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# SOFTWARE DESCRIPTIONS AND LESSONS

## EXPERT CROSSWORDS AND MORE (Expert Software) \*Networked

**Description:** EXPERT CROSSWORDS AND MORE allows the student to choose between crossword and word search style games. The initial screen prompts you to choose which game style you would like to play. After choosing a game style, the student may choose from over 400 individual word searches and 150 crossword puzzles. Class specific puzzles and crosswords have been created for classes. (All Levels)

**Lessons:** Crosswords Created:

A Modest Proposal  
A New England Nun  
Agamemnon  
Agamemnon 2  
American Literature Between Wars  
Beowulf  
Black Elk Speaks  
Bonnin  
Bonnin 1  
Bonnin 2  
Booker T. Washington  
Carl Sandburg 1  
Carl Sandburg 2  
Carl Sandburg 3  
Charles A. Eastman 1  
Charles A. Eastman 2  
Charles A. Eastman 3  
Chopin, Kate I, II & III  
Daisy Miller  
Dr. Faustus 1  
Dr. Faustus 2  
Dr. Faustus 3

Edgar A. Robinson  
Edgar A. Robinson 1  
Edgar A. Robinson 2  
Edgar Lee Masters  
Epic of Gilgamesh  
Ezra Pound 1  
Faulkner 1  
Frog of Calaveras  
Gardner  
Gilgamesh 1  
Gilgamesh 2  
Gilgamesh 3  
Goophered Grapevine  
Gulliver's Travels 1  
Hamil Garland  
Hamlet  
Hemingway 1  
Hemingway 2  
Henry Adams  
Henry Adams 1  
Henry Adams 2  
Henry Adams 3  
Henry Adams 4  
Henry Adams 5  
Homonyms 1  
Homonyms 2  
Homonyms 3  
Horney  
Huckleberry Finn I  
Jack London  
John. G. Neihardt  
Jung  
Kate Chopin 1  
Kate Chopin 2  
Kate Chopin  
Marianne Moore 1  
Marianne Moore 2  
Neihardt, John

Odyssey Book I  
Odyssey Book II  
Odyssey Book III  
Odyssey Book IV  
Odyssey Book V  
Odyssey Book VI  
Odyssey Books VII/VIII  
Odyssey Books IX/X  
Odyssey Book XIII  
Odyssey Book XIV  
Odyssey Book XV  
Plato  
Robert Frost 1  
Robert Frost 2  
Robert Frost 3  
Robert Frost 4  
Robert Frost 5  
Robert Frost 6  
Robert Frost 7  
Robert Frost 8  
Robert Frost 9  
Robert Frost 10  
Robert Frost 11  
Robert Frost 12  
Samuel Clemens  
Sarah Orne Jewett  
Scott Fitzgerald 1  
Scott Fitzgerald 2  
Scott Fitzgerald 3  
Socrates-Apology  
Socrates 2 - Apology  
Stephan Crane  
Stephan Crane 2  
T.S. Eliot 1  
T.S. Eliot 2  
The Aeneid #1  
The Aeneid #2  
The Awakening 1

The Awakening 2  
The Awakening 3  
The Awakening 4  
The Libation Bearers  
The Old Testament 1  
The Old Testament 2  
The Old Testament 3  
The Old Testament 4  
The Open Boat  
The Revolt of Mother  
The Scarlet Letter 1  
The Scarlet Letter 2  
The Young Housewife  
Thomas Wolfe  
Uncle Remus  
Up From Slavery  
W. Carlos Williams 1  
W. Carlos Williams 2  
W. Carlos Williams 3  
W. Carlos Williams 4  
W.E.B. Du Bois 1  
W.E.B. Du Bois 2  
Wallace Stevens 1  
Wallace Stevens 2  
Wallace Stevens 3  
Wallace Stevens 4  
Wallace Stevens 5  
Wallace Stevens 6  
Wallace Stevens 7  
Wallace Stevens 8  
Wallace Stevens 9  
Wallace Stevens 10  
Wallace Stevens 11

Word Searches Created:

Under History:

Ancient Greeks

**Ancient Latins**  
**Under Religion:**  
**Book of Mormon**  
**New Testament Books**  
**Old Testament Books #1 & #2**  
**Parables**

# SOFTWARE DESCRIPTIONS AND LESSONS

## CREATIVE WRITING SKILLS

(Queue) \*1 Copy

**Description:** **CREATIVE WRITING SKILLS** is a versatile program that provides an easy-to-use, built-in word processor with writing exercises on a wide variety of subjects. **CREATIVE WRITING SKILLS** also comes with reproducible student worksheets that provide practice and reinforcement of skills covered in the program. The worksheets are divided into two sections: Pencil Practice and Tool Task. (Above Level)

- Lessons:**
1. Writing Stories
  2. Using Your Imagination
  3. Writing Jokes and Skits
  4. Writing Fables
  5. Writing Dialogue
  6. Story Structure
  7. Poetry
  8. Point of View
  9. Writing Critiques

## SOFTWARE DESCRIPTIONS AND LESSONS

### ALEXANDER POPE'S "THE RAPE AND THE LOCK & THE EPISTLE TO DR. ARBUTHNOT" DOS Version \*Networked

**Description:** This tutorial used rigorous multiple choice questions and time based tests prepared by specialists. This program has four different skill levels for the Review, the Test and the Random Test Modes.  
\*Networked on 20 stations (Above Level)

**Lessons:**

- A. Background - The Rape
- B. Background-The Arbuthnot
- C. Content - The Rape
- D. Content - The Arbuthnot
- E. Versification and Diction
- F. Imagery and Illusion
- G. Themes
- H. Satiric Techniques

## SOFTWARE DESCRIPTIONS AND LESSONS

### READING ABOUT ENGLISH LITERATURE (Queue) Windows Version \*Networked

**Description:**        **READING ABOUT ENGLISH LITERATURE** provides an outline of English literary history, intended to be used as an introduction or review by high school and college students. The program presents chronological surveys of the most significant periods and works in English Literature. This program is organized into ten module lessons. Each lesson consists of ten to twenty multiple choice and fill-in-the-blank questions based on short reading passages.  
(Above Level)

**Lessons:**            **Reading About English Literature Pt. 1**

1.    **Early Literature**
2.    **More and Donne**
3.    **William Shakespeare**
4.    **Shakespeare II**
5.    **Modern English**
6.    **Early 17<sup>th</sup> Century**
7.    **The 17<sup>th</sup> Century**
8.    **Classicism**
9.    **The 18<sup>th</sup> Century Novel**
10. **Review**

**Reading About English Literature Pt. 2**

1.    **Romanticism-Poetry**
2.    **Romanticism-Prose**
3.    **Victorian Non-Fiction**
4.    **The Victorian Novel**
5.    **Victorian Poetry**
6.    **Early 20<sup>th</sup> Century**

7. The 20<sup>th</sup> Century
8. The 20<sup>th</sup> Century Novel
9. Late 20<sup>th</sup> Century
10. Review

## SOFTWARE DESCRIPTIONS AND LESSONS

### HISTORY OF WESTERN CIVILIZATION (Queue) \*CD-ROM

**Description:** This program covers *Ancient Times, The Middle Ages, The Renaissance, The Early Modern Period, Modern Times, and Modern Literature*. Each of the above topics contain 5-8 programs. Students may printout score reports.

