

LEARNING LAB

FINE ARTS

and COMMUNICATION

RESOURCE MANUAL

2008 - 2009



LEARNING LAB

FINE ARTS

RESOURCE MANUAL

2008 - 2009



Table of Contents

<u>Title</u>	<u>Page</u>
<u>Number</u>	
	Media (CD; VC; DVD)
Music_____	1-3
Performing Arts_____	3-4
Fine Arts_____	4-11

MUSIC

- CD-ROM Renaissance Masters*
709.024
R29o
- CD-ROM Multimedia Beethoven*
780.92
M583b
- CD-ROM Multimedia Mozart*
780.92
M583m
- CD-ROM Multimedia Schubert*
780.92
M583s
- CD-ROM History of the Blues*
781.643
H629
- CD-ROM Jazz: A Multimedia History*
781.65
J339
- CD-ROM Piano Discovery System*
786.2
P573
- CD ConcertWare*
781.5
C744
- C, PT Harmonic Materials in Tonal Music*
781.3077 *(Tapes with workbooks)*
H228
- SD Brief set of four compact disks to accompany Music,*
780.9 *an appreciation*
B765BR *Pt. 1,2,3,4*
- SD Basic set of five compact disks to accompany Music,*
780.9 *an appreciation*
B765BR 2008 *Pts. 1 - 5*

SD G.I. Jukebox
781.592 *President Franklin D. Roosevelt's "Words of*
G746G encouragement" -- Any bonds today / Jimmy Dorsey
-- You'd be so nice to come home to / Dinah Shore -- I'll be with
you in apple blossom time / The Andrews Sisters -- My guy's come
back / Benny Goodman & his orchestra ; vocal, Liza Morrow --
Why do they call a private a private? / Ethel Merman -- Paper
doll / The Mills Brothers -- Pack up your troubles in your old kit
bag / Bob Crosby & his orchestra ; vocals, Bob Crosby and
Martha Tilton -- It's been a long, long time / Harry James ; vocal,
Kitty Kallen -- Ration blues / Louis Jordan & his Tympany Five --
I'll be seeing

you / Jo Stafford -- Body and soul / Art Tatum (includes intro for
Fighting forces) -- Thanks for the memory / Martha Tilton & Jack
Leonard -- Winston Churchill's gratitude.

SD Leonard Bernstein Talks About the First Movement
784.2184 of Symphony No. 5, Symphony No. 5 in C Minor,
L552 OP.67

SD Wind Music of Alfred Rose
784.4
W722

SD Accent II: The Legacy of Claude T. Smith
784.8
Ac22

SD Fiesta!: Dallas Wind Symphony
784.8
F465

SD Golden Age of the March
784.8
G565

SD Lincolnshire Posy
784.8
L638

SD Pomp and Pipes
784.8
P772

VC The Romantics
780.9
R662

VC *Man and Music: Composer and Court:*
780.9033 *Haydn and the Esterhazys*
C783

VC *Russia Under the Tsars:*
780.904
R92

VC *Beethoven: Ordeal and Triumph*
780.924
B393

VC *Leonard Bernstein's Young People's Concerts:*
781.17 (1) *What Does Music Mean*, (2) *What is*
L552 *Orchestration?*, (3) *What Makes Music Symphonic*
Pts 1 - 25 (4) *What is Classical Music?*, (5) *Humor*
 in Music,(6) *What is a Melody?*, (7) *What is a*
 Concerto?,(8) *What is American Music*, (9) *Who is*
 Gustav Mahler, (10) *Folk Music in the Concert*
 Hall,(11) *Happy Birthday, Igor Stravinsky*, (12)
 What is Impressionism?, (13) *The Latin American*
 Spirit,(14) *A Toast to Vienna in 3/4 Time*, (15) *Jazz*
 in the Concert Hall, (16) *A Tribute to Sibelius*, (17)
 ABirthday Tribute to Shostakovich, (18) *What is*
 Sonata Form, (19) *The Sound of an Orchestra*
 (20) *What is a Mode?*, (21) *Musical Atoms: A*
 Study of Intervals, (22) *Quiz Concert:How Musical*
 Are You?, (23) *Berlioz Takes a Trip*, (24) *Two*
 Ballet Birds, (25) *Fidelio: A Celebration of Life*

