Luis Borges, The 
VC 868 IN6 (1973)

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James Joyce 
DVD 823.912 J234J 

James Joyce’s Ulysses 
DVD 823.91 J234J 

James Weldon Johnson 
VC 818.5209 J237 (1972) 

Jane Austen 
DVD 823.7 J253A (2007) 

Jane Austen, The Real 

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King Lear 
DVD 822.33 K58L 1984 
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-L-

Langston Hughes 
VC 811 L269 (1999) 

Little Women 
DVD 813.4 L721W 2011 
DVD 813.4 L721W (2005) 
DVD 813.4 L721W (1994) 

Lake Poets: Wordsworth and Coleridge, The 
VC 821.7 L148 (1998) 

Last of the Mohicans, The 
DVD 8132 L339M (2010) 

Leo Tolstoy’s War and Peace, Pts. 1-3 
VC 891.733 L55 PT.1 (1967) 
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Lonesome Dove 
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Madame Bovary
DVD 843.8 M261B (2008)

Many Faces of Sherlock Holmes, The
DVD 823.8 M319MA (2003)

Mark Twain
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Marlowe’s Dr. Faustus
VC 822.3 M344 (1988)

Mary Shelley’s Frankenstein
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Mayflower Pilgrims, The
VC 973.22 M453 (1995)

Medea
DVD 882.01 M467ME (1988)

Mikhail Baryshnikov’s Production of Don Quizote
DVD 792.842 M589B

Milton
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Milton and His Time
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Milton by Himself
DVD 821.4 M642B (2004)

Moby Dick
VC 813.3 M713 (1993)
DVD 813.3 M713M (2001)

Mystery of Edgar Allen Poe

Nabokov on Kafka

Nicholas Nickleby
VC 823.8 N514 (1974)

Noon Wine
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Nosferatu
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Odour of Chrysanthemums
VC 823.912 OD5 (1991)

Odysseus, The
VC 883.01 H752 PT.1 (1990)
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DVD 791.57 OD90

Oedipus at Colonus
DVD 882.01 OE3C 2008
DVD 882.01 OE3C 2004

Oedipus the King
DVD 882.01 SO66OE 2004

Oedipus Rex
DVD 882.01 OE3R (2003)

Oedipus Rex by Sophocles
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Of Mice and Men
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The Old Man and the Sea
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Oliver Twist
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VC 823.8 OL4 1988 PT.2 (1988)
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<td>A Portrait of the Artist as a Young Man</td>
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<td>A Raisin in the Sun</td>
<td>Richard Wright: Writing is His Weapon</td>
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<td>Rappaccini’s daughter</td>
<td>Rime of the Ancient Mariner</td>
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<td>Raven, The</td>
<td>The Romantic poets</td>
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<td>Salem Witch Trials</td>
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The Scarlet Letter: from Nathaniel Hawthorne’s Immortal Classic
DVD 813.3 SCA74S 1923 (2003)

The Search for Dracula
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In Search of the Real Frankenstein
DVD 617.059 In11

Secret Garden, The
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Shakespeare: A Mirror to Man
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Shakespeare, In Search of
DVD 822.33 IN11

Shakespeare, The Taming of the Shrew
DVD 822.33 T152 1976
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Shakespeare Tragedies: Othello, MacBeth & King Lear
DVD 822.33 S24 (2000)

Shakespeare is alive and well in the modern world
VC 822.33 SH15A (1986)

The Shaw Collection
DVD 822.912 SH26C Pt.1

Silas Marner
VC 823.8 SI31 (1985)

Silas Marner: The Weaver of Raveloe
DVD 823.8 SI31S (2007)

Sir Gawain and the Green Knight
DVD 821.1 S176G (2008)

Soldier’s Home
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Stand and Deliver
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The Summoning of Everyman
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Tales from the Decameron
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Tell-Tale Heart, The
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The Tempest
DVD 822.33 T246T 2004

Tennessee Williams film collection
DVD 813.54 T256TW PT.1-PT.7 (2006)

Tennessee Williams: Orpheus of the American Stage
VC 812.54 T256 (2001)

Tennessee Williams’ the Glass Menagerie
DVD 812.54 T256TW (2002) Tim Burton’s The Nightmare before Christmas DVD 791.4372 T48T

To Build a Fire VC 813.52 T55 (1992)
DVD 813.52 T55B 1969

To Kill a Mockingbird DVD 813.54 T55T (1998)

Tolkien Remembered

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Understanding Don Quixote VC 863.3 UN2 (1990)

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The Victorian Poets DVD 821.8 V666V (1999)


Voices and Visions:
VC 811 V87 PT.1-13 (1986)
Pt: 1. Elizabeth Bishop,
2. Hart Crane,
3. Emily Dickinson,
4. T.S. Eliot,
5. Robert Frost,
6. Langston Hughes,
7. Robert Lowell,
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8. Marianne Moore,
9. Sylvia Plath,
10. Ezra Pounds,
11. Wallace Stevens,
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Walt Whitman VC 811.3 W17 (1988)

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Westinghouse Studio One: The Scarlet Letter VC 813.3 W527 (1983)

Who’s Afraid of Virginia Woolf DVD 812.54 W62W (1994)

William Blake, 1757-1827 DVD 809.117 W67B 2005

William Blake: Songs of Innocence & Experience
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William Faulkner
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William Faulkner: prose, poetry and illustration.
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-\textbf{Y}-

Young Frankenstein
DVD 791.43752 Y84Y

-\textbf{Z}-

Zora Neale Hurston: a heart with room for every joy
DVD 813.52 Z76ZN