**Lessons:** I. Overview of Western History and Culture

A. The Bible as Literature

1. Genesis I and II
2. Leviticus
3. Joshua Judges
4. Samuel
5. Job
6. I and II Kings
7. Psalms Solomon
8. The Proverbs
9. Ecclesiastics
10. Isaiah
11. The Gospels I and II
12. Acts Epistles I and II

B. High School Literature

1. Anglo-Saxon
2. Medieval
3. Renaissance I and II
4. 18<sup>th</sup> Century
5. Milton
6. Romantics
7. Preromantics
8. romantics
9. Victorians
10. Modern Poets

11. The Novel
12. Hardy
13. Animals Farm
14. Lord of Flies

C. Philosophy

1. Ancient Greeks
2. The Early Christains
3. Medieval Philosophers
4. Early Modern Philosophers
5. The Age of Reason
6. The Modern Period
7. Pragmatism
8. Review I and II

D. European History Part I

1. Birth of Europe
2. Middle Ages
3. Renaissance
4. Reformation
5. Geography
6. Capitals
7. Exploration
8. Religious Wars
9. 17<sup>th</sup> Century Writers
10. Science
11. Enlightenment
12. 18<sup>th</sup> Century Europe
13. French Revolution
14. Napoleon
15. Romantic Era

II. Ancient Times

A. Mythology

1. Odysseus
2. Myth in Reality

3. Myth Analysis
4. Heroes
5. The Greek Gods
6. Monster, etc
7. Heroines
8. The Trojan War
9. Hercules
10. The Roman Gods
11. Tales I and II
12. Myth in Literature
13. British Myths
14. Norse Myths

**B. Greek and Roman Literature**

1. Pantheon of Gods
2. Terminology
3. Iliad I and II
4. Odyssey I and II
5. The Aeneid
6. Classics Notes
7. Greek Drama
8. The Medea
9. Antigone
10. Prometheus Bound
11. Trojan Women

**III. The Middle Ages and the Renaissance**

**A. Early Literature**

1. Language and History
2. Old English Poetry
3. Beowulf I and II
4. Epic of Gilgamesh
5. Chaucer I, II, and III
6. Piers and Gawain
7. Medieval Drama
8. European Writers
9. Arthur and Malory

10. Dante I and II
11. Cervantes

#### IV. Modern Literature

##### A. British Romantics

1. An Overview
2. Characteristics
3. Blake
4. Wordsworth I and II
5. Coleridge I and II
6. Minor Romantics
7. Scott
8. Byron
9. Shelly I and II
10. Keats I and II
11. The Gothic Novel

##### B. Dickens

1. Life Works I, II, III, and IV
2. Pip I, II, and III
3. Oliver Twist I, II and III
4. Two Cities, I, II and III
5. Christmas I and II

##### C. Fantasy

1. The Hobbit I and II
2. Ring I, II, III, and IV
3. Bradbury I and II
4. Narnia I, II and III
5. Inklings
6. J.L. Seagull

##### D. Huxley/Orwell

1. Brave World, I, II and III
2. 1983 I, II and III
3. Animal Farm I and II
4. Ape and Essence

5. Isaland I and II
  6. Paris and London I and II
- E. More British Authors
1. Hopkins
  2. Pygmalion Shaw
  3. Joseph Conrad
  4. Winner Lawrence
  5. Sons Lawrence
  6. The Dead Joyce
  7. Artist I and II Joyce
  8. Yeats
  9. Light I and II Woolf
  10. Stephen Spender
  11. Stevie Smith
- F. Russian Authors
1. Pushkin I and II
  2. Dostoevsky I and II
  3. Turgenev I and II
  4. Gogol
  5. Tolstoy I and II
  6. Chedkhow I and II
  7. Solzhenitsyn I and II
  8. Pasternak
  9. Gorky
- G. Shakespeare I
1. Taming of the Shrew I and II
  2. Midsummer Night's Dream I and II
  3. Twelfth Night I and II
  4. As You Like It I and II
  5. Merchant of Venice I and II
  6. Measure for Measure I and II
  7. Winter's Tale I and II
  8. Tempest I and II
- H. Shakespeare II

1. Tragedy I and II
2. Macbeth I and II
3. Romeo and Juliet I and II
4. Hamlet I and II
5. Titus Andronicus
6. Caesar I and II
7. Antony and Cleopatra I and II
8. Richard I ad II
9. King Lear
10. Othello I and II
11. The Sonnets

## SOFTWARE AND DESCRIPTIONS LESSONS SHAKESPEARE STUDY GUIDE

### (A World Library Product) \*Networked

**Discussion:** This World Library product contains the complete unabridged works of William Shakespeare ( including 37 plays, 5 poems, and 154 sonnets), plus BARRON'S BOOK NOTES study guides of his most popular plays on one CD-ROM features of the Barron's Guides include: Plot Synopses; Scene by Scene Discussions, Characters, Theme and Style Analysis; Biography of Author; Sample Tests with Answers and Term Paper Ideas. The Shakespeare Guide is a valuable reference or study tool. This program's easy-to-use instant access search and retrieval software allow to you:

1. Search through any or all works by word, phrase quote, date, era, age, century, country, subject, or title
2. View Illustrations
3. Read on-screen, print entire works or save on disk
4. Set Bookmarks
5. Simultaneously View Several Works
6. View On-Screen Descriptions of the Author and Each Work. \*Above Level

**Lessons:** William Shakespeare's Complete Works

- A. All's Well that Ends Well
- B. Antony and Cleoptra
- C. As You Like It
- D. Comedy of Errors
- E. Coriolanu
- F. Cymbeline
- G. First Part o King Henry IV
- H. First Part of King Henry VI