PERFORMING ARTS

VC *River Road Performances*
782.81
R524

VC *The Clarinet, The Washtub, and Musical Nails*
784.1901
C544

VC *Shedding Some Light*
792.025
Sh34

VC *Staging Classical Comedy*
792.025

St13c

VC *Staging Classical Tragedy*

792.025

St13t

VC *The Nutcracker*

792.842

N95

VC *American Ballroom Dance:*

793.33 *(1) American Bronze, (2) Latin Bronze*

Am35 (3) American Silver, (4) Latin Silver

Pts 1-4

FINE ARTS

Fine Arts - Art and Architecture

CD-ROM Art Historian Volumes I & II

707.2

Ar75 VI. & V II.

CD-ROM Renaissance Masters

709.024

R29o

CD-ROM 3D Home Architect

728

T413

CD-ROM Microsoft Art Gallery

759.94

M583

DVD The Post-Impressionists, Van Gogh & Gauguin

759.9492

P845P

DVD Frida Kahlo

759.972

F912F

DVD 759.972 L626F	<i>The life and times of Frida Kahlo</i>
VC 701.82 M393	<i>Masters of Illusion</i>
VC 708.1471 M393	<i>Masterpieces at the Met</i>
VC 708.153 N213	<i>National Gallery of Art: A Treasury of Masterpieces</i>
VC 708.4436 T644 l	<i>A Tour of the Louve</i>
VC 708.456 T644v	<i>A Tour of the Vatican Museums</i>
VC 708.4641 T644p	<i>A Tour of the Prado</i>
VC 709 Ar75 Pt 1-9	<i>Art of the Western World: (1)The Classical Ideal, (2) A White Garment of Churches, (3) The Early Renaissance, (4) The High Renaissance, (5) Realms of Light -- the Baroque, (6) An Age of Reason, An Age of Passion, (7) A Fresh View--Impressionism and Post Impressionism, (8) Into the Twentieth Century, (9) In Our Own Time</i>
VC 709.04 T918	<i>20th Century Art at the Metropolitan Museum: The Lila Acheson Wallace Wing</i>
VC 709.2 Is4	<i>The Islander</i>

VC *Frederic Remington: "The Truth of Other Days"*
 709.24
 F872

VC *I, Leonardo da Vinci*
 709.24
 Il

VC *Leonardo da Vinci;
 Giant of the Renaissance*
 709.24
 L553

VC *Michelangelo:
 The Last Giant*
 709.24
 M582 Pt 1&2

VC *Michelangelo*
 709.24
 M582m

VC *Light of the Gods*
 709.38
 L627

VC *New World Visions:
 American Art and the Metropolitan Museum*
 709.73
 N42 Pt 1 & 2

VC *The Architecture of Frank Lloyd Wright*
 720.924
 Ar25

VC *America By Design*
 720.973 *(1) The House, (2) The Workplace*
 Am35 *pts 1-5 (3) The Street (4) Public Places and*
Monuments (5) The Shape of the Land

VC *Louise Nevelson in Process*
 730.924
 L93

VC *The Mystery of Henry Moore*
 730.924
 M999

VC *The Space of Pottery:*
738
Sp11

VC *Boneshop of the Heart:*
745.0975 *Folk Offerings From the American South*
B641

VC *The Hudson River and Its Paintings*
758.1
H869

VC *A Day in the Country:*
758.10944 *Impressionism and the French Landscape*
D331

VC *Andy Warhol*
759.13
An29

VC *Georgia O'Keefe*
759.13
G296

VC *The Landscapes of Frederic Edwin Church*
759.13
L239

VC *Marie Hull*
759.13 *Her Changing Canvas*
M337

VC *Mary Cassatt:*
759.13 *Impressionist from Philadelphia*
M369

VC *Norman Rockwell:*
759.13 *An American Portrait*
N787

VC *Winslow Homer:*
759.13 *The Nature of the Artist*
W732

VC
759.4
D28 *David: The Passing Show*

VC
759.4
D363 *Degas: The Unquiet Spirit*

VC
759.4
In4 *Ingres: Slaves of Fashion*

VC
759.4
L563 *Les Silences de Manet*

VC
759.4
P281 *Paul Cezanne:
The Man and the Mountain*

VC
759.4
P755 *Point Counterpoint
The Life and Work of Georges Seurat, 1859 - 1891*