- I. Hamlet, Prince of Denmark
- J. Henry V
- K. Henry VI
- L. Julius Caesar
- M. King John
- N. King Lear
- O. King Richard II
- P. King Richard III
- Q. Love's Labour's Lost
- R. Lover's Complaint
- S. MacBeth
- T. Measure for Measure
- U. Merchant of Venice
- V. Merry Wives of Windsor
- W. Midsummer Night's Dream
- X. Much Ado About Nothing
- Y. Othello
- Z. Passionate Pilgrim
- AA. Pericles
- BB. Phoenix and the Turtle
- CC. Rape of Lucree
- DD. Romeo and Juliet
- EE. Second Part of King Henry V
- FF. Second Part of King Henry VI
- GG. Sonnets (154)
- HH. Third Part of King Henry VI
- II. Timon of Athens
- JJ. Taming of the Shrew
- KK. Titus Andronicus
- LL. Troilus and Cressida
- MM. Twelfth Night
- NN. Two Gentleman of Verona
- OO. Venus and Adonis
- PP. Winter's Tale

## SOFTWARE DESCRIPTIONS AND LESSONS QUESTION DESIGNER

**(Question Mark Computing) \*Windows Version \*Networked**

**Description:** QUESTION MARK is a computer program that allows the instructor to deliver tests, exams, tutorials, and other kinds of assessment. Using the software, you enter questions on any topic into the computer; students respond to the questions on-screen, and the computer marks and analyzes the answers. QUESTION MARK is suitable for use both by individual trainers and teachers, seeking to create test for their students. There are several different ways in which users can answer a question on QUESTION MARK DESIGNER:

1. Multiple Choice
2. Multiple Response
3. Graphical Hotspot
4. Numeric Question Answer
5. Text Questions

The program provides grades and score reports.

**Lessons:**

- AL-23-Critical Analysis
- AL-Daisy Miller
- AL-Huckleberry Finn I
- AL1-William Bradford
- AL10-Jonathan Edwards
- AL11-Benjamin Franklin
- AL12-Thomas Paine
- AL13-Declaration of Independence
- AL14-Of Plymouth Plantation
- AL15-General History of Virginia
- AL16-Anne Bradstreet
- AL17-Upon the Burning of Our House
- AL19-Jonathan Edwards

AL2-Sarah Kemble Knight  
AL20-Cotton Mather  
AL21-William Byrd  
AL22-The Autobiography (B. Franklin)  
AL3-Sarah Kemble Knight  
AL4-William Bradford  
AL5-Anne Bradstreet  
AL6-Jonathan Edwards  
AL7-Benjamin Franklin  
AL8-Patrick Henry  
AL9-Thomas Jefferson  
HW42-The Medea  
HW81-The Lighthouse—Woolf  
Library Research Quiz  
Lit. A Tale of Two Cities  
Lit. Acts/Epistles I  
Lit. Anglo-Saxon  
Lit. Aeneid Video Pt. I  
Lit. Aeneid Video Pt. II  
Lit. Aeneid Video Pt. IV  
Lit. Aeneid Video Pt. III  
Lit. Animal Farm  
Lit. Anthony/Cleopatra  
Lit. Arthur & Mallory  
Lit. Aristophanes (Lysistrata)  
Lit. As You Like It  
Lit. As You Like it Pt. 2  
Lit. Barn Burning  
Lit. 2 Barn Burning  
Lit. Beowulf  
Lit. Blake  
Lit. British Romantics: An Overview  
Lit. Byron  
Lit. Canterbury Tales  
Lit. Catullus  
Lit. Caesar I & II  
Lit. Cervantes

Lit. Chaucer I, II & III  
Lit. Christmas Carol  
Lit. Classic Notes  
Lit. Coleridge I & II  
Lit. Dante I & II  
Lit. Dickinson -Life Works 1-4  
Lit. Dr. Faustus  
Lit. Dylan Thomas  
Lit. Early Literature  
Lit. Ecclesiasticus  
Lit. Epistles II: Revelations  
Lit. European Writers  
Lit. Epic of Gilgamesh  
Lit. Euridipes (Medea)  
Lit. Everyman  
Lit. Genesis II: Exodus  
Lit. Genesis I  
Lit. Great Expectations  
Lit. Greek Drama  
Lit. Gospels I  
Lit. Gospels II  
Lit. Hamlet I & II  
Lit. Hardy  
Lit. Hopkins  
Lit. I & II Kings  
Lit. Joyce Artist I & II  
Lit. Joyce the Dead  
Lit. Iliad I  
Lit. Iliad II  
Lit. Isaiah  
Lit. Job  
Lit. Joseph Conrad  
Lit. Joshua Judges  
Lit. Keats I & II  
Lit. Language & History of Old English  
Lit. Lear King  
Lit. Levet Numb Duet  
Lit. Lord of the Flies

Lit. MacBeth  
Lit. MacBeth I & II  
Lit. Measure for Measure  
Lit. Medieval  
Lit. Medieval Drama  
Lit. Merchant of Venice 1 & 2  
Lit. Midsummer Nights Dream 1 & 2  
Lit. Milton  
Lit. Minor Romantics  
Lit. Modern Poets  
Lit. Odysseus  
Lit. Odyssey II  
Lit. Oedipus Rex I  
Lit. Old English Poetry  
Lit. Oliver Twist I, II & III  
Lit. Othello I & II  
Lit. Pantheon of Gods  
Lit. Piers & Gawain  
Lit. Preromantics  
Lit. Prometheus Bound  
Lit. Pygmalion Shaw  
Lit. Renaissance I & II  
Lit. Richard I-III  
Lit. Romantics  
Lit. Romantics Characteristics  
Lit. Romeo & Juliet I & II  
Lit. Odyssey Books I-VI  
Lit. Odyssey Books VII-X  
Lit. Odyssey Books XXIII  
Lit. Odyssey Books XXII  
Lit. Odyssey Books XXI  
Lit. Odyssey Books XVIII  
Lit. Odyssey Books XVI  
Lit. Odyssey Books XIX  
Lit. Odyssey Books XXIV  
Lit. Genesis (Story of Genesis)  
Lit. Job (The Old Testament)  
Lit. The Iliad

Lit. Video-Understanding Don Quixote  
Lit. Paradise Lost  
Lit. Pt. 1 Video-Drama and Theater  
Lit. Pt. 2 Video-Drama and Theater  
Lit. Quixote 1  
Lit. Quixote 2  
Lit. Quixote 3  
Lit. Renaissance Terms  
Lit. Samuel  
Lit. Scott  
Lit. Shelly I & II  
Lit. Sons & Lorres Lawrence  
Lit. Stephan Spender  
Lit. Steve Smith  
Lit. Taming of the Shew 1 & 2  
Lit. Tempt 1 & 2  
Lit. Terminology  
Lit. The Aeneid  
Lit. The Age of REason  
Lit. The Gothic Novel  
Lit. The Novel  
Lit. The Proverbs  
Lit. The Rocking Horse: Lawrence  
Lit. The Song of Rolond  
Lit. The Sonnets  
Lit. The Winter's Tale 1 & 2  
Lit. Titus Andronicus  
Lit. Tragedy 1 & 2  
Lit. T.S. Elliot  
Lit. Twelfth Night  
Lit. Trojan Women  
Lit. Victorians  
Lit. Wordsworth I & II  
Lit. Video Questions - The Odyssey  
Lit. Plato (Apology)  
Lit. Chaucer, Man of Law, Ship  
Lit. Chaucer, The Miller's Tale  
Lit. Aeschylus-Agamemnon

Lit. Agamemnon  
Lit. Antigone  
Lit. Douglass Frederick  
Lit. Epic of Gilgamesh  
Lit. Hamlet  
Lit. Koran1  
Lit. Libation Bearers  
Lit. Sir Gawain and the Green Knight  
Lit. Sir Gawain 2  
Lit. Sophocles (Oedipus the King)  
Lit. Tartuffe  
Lit. Faust  
Lit. The Garden of Forking Paths  
Lit. Matryona's Home  
Lit. Realism and Naturalism  
Lit. Hedda Gabler  
Lit. Madame Bovary  
Lit. Metamorphosis  
Lit. Notes from Underground  
Lit. Odor of Chrysanthemums  
Lit. Phaedra  
Lit. Rime of the Ancient Mariner  
Lit. Romanticism  
Lit. Six Characters  
Lit. Gilgamesh  
Lit. Greek Gods  
Lit. Modern Period Times  
Lit. Myth  
Lit. Myth in Reality  
Lit. Roman Gods  
Lit. 1 Candide  
Lit. Candide  
Lit. Realism and Naturalism  
Lit. 1 Tartuffe  
Lit. 2 Enlightenment  
Lit. Things Fall Apart

**SOFTWARE DESCRIPTIONS AND LESSONS  
AMERICAN LITERATURE: THE NEW ENGLAND  
TRANSCENDENTALISTS**

**CD-ROM 141.3 NH2**

**Description:** This CD-ROM is a complete interactive guide to ideas, ideals, and literary voices of Emerson, Thoreau, and Margaret Fuller. Primary texts are unabridged and completely accessible by word, phrase, or subject index. (Above Level) 1 copy

**Lessons:** Under Works: To Emerson (Emerson Essays)

Nature 1836  
The American Scholar  
The Divinity School Address  
Transcendentalist History  
Self-Reliance  
Compensation  
Spiritual Laws  
The Over-Soul  
Circles  
The Poet Experience

Under Works: To Fuller

Women in the Nineteenth Century

Under Works: To Thoreau

Civil Disobedience or Resistance to Civil Government

A Note on Texts:

## Under Screen Room:

American's First Feminist  
 Chick or Egg?  
 Emerson and Thoreau Today  
 Emerson's Grief  
 Fuller's Father  
 Jacksonian Democracy  
 Master and Disciple  
 "The Scenery of Walden"  
 Sources  
 Building My Cabin  
 Emerson Biography  
 Emerson the Quaker  
 Fuller Biography  
 Fuller on Goethe  
 "I Live A Lone"  
 Relevance Today  
 Self-Reliance  
 Thoreaus's and Emerson's Families  
 Contradiction  
 Transcendentalist  
 Libraries  
 Thoreau Elegy  
 The Transcendental Legacy  
 Walden VS. Civil Disobediece

## Under Contexts: Philosophies

Carlyle  
 Plotinus  
 Coleride  
 Rosseau  
 Goethe  
 Fichte  
 Stoicism  
 Schelling  
 Kant

**Under Contexts: Religion:****Channing and Unitarianism****Scheiermacher****Calvinism vs. Arminianism****Quakerism****Swedenborgism****Hindu Influence****Under Contexts: Social Issues:****Abolitionism****Brook Farm****The Dail****Horace Greely****Lycemums****Jacksonian****Democracy****Scientific Discoveries****"Transcendental Club"****Women's Rights****Literary Caricatures**

## SOFTWARE DESCRIPTIONS AND LESSONS STEINBECK/FAULKNER/HEMINGWAY

(SEI Literature Series Education Software) DOS Version  
\*Networked

**Description:** Examines the styles and subject matter of these three giants of American Letters. Each short story or novel is examined from the viewpoint of technique and content. Works covered include: FLIGHT, GRAPES OF WRATH, CANNERY ROW, OF MEN AND MICE, THE SUN ALSO RISES, FOR WHOM THE BELL TOLLS, THE OLD MAN AND THE SEA, THE SOUND AND THE FURY ABSALOM, ABSALOM, AND THE BEAR. (Above Level)

**Lessons:**

1. About Faulkner
2. Faulkner Shorts
3. The Sound and the Fury
4. The Bear
5. Faulkner Novel
6. About Hemingway
7. Hemingway Shorts
8. E.H. Novels I (Hemingway)
9. E.H. Novels II (Hemingway)
10. More Hemingway
11. About Steinbeck
12. J.S. Stories (Steinbeck)
13. Grapes of Wrath
14. J.S. Novels I (Steinbeck)
15. J.S. Novels II (Steinbeck)

## SOFTWARE DESCRIPTIONS AND LESSONS THE AMERICAN POETS

(SEI Literature Series Educational Software) DOS Version  
\*Networked

**Description:** This program spans the best American Poetry, from the early nineteenth century to the present. The works of E.S. Poe, H.D. Longfellow, Robert Frost, Emily Dickinson, Wallace Stevens, E.E. Cummins, T.S. Eliot, William Carlos, Williams, Theodore Roethke, and Sylvia Plath are covered. The program focuses on interpretation, structure, and criticism. (Above Level)

**Lessons:**

1. Edgar A. Poe
2. Emerson
3. Dickinson
4. Whitman I
5. Whitman II
6. Frost I
7. Frost II
8. Pound
9. T.S. Eliot
10. Langston Hughes
11. Stevens
12. E.E. Cummings
13. Roethke
14. Plath
15. Lowell