VC
759.5
C176 *The Caravaggio Conspiracy*

VC
759.5
G438 *Giotto and the Pre-Renaissance*

VC
759.5
R316 *Return to Glory: Michelangelo Revealed:
The Restoration of the Sistine Chapel*

VC
759.5
T498 *Tintoretto*

VC
759.6
D361 *The Definitive Dali:
A Lifetime Retrospective*

VC
759.6
El38 *El Greco*

VC
759.6
G748

Goya

VC
759.7
M33

Marc Chagall

VC
759.040744551
G49

Gil Uffizi:

Storia di Una Galleria

VC
759.9492
In 1

In a Brilliant Light:

Van Gogh in Arles

VC
769.4
T644

Toulouse - Lautrec

VC 150
770.9
On2

Years of Photography

VC
770.924
An82

Ansel Adams:

Photographer

VC
770.924
H659

Hockney:

VC
770.924
T482

Time Exposure: William Henry Jackson,

Picture Maker of the Old West

Fine Arts – Technique

DVD
745.5942
K558K

Kilned formed bracelets & watch bands

DVD
748.5
V834V

Traditional Glass: Vitri-fusaille technique

DVD 748.85 ES7E	<i>Essential beadmaking: beginner techniques for soft glass and borosilicate</i>
DVD 748.85 F985F	<i>Fused glass jewelry</i>
DVD 748.85 M393M	<i>Mastering the glass bead: a beginner's guide</i>
DVD 748.85 T63MH	<i>Torch time with Molly Heynis: a complete introduction to glass beadmaking.</i>
DVD 771.1 D569d	<i>Digital Photography: The Darkroom</i>
DVD 771.33 D569c	<i>Digital Photography: The Camera</i>
DVD 775 D569c	<i>Digital Photography: crafting take-out images</i>
VC 702.8 D797p	<i>Drawing with Pastels</i>
VC 702.8 L452 Pts. 1 & 2	<i>Layering light</i>
VC 745.54 P197c	<i>Paper Power: Cut it! Fold it! Do it!</i>
VC 745.54 P197m	<i>Paper Molas</i>

VC
745.54
P197w

Paper Weaving

VC
751.4
C86a

Creating Abstract Art

VC
752
C719s

Color: Single Concepts in Art

DVD
775
D569c

Digital Photography: Crafting Images

LEARNING LAB

COMMUNICATION

RESOURCE MANUAL

2008 - 2009

TABLE OF CONTENTS

Software & Descriptions	Page Number
Improving Your Job & Career Prospects.....	1
Deluxe Edition Personality Test.....	2
Culturegrams.....	3
Ten Steps to Advancing College Reading.....	3
Reading Skills Register I.....	3
How To Do Research.....	4
Question Designer (Presenter).....	4
The Job World: Attendance on the Job.....	5
The Employability Inventory.....	5
The Art of Public Speaking.....	6
Take This Job and Love It.....	6
Inspiration.....	7
Reasoning Skills.....	8-9
Video Tapes.....	10-11
DVDs.....	11
Miscellaneous.....	12
Note to Instructors.....	12

Improving Your Job & Career Prospects

*Networked Windows Version

Description: This highly interactive tutorial makes learning about the world of work an enjoyable experience. Students become better prepared to enter the workforce as they gain knowledge about selecting and training for a career, utilizing job information sources when looking for employment, applying and interviewing for a job, maintaining a job, communicating on the job, and understanding Equal Employment Opportunity. Students can evaluate their own learning through self-testing by answering multiple-choice and matching questions scattered throughout the tutorial. Many opportunities for review, drill, and practice are included in the series. This program provides students with a printout of their score.