# SOFTWARE DESCRIPTIONS AND LESSONS

## MARK TWAIN

(Sei Literature Series Educational Software) DOS Version  
\*Networked

**Descriptions:** This program encompasses the most popular and familiar novels and short stories of America's foremost literary satirist of the nineteenth century. HUCKLEBERRY FINN, TOM SAWYER, THE PRINCE AND THE PAUPER, AND A CONNECTICUT YANKEE IN KING AUTHUR'S COURT just are some of the works tested. Interpretive and factual analysis of Twain's style as humorous but realistic and the philosophical implications of his later works are just a few of the issues dealt with in the program. Students are offered insight into Twain's brilliant wit as disclosed in some of his underlying themes.  
(Above Level)

**Lessons:**

1. Celebrated Jumping Frog
2. Tom Sawyer
3. Huckleberry Finn I
4. Huckleberry Finn II
5. A Connecticut Yankee I
6. A Connecticut Yankee II
7. The Prince and the Pauper
8. Double Story
9. P. Wilson I
10. P. Wilson II
11. Shorts I
12. Shorts II
13. Heaven or Hell
14. Hadleyburg
15. Mysterious I
16. Mysterious II

# SOFTWARE DESCRIPTIONS AND LESSONS EDGAR ALLAN POE

(SEI Literature Series Educational Software) DOS Version  
\*Networked

**Description:** This program encompasses the most popular and familiar novels and short stories of Edgar Allan Poe. The tutorial provides an interpretive and factual analysis of Poe's style.

**Lessons:**

1. Literary Terms I
2. Literary Terms II
3. Poe's Life
4. Ligeia
5. The Fall of the House of Usher I
6. The Fall of the House of Usher II
7. Cask/Amontillado
8. The Tell-Tale Heart
9. The Raven
10. Annabel Lee
11. Israfel
12. Det. Fiction I
13. Det. Fiction II
14. Poe as a Critic

## SOFTWARE DESCRIPTIONS AND LESSONS LIFE IN COLONIAL AMERICA

(Queue Software) CD-ROM 973.L626

**Description:** LIFE IN COLONIAL AMERICAN is a interactive multimedia study of four European settlements in seventeenth and eighteenth century America.

Presentations centering on Colonial Jamestown, Williamsburg, Plymouth, and New Amsterdam explore the ways in which settlers lived, worked, worshiped, and played while struggling to overcome diverse hardships in the New World. Jamestown documents the founding of the first permanent English settlement in North America and its growth, under the direction of John Smith, from an untamed outpost society structured socially, economically, and politically. Williamsburg discusses the second capital of the Virginia Colony, focusing on the development of a diversified class of craftsman, the institution of slavery, and the prosperity of the tobacco plantations. Plymouth traces the Puritans quest for religious freedom in the New World, the tremendous difficulties they first faced, and the essential assistance they received from neighboring Native Americans. New York examines the sole region of Dutch settlement in North America and its manorial system, under which tenants cultivated the land, crafted goods, and resided all within the domain of wealthy landowners.

**Lessons:** Under the Library:

1. Announcements
2. The Annapolis Convention
3. Answers to Objections made Against the Plymouth Colony
4. The Articles of Confederation
5. A Brief Relation of New York

6. The Cabridge Emphemeria
7. Charolette Town Resolves
8. Declaration of Resolves of the First Continental Congress
9. Declaration of Causes and Necessity of Taking Up Arms
10. Declaration of Independence
11. The First Thanksgiving Proclamation
12. The Freeman's Oath
13. The Fundamental Orders of 1639
14. "Give Me Liberty or Give Me Death"
15. John Foster's Almanack
16. John Tulley's Almanck 1690
17. John Tulley's Almanck 1693
18. A Letter from Ralph Lane to Richard Hakluyt
19. The Mayflower Compact
20. The Mecklenburg Declaration of Independence
21. New Amseterdame in 1671
22. New York in 1759
23. A Note of Provisions Neccessarie for every Planter or Personal Adventures to Virginia
24. The Original Pocahontas Story
25. The Pairs Peace Treaty
26. Please for American Colonization
27. Terms of League of Friendship
28. Tryal of Susanna Marlin
29. U.S. Constitution
30. The Virginia Declaration of Rights
31. What is America?
32. The Zealous Puritan

Lessons: Maps

Lessons: Time Line from 1606-1776

Lessons: Under the Photo Album

1. Colonial Homes

**2. Gallery**

- A. Machine Tools & Utensils**
- B. Explorers and Leaders**
- C. New Amsterdam & New York**
- D. Money**
- E. Virginia**
- F. Children's Clothing**
- G. Women's Clothing**
- H. Colonial Furniture**
- I. Men's Clothing**

**3. Under Index:**

- A. Bacon's Rebellion**
- B. Nathaniel Bacon**
- C. William Berkley**
- D. Bruton Parish Church**
- E. House of Burgesses**
- F. Candles Cape Cod**
- G. Captsin John Carver**
- H. Charles II**
- I. Church**
- J. Cloth**
- K. Clothing**
- L. Colonists**
- M. Colony**
- N. Cooper**
- O. Dam**
- P. Dance**
- Q. Delftware**
- R. Dutch**
- S. Dutch West India Company**
- T. England**
- U. Church of England**
- V. English**
- W. Flour**
- X. Food**
- Y. French**

Z. Furniture  
AA. Government  
BB. gunpowder  
CC. Patrick Henry  
DD. Hogs  
EE. Home  
FF. Houses  
GG. Hudson River Valley  
HH. Indentured Servants  
II. Jail  
JJ. James I  
KK. Kings  
LL. Lamps  
MM. Rush  
NN. Land Grants  
OO. Malaria  
PP. Manors  
QQ. Market Square  
RR. Mary II  
SS. Massasoit  
TT. Mayflower Compact  
UU. Meat  
VV. Medicine  
WW. Middle Plantation  
XX. Mills  
YY. Milestone  
ZZ. Native Americans  
AAA. New Amsterdam  
BBB. New Netherlands  
CCC. New World  
DDD. New York  
EEE. North America  
FFF. Francis Nicholson  
GGG. Occupations  
HHH. Palisades  
III. Philipse  
JJJ. Pilgrims  
KKK. Plantations

LLL. Planters  
MMM. Plymouth Colony  
NNN. Pocahontas  
OOO. Powder Magazine  
PPP. Powhattan  
QQQ. Public Goal  
RRR. Queen Mary II  
and others

Lessons:

Glossary

Lessons:

The Colonies

- A. Jamestown
- B. New York
- C. Plymouth
- D. Williamsburg

# SOFTWARE DESCRIPTIONS AND LESSONS

## Reasoning Skills Windows Networked

**Description:** This program was designed to provide college students with an informative and challenging introduction to the study of logic. This program also focuses on three levels of comprehension: the cognitive, factual or literal level, the interpretive or inferential level, and the evaluative or critical level.