WORK & CAREER

Lessons:

Applying for a Job:

Job Application
Personal Information
References
Review
Work History
Application Letters
Parts of a Letter
Writing a Resume
Preparing a Resume
Parts of a Resume

Studying for a Career:

Aptitudes/Interests
Kinds of Classes
Choosing a Class
Schools in Your Area
Choosing a School
Time and Expenses
Charles' Story I, II & III
Signing a Contract

Communication on the Job:

Conversation Skills
Meeting People
Telephone Skills
Body Communication

Listening Skills
Talking with a Boss
Talking as a Boss
Supervising
Getting Along
Review

Getting Ahead:

Planning Ahead
Promotions
Supervising Others
New Companies
Job Observations
Performance Ratings
Performance Reviews
Evaluations

Interviewing for a Job Part I:

Introduction
MAP
Manners
Attitudes
Preparation
Review

Interviewing for a Job Part II:

Answering Questions I
Answering Questions II
Answering Questions III
Summary I
Summary II
Review

Job Information Tutorial Part I:
Interviews

Job Attitudes:

Attitudes in General
Work Attitudes
Positive Attitudes
Employer Expectations
Positive Tips
Good Behavior
Employee Ratings
Rating Sheets
More Rating Sheets

Preparing for an Interview:

Preparation
Appearance

Getting Information

Your Employer I
Your Employer II
Preparing a Kit I
Preparing a Kit II
Review

Self Evaluation:

Interests and Abilities
Job and Titles
Interests and Jobs
Duties and Jobs
Job Experiences
Abilities I
Abilities II
Values
Goals

Work Attitude:

Work Attitude I
Work Attitude II
Relating to the Boss
Apologizing
Relating to Workers
Being Fired I and II

Deluxe Edition Personality Test

Description:

This program requires the students to answer assessment questions about themselves. The program then provides the students with a profile. The profile includes explanations of the students' personalities, recommendations for careers, recommendations for spouses, and much more. The profile may printed out.

*40 copies

Lessons:

- A. Assessment
- B. Profile

Culturegrams – MAN 909 C899CU

Description: CULTUREGRAMS are manuals that provide information on the countries of the world. This program addresses the countries' gestures, geographical locations, national songs, and much more. These manuals are a wonderful source to use when teaching gestures.

Ten Steps to Advancing College Reading Skills- CD 428.407 T25A

*Networked Windows Version

Description: This program provides two skill and practice lessons on each objective. The students read a question or a statement then select the correct answer. This program will provide students with information that will help enhance student speeches. This tutorial provides the student with a score printout.

Lessons:

Purpose and Tone (1)

Argument (1)

Purpose and Tone (2)

Argument (2)

Reading Skills Register I Queue

*Networked Windows Version

Description: The READING SKILLS REGISTER I tutorial is a series of lessons developed as supplementary exercises to reinforce skills. A lesson presents a passage to be read by the student, followed by multiple choice or fill-in-the-blank questions about the passage. This program will provide students with information that will enhance their speech writing abilities. This program provides a score printout.

*Networked

Lessons:

Part I

Inference I & II

Sequencing I & II

Fact or Opinion I, II & III

Main Idea I, II & III

Part II

Outlining I, II, & III

Story Elements I & II

Figures of Speech I, II, III & IV

Figures of Speech Review

How To Do Research

Queue *Networked

Description: HOW TO DO RESEARCH was designed to supplement library instruction in research skills for students. This program will enhance students knowledge of research skills in preparation for documentation of their speeches. This program provides a score printout.