**Lessons:**

**Reading and Thinking I**

**Reading and Thinking I-Part 1**  
**Modules 1-9**

**Reading and Thinking I-Part 2**  
**Modules 1-9**

**Reading and Thinking II**

**Reading and Thinking II-Part 1**  
**Modules 1-10**

**Reading and Thinking II-Part 2**  
**Modules 1-7**

**Reading and Thinking III**

**Reading and Thinking III-Part 1**

- 1. Trips**
- 2. Islands**
- 3. Neighbors**
- 4. Vacation**
- 5. Sailing**
- 6. Lisa's Parents**
- 7. Explorers**
- 8. Cousins**
- 9. Mystery Story**

**Reading and Thinking III-Part 2**

- 1. The Orchestra**

2. **Bunsen Burners**
3. **The Outdoors**
4. **Squadrons**
5. **Slavery**
6. **Daphne and Apollo**
7. **Tom Sawyer**
8. **Kevin**

### **Reading and Thinking IV**

#### **Reading and Thinking IV-Part 1**

1. **David Cooperfield**
2. **Alice in Wonderland**
3. **Gentle Art of Laugh-Making**
4. **The Purloined Letter**
5. **The Legend of Sleepy Hollow**
6. **Cupid – A Crook**
7. **Hard Times**
8. **The Gusher**

#### **Reading and Thinking IV-Part 2**

1. **The Enchanted hat**
2. **The House of the Seven Gables**
3. **A Doll's House**
4. **Hedda Gabler**
5. **William Wordsworth**
6. **William Shakespeare**
7. **Assorted Poetry**
8. **More Assorted Poetry**

### **Reading and Critical Thinking**

#### **Literal Reading Skills:**

1. **Context/Word Meaning**
2. **Mincemeat**
3. **Veterinarian**
4. **Sequence**
5. **The Runaway Pond**
6. **Space Survival**
7. **Remembering Details**
8. **Utah's Bad Man**
9. **Raising Trout**
10. **The White House**

#### **Inferential Thinking Skills I**

1. **The Main Idea**
2. **Luxury on Wheels**
3. **Clockwork Bees**
4. **Where Insects Roam**
5. **Info Adequacy**
6. **British Escape Artist**
7. **Headless Ghost**
8. **Great Aztec Temple**
9. **Citing Evidence**
10. **Eccentric Inventor**

#### **Inferential Thinking Skills II**

1. **China's Wonder Wall**
2. **Union Jail**
3. **Drawing Conclusions**
4. **Talking Machine**
5. **Presidential Arrests**
6. **Animal Psi**
7. **Predicted Outcomes**
8. **Family Champions**
9. **Marooned**
10. **Underground Train**

#### **Evaluative Thinking Skills I**

1. **Facts/Probabilities 1**
2. **Facts/Probabilities 2**
3. **Live Miniatures**
4. **Mesmerism**
5. **The Real Mermaids**
6. **Author's Purpose 1**
7. **Author's Purpose 2**
8. **Communicating**
9. **Can Fingers See?**
10. **Across the Atlantic**

#### **Evaluative Thinking Skills II**

1. **Hurricane Camille**
2. **Roots of Kung Fu**
3. **Rolls-Royce**
4. **Germany's Air Fleet**
5. **Shark Proof**
6. **Express Mail**
7. **The Caribou**
8. **Oracle of Delphi**
9. **Conqueror of Everest**
10. **Lapps**

## **Lessons in Reading and Reasoning**

### **Lessons in Reading and Reasoning I**

- 1. Shifty Word Fallacy**
- 2. False Authority Fallacy**
- 3. Either-or-Fallacy**
- 4. Review I**
- 5. Circular Reasoning Fallacy**
- 6. False Analogy Fallacy**
- 7. Improper Data Fallacy**
- 8. Review II**

### **Lessons in Reading and Reasoning II**

- 1. Inadequate Data**
- 2. Self-contradiction**
- 3. Loaded Words**
- 4. Review I**
- 5. conformity**
- 6. Red Herring**
- 7. Part-Whole**
- 8. Review II**

### **Lessons in Reading and Reasoning III**

- 1. Stereotyping**
- 2. Opinion-Fact**
- 3. Review I**
- 4. Spurious Reasoning**
- 5. Mathematical Mean**
- 6. Conventional Wisdom**
- 7. Review II**

### **Lessons in Reading and Reasoning IV**

- 1. Sexism Fallacy**
- 2. Rationalization**
- 3. Review I**
- 4. Fallacy Test I**
- 5. Fallacy Test II**
- 6. Fallacy Test III**
- 7. Fallacy Test IV**
- 8. Proverb Fallacy I**
- 9. Proverb Fallacy II**
- 10. Proverb Fallacy III**
- 11. Proverb Fallacy IV**
- 12. Review II**

## **Formal Logic**

### **Formal Logic I**

- 1. Deductive and Inductive Inferences**
- 2. Propositions**
- 3. Premises and Conclusions**
- 4. Truth vs Validity**
- 5. Categorical Propositions**
- 6. Quantity of Categorical Propositions**
- 7. Quality of Categorical Propositions**
- 8. Distribution in Propositions I**
- 9. Distribution in Propositions II**
- 10. Distribution in Propositions III**

### **Formal Logic II**

- 1. Categorical Syllogisms**
- 2. Rules of Syllogisms I**
- 3. Rules of Syllogisms II**
- 4. Moods of Syllogisms I**
- 5. Moods of Syllogisms II**
- 6. Figures of Syllogisms I**
- 7. Figures of Syllogisms II**
- 8. Figures of Syllogisms III**
- 9. Weakened Conclusions I**
- 10. Weakened Conclusions II**

### **Formal Logic III**

- 1. Strengthened Premises**
- 2. Enthymemes I**
- 3. Enthymemes II**
- 4. Sorites**
- 5. Obversion in Sorites I**
- 6. Obversion in Sorites II**
- 7. Hypothetical Syllogisms**
- 8. Rules of Hypothetical Syllogisms**
- 9. Alternate Disjunctive Syllogisms**
- 10. Alternate Disjunctive Syllogisms**