Lessons:

Choosing a Topic	Preliminary Bibliography
Using the Library	Notetaking
Reference Resources	Outlining
The Reader's Guide	Data Bases
Evaluating Sources	On-line Services

Question Designer

*Networked

Description: QUESTION MARK is a computer program that allows the instructor to deliver tests, tutorials, and other kinds of assessment. Using this software, you enter Questions on-screen, and the computer can mark and analyze the students answers. QUESTION MARK is suitable for both by individual trainers and teachers, seeking to create test or tutorials for their students. There are several different ways in which users can answer a question on Question Mark:

- Multiple Choice
- Multiple Response
- Graphical Hotspot
- Numeric Question Answer
- Text Questions

Lessons:

Speech1-Parts of Speeches	CH6-Gathering Information
Speech2-Analyze your Audience	CH7-Supporting Your Ideas
Speech3-Speech Topics	CH8-Organizing the Body of Speech
Speech4-Research Your Topic	CH9-Beginning and Ending
Speech5-Speech Organization	Ch10-Outlining the Speech
Speech6-Types of Delivery	CH11-Using Language
Speech7-Presentational Aids	CH12-Delivery
Speech8-Persuasive Strategies	CH13-Visual Aids
Speech9-Practice and Overcoming Fear	CH14-Speaking to Inform
Ch1-Public Speaking	CH15-Speaking to Persuade
CH2-Ethics and Public Speaking	CH16-Methods of Persuasion
CH3-Listening	CH17-Speaking on Special Occasions
CH4-Selecting A Topic and Purpose	CH18-Speaking on Small Groups
CH5-Analyzing the Audience	

The Job World: Attendance on the Job

***Networked Windows Version**

Description: ATTENDANCE ON THE JOB is a wonderful software tutorial that provides students with valuable information on how to be a responsible employee. This program addresses the following issues: (1) Tardiness, (2) Absenteeism, (3) Calling in Sick, and many more. This program provides the students with a guideline demonstrating proper procedures for missing work. Furthermore, this program will help the student become aware of the great importance employers place upon having a good attendance on the job. This program also provides a score printout and a certificate for answering questions correctly.

Lessons: Pretest
Multiple Choice Questions
Learning in Action
Posttest

The Employability Inventory

***Networked Windows Version**

Description: THE EMPLOYABILITY INVENTORY program provides lessons on the following skills: Establishing Employment and Life Goals, Getting Ready for the Job Search, Finding Job Openings, Following Up Job Leads, Completing the Application, Interviewing for Job, Before You Accept the Job, and Your Employer. Score printouts are available for the lessons.

Lessons: Questions 1-9
Questions 10-19
Questions 20-29
Questions 30-39
Questions 40-49
Questions 50-59
Questions 60-69

The Art of Public Speaking

*1 Copy

Description: THE ART OF PUBLIC SPEAKING student CD-ROM accompanies the speech text. The CD-ROM provides the students with video clips, study questions, speech checklists, a speech outliner, and other valuable features that will help the students understand and apply the principle discussed in the book.

Lessons:

Chapters

- | | |
|--------------------------------------|------------------------------------|
| 1. Speaking in Public | 9. Beginning and Ending the Speech |
| 2. Ethics and Public Speaking | 10. Outlining the Speech |
| 3. Listening | 11. Using Language |
| 4. Selecting a Topic and a Purpose | 12. Delivery |
| 5. Analyzing Your Audience | 13. Using Visual Aids |
| 6. Gathering Materials | 14. Speaking to Inform |
| 7. Supporting Your Ideas | 15. Speaking to Persuade |
| 8. Organizing the Body of the Speech | 16. Methods of Persuasion |
| | 17. Speaking on Special Occasions |
| | 18. Speaking in Small Groups |

Take This Job and Love It

*Copies CD-ROM Windows Based

Description: This program is designed to provide a comprehensive lesson to Help students learn how to succeed when starting a new job. They learn what actions will make them stand out as responsible and dependable employees and how they can prepare to advance in their careers-no matter what kind of occupation they are entering. Each part has a pre and posttest.

Lessons:

Part 1: Starting Your Job

1. Starting Your Job
2. Making the Right Impression
3. New Kids Do's and Don'ts
4. Expectations

Part 2: Succeeding in Your Job

1. Succeeding in Your Job
2. Creating Your Image

3. Surviving

4. Work Habits

Part 3: Standing Out in Your Job

1. Standing Out in Your Job
2. Preparing for the Future
3. What it Takes
4. Personal Attributes

Inspiration

35 Copies Networked Windows

Description: A software program that helps the students to think and learn Visually. INSPIRATION allows the student to create with tools a picture of their ideas or concepts in the form a diagram. It also provides an integrated outlining environment to help students develop ideas into organized written documents.