## VIDEO LIST

An Introduction to Literature  
 A Raisin in the Sun  
 12 Angry Men  
 1492: Conquest of Paradise Pt. 1  
 1492: Conquest of Paradise Pt. 2  
 1984  
 Adventures of Huckleberry Finn, The  
 American West in Literature, The  
 Aeneid Pt. 1 & 2  
 Aeneid Pt. 3 & 4  
 Agamemnon  
 America's Dream  
 American Passages: A Literacy Survey Native Voices  
 American Passages: A Literacy Survey Exploring Borderlands  
 American Passages: A Literacy Survey Masculine Heroes  
 American Passages: A Literacy Survey Gothic Undercurrents  
 American Passages: A Literacy Survey Slavery & Freedom  
 American Passages: A Literacy Survey Regional Realism  
 American Passages: A Literacy Survey Social Realism  
 American Passages: A Literacy Survey Rhythms in Poetry  
 American Passages: A Literacy Survey Modernist Portraits  
 American Passages: A Literacy Survey Migrant Struggle  
 American Passages: A Literacy Survey Southern Renaissance  
 American Passages: A Literacy Survey Becoming Visible  
 American Passages: A Literacy Survey Poetry of Liberation  
 American Passages: A Literacy Survey Search for Identity  
 Animal Farm  
 A Lesson Before Dying  
 A Light History of The English Language  
 A Man for All Seasons  
 Anthony Miller's Death of a Salesman, Pt.1  
 Antigone  
 Apocalypse: The Story of the Book of Revelations  
 As You Like It  
 Barn Burning  
 Bartleby

Bear, The  
Beowulf  
Beowulf and Old English  
Bible as Literature, The Pt. 1  
Bible as Literature, The Pt. 2  
Bible, The  
Billy Budd  
Black Cat  
Borges and I  
Booker  
Caine Mutiny, The  
Call of the Wild  
Chaucer  
Chaucer Reads Chaucer: The Miller's Tale  
Character in Short Fiction  
Character and Actors in Drama  
Chinua Achebe  
Cheophori  
Clueless  
Cromwell  
Dante Pt. 1-3  
Dante and the Divine Comedy  
David Copperfield  
Dead Poet's Society  
Doctor Faustus  
Edgar Allan Poe  
Edgar Allan Poe's the God Bug  
Eudora Welt's The Hitch-hikers  
Emma  
Ernest Hemmingway's The Old Man and the Sea  
Ethan Fome  
Eumenides  
Everyman  
Faulkner's Mississippi  
Forms of Literature  
Frederick Douglass  
Frederick Douglass: When the Lion Wrote History  
From Jesus to Christ

**Gawain and the Green Knight**

**Gift of the Magi, The**

**Glass Menagerie, The**

**Great Expectations Pt. 1 & 2**

**Great Courses on Tape: Classic of American Literature**

**Pt. 1.1**

**Lecture 1 Introduction to Classics of American literature**

**Lecture 2 Benjamin Franklin's Autobiography: The First American Story**

**Lecture 3 Washington Irving**

**Lecture 4 Ralph Waldo Emerson Yesterday: America's Coming of Age**

**Lecture 5 Emerson Today: Architect of American Values**

**Lecture 6 Emerson Tomorrow: Deconstructing Culture and Self**

**Pt. 1.2**

**Lecture 7 Henry David Thoreau: Countercultural Hero**

**Lecture 8 Thoreau: Stylist and Humorist Extraordinaire**

**Lecture 9 Walden: Yesterday, Today and Tomorrow**

**Lecture 10 Edgar Allen Poe: Poete Maudit**

**Lecture 11 Poe's Legacy: Ghost Writer**

**Lecture 12 Poe's Legacy: The Self as "Haunted Place"**

**Video Course Guide Booklet Pt. 1**

**Pt. 2.1**

**Lecture 13 Nathaniel Hawthorne and the American Poet**

**Lecture 14 The Scarlet Letter: Puritan Romance**

**Lecture 15 Hawthorne's A: Interpretation and Demiosis**

**Lecture 16 The Scarlet Letter: Political Tract or Psychological Study?**

**Lecture 17 Hawthorne Our Contemporary**

**Lecture Herman Melville and the Making of Moby Dick**

**Pt. 2.2**

**Lecture 19 The The Biggest Fish Story of Them All**

**Lecture 20 Ahab and the White Whale**

**Lecture 21 Moby Dick: Tragedy of Perspective**

**Lecture 22 Melville's "Benito Cereno": American (Mis)Adventure at Sea**

**Lecture 23 "Benit Cereno:" Theater of Power, or Power of Theater?**

**Lecture 24 Walt Whitman: The American Bard Appears**

**Video Course Guide Booklet Pt. 2**

**Pt. 3.1**

**Lecture 25 Whitman: Poet of the Body**

Lecture 26 Whitman: Poet of the City  
 Lecture 27 Whitman:  
 Liberty! The American Revolution  
   Volume 1 The Reluctant Revolutionaries  
   Volume 2 Blows Must Decide  
   Volume 3 The Times that Try Men's Souls  
   Volume 4 Oh Fatal Ambition  
   Volume 5 The World Turned Upside Down  
 Hamlet Pts. 1-4  
 Hamlet 1997  
 Hedda  
 Hobbit, The  
 Hal Holbrook in Mark Twain Tonight  
 Henrik Ibsen's A Doll's House  
 How to Appreciate Poetry  
 How to Write and Essay  
 I, Claudius  
 Iliad, The  
 I Know Why a Caged Bird Sings  
 Inner Life or Jorge Luis Borges, The  
 James Joyce, Poet and Novelist, 1882-1941  
 James Weldon Johnson  
 Jane Austen, Novelists, 1775-1817  
 Jane Eyre, Pts 1-2  
 John Keats, Poet, 1795-1821  
 Jolly Corner, The  
 Last of the Mohicans, The  
 Leo Tolstoy's War and Peace, Pts. 1-3  
 Lonesome Dove  
 Lord of the Flies  
 Macbeth Pts. 1-2  
 Madame Bovary  
 Marlowe's Dr. Faustus  
 Medea  
 Milton  
 Milton and His Time  
 Milton by Himself  
 Moby Dick

Myth, Symbolism and Allusion in Poetry  
 Myth and Symbolism  
 Nabokov on Kafka  
 Native Son  
 Nicholas Nickleby  
 Noon Wine  
 Odour of Chrysanthemums  
 Odyssey, The Pts. 1-2  
 Oedipus at Colonus, Pts. 1-2  
 Oedipus the King  
 Oedipus the King by Sophocles  
 Oliver Twist  
 Oliver Twist (1991)  
 Oliver Twists Pts. 1-2  
 Origin of the Drama and Theater, The , Pts. 1-2  
 Our Town  
 Paper Moon  
 Pocahontas  
 Pearl, The  
 Plimoth Plantation  
 Plot and Structure in Short Fiction  
 Plot and Conflict in Drama  
 Pride and Prejudice, Pts. 1-2  
 Private Conversations  
 Punctuation Power  
 Rappaccini's daughter  
 Raven, The  
 Red Badge of Courage, The  
 Responding to Literature  
 Richard Wright's Almos' Man  
 Richard Wright: Writing is His Weapon  
 Phetorical Figures in Poetry  
 Rime of the Ancient Mariner  
 Romanticism: The Revolt of the Spirit  
 Romeo and Juliet Pts. 1-2  
 Prosody and form in Poetry  
 Salem Witch Craft Trials  
 Secret Garden, The

Setting and Character in Short Fiction  
Setting and Character in Poetry  
Setting and Staging in Drama  
Shakespeare Tragedies: Othello, MacBeth & King Lear  
Shakespeare: A Mirror Man  
Shakespeare Is Alive and Well  
Silas Marner  
Soldier's Home  
Stand and Deliver  
Symbolism and Allegory in Short Fiction  
Tale of Two Cities  
Tales from the Decameron  
Tartuffe  
Tennessee Williamson: Orpheus of the American Stage  
Tell-Tale Heart, The  
The American Colonies  
The Art of the Essay  
The Bronte Sisters  
The Elements of Style  
The Elements of Drama  
The Elements of Short Fiction  
The Formal Essay: Drafting and Revising  
The Glass Menagerie  
The Hounds of the Baskervilles  
The Handmaid's Tale  
The Lake Poets: Wordsworth and Coleridge  
The Elements of Poetry  
The Language of Drama  
The Many Faces of Sherlock Holmes  
The Mayflower  
The Private World of Emily Dickinson  
Theme in Poetry  
The Power of Literature  
The Uses of Literature  
The Open Window & Child's Play  
The Wrinkle Free World of English Composition  
Theme in Short Fiction  
Theme in Drama

Thomas Hardy, Novelist and Poet, 1840-1928  
Theater of the Absurd: Six Characters  
To Build a Fire  
To Kill a Mocking bird  
Tolkein Remembered  
Tone and Style in Short Fiction  
Trials of Franz Kafka, The  
Twelve O'Clock High  
Twentieth Century Fiction: Alienation  
Ulysses  
Understanding Don Quixote  
Virgil's Life and Works  
Virginia Woolf, Novelist, 1882-1941  
Voices and Visions: Ezra Ounds  
voices and Visions: Walt Whitman  
Voices and Visions: Emily Dickinson  
Voices and Visions: T.S. Eliot  
Voices and Visions: Robert Frost  
Voices and Visions: Langston Hughes  
Walt Whitman  
Walt Whitman: An American Original  
Westinghouse Studio One: The Scarlet Letter  
William Blake: Songs of Innocence & Experience  
William Blake, Poet and Painter, 1757-1827  
William Butler Yeats: The Heart of Ireland  
William Faulkner  
Word Choice: You Got it Right  
Words and Images in Poetry  
Writing About Literature (Interpreting and Explaining)  
Writing About Literature (Humanities Explication)  
Writing Style: Supermodel Sentences

## Audio CD for British Literature

**Description:** The purpose of the Audio Companion is to provide readings readings and performances that cannot be duplicated readily in the classroom. The resulting selections are of four kinds: poems read by the authors themselves, passages of Old English and Middle English poems read by experts in the pronunciation of those languages; poems in Scots dialect and poems written in sprung rhythm; and performances of poems set to music.

**Lessons:**

Alfred, Lord Tennyson  
"The Charge of the Light Brigade"

Christina Rossetti  
Song: "When I Am Dead, My Dearest"

Gerald Manley Hopkins  
"The Windhover"  
"Spring and Fall"

W.B. Yeats  
"Down by the Salley Gardens"  
"The Lake Isle of Innisfree"

Robert Graves  
"To Juan at the Winter Solstice"

W.H. Auden  
"Muses des Beaux Arts"  
"The Shield of Achilles"

Dylan Thomas  
"Poem in October"

Edith Sitwell

"Still Falls the Rain"

Philip Larkin

"MCMXIV"

"Aubade"

Thom Gunn

"Considering the Snail"

"My Sad Captains"

Derek Walcott

"The Glory Trumpeter"

Ted Hughes

"Wind"

"Pike"

"Theology"

Seamus Heaney

"The Skunk"

Evan Boland

"That the Science of Cartography is Limited"

Caedmon's Hymn

Beowulf

"Prologue"

"The Fight with Grendel"

"The Last Survivor's Speech"

"Beowulf's Funeral"

Sir Gawain and the Green Knight

The Canterbury Tales

"General Prologue"

"Portrait of the Miller"

"The Miller's Prologue"  
 "The Miller's Tale"  
 "The Man of Law's Epilogue"  
 "The Wife of Bath's Prologue"  
 "The Pardoner's Tale"  
 "The Nun's Tale"

Middle English Lyric  
 "The Cuckoo Song"

William Shakespeare  
 "Oh Mistress Mine"

Thomas Campion  
 "Fain World I Wed"

John Donne  
 "Song"  
 "Break of Day"  
 "A Hymn to God the Father"

Robert Herrick  
 "To the Virgins, to Make Much of Time"

John Dryden  
 "A Song for St. Cecilia's Day,"  
 "Grand Chorus"

John Gay  
 "Where I Laid on Greenland's Coast"  
 "If the Heart of a Man is Depressed with Cares"  
 "Since Laws Where Made for Every Degree"

James Thomson  
 "Ode: Rule Britannia"

Popular Ballads  
 "Bonny Barbara Allen"

**"The Three Ravens"**

**Robert Burns**

**"Green Grow the Rashes"**

**"Tam O'Shanter"**

**George Gordon, Lord Byron**

**"She Walks in Beauty"**

**Percy Bysshe Shelley**

**"A Song: Men of England"**

**"Choruses from Hellas: "Worlds on Worlds"**

**Joanna Baillie**

**"Song Woo'd and Married and A"**

**Elizabeth Barrett Browning**

**"Sonnets from the Portuguese: Sonnet 43"**