Inspiration's combination of visual and linear thinking deepens understanding of concepts, increases memory retention, develops organizational skills and taps creativity.

When students work with visual representations of ideas, they easily see how one idea relates to the others. Learning and thinking become active rather than passive. The students discover where their deepest knowledge lies, and where the gaps in their understanding are. When the students create a visual map of ideas, they can recall the details better than if they had read a paragraph. That's because the student can see it in his or her mind.

Inspiration's outlining environment is perfect for creating structure for written documents, speeches, and plans.

Lessons:

Concept Maps
Idea Maps
Webs
Storyboards

Language Arts Character
Language Arts Comparison
Language Arts Literary Web

Reasoning Skills Windows Networked

Description: This program was designed to provide college students with an informative and challenging introduction to the study of logic. This program also focuses on three levels of comprehension: the cognitive, factual or literal level, the interpretive or inferential level, and the evaluative or critical level.

Lessons in Reading and Reasoning I

- | | |
|-------------------------------|-------------------------|
| 1. Shifty Word Fallacy | 7. Fallacy Test IV |
| 2. False Authority Fallacy | 8. Proverb Fallacy I |
| 3. Either-or-Fallacy | 9. Proverb Fallacy II |
| 4. Review I | 10. Proverb Fallacy III |
| 5. Circular Reasoning Fallacy | 11. Proverb Fallacy IV |
| 6. False Analogy Fallacy | 12. Review II |
| 7. Improper Data Fallacy | |
| 8. Review II | |

Formal Logic

Lessons in Reading and Reasoning II

1. Inadequate Data
2. Self-contradiction
3. Loaded Words
4. Review I
5. conformity
6. Red Herring
7. Part-Whole
8. Review II

Formal Logic I

1. Deductive and Inductive Inferences
2. Propositions
3. Premises and Conclusions
4. Truth vs Validity
5. Categorical Propositions
6. Quantity of Categorical Propositions
7. Quality of Categorical Propositions
8. Distribution in Propositions I
9. Distribution in Propositions II
10. Distribution in Propositions III

Lessons in Reading and Reasoning III

1. Stereotyping
2. Opinion-Fact
3. Review I
4. Spurious Reasoning
5. Mathematical Mean
6. Conventional Wisdom
7. Review II

Formal Logic II

1. Categorical Syllogisms
2. Rules of Syllogisms I
3. Rules of Syllogisms II
4. Moods of Syllogisms I
5. Moods of Syllogisms II
6. Figures of Syllogisms I
7. Figures of Syllogisms II
8. Figures of Syllogisms III
9. Weakened Conclusions I
10. Weakened Conclusions II

Lessons in Reading and Reasoning IV

1. Sexism Fallacy
2. Rationalization
3. Review I
4. Fallacy Test I
5. Fallacy Test II
6. Fallacy Test III

Formal Logic III

1. Strengthened Premises
2. Enthymemes I
3. Enthymemes II
4. Sorites
5. Obversion in Sorites I
6. Obversion in Sorites II
7. Hypothetical Syllogisms
8. Rules of Hypothetical Syllogisms
9. Alternate Disjunctive Syllogisms
10. Alternate Disjunctive Syllogisms

VIDEO TAPES

Interviewing	158.3 In8
Critical Thinking	153.42 C869h
Writing Papers without Them Riding You	372.6 W939
Writing for Results	808.02 W939
How to Write an Expository Theme	808.4 H83
Writing The Speech	808.5 W939
<p style="margin-left: 40px;">Inaugural address January 20, 1961/John F. Kennedy.--RFK human rights award, November 16, 1989/Lech Walesa.--Address to the AMA June 13, 1993/Hillary Rodham Clinton.--Republican Convention, August, 1992/Jack Kemp.--Speech to introduce Sarah Weddington, June 11, 1991/Jo Ann Crow.--"I've been to the mountaintop," April 3, 1968/Martin Luther King, Jr.--Commencement address May 7, 1988/Herman B. Wells.--"Some leaders are born women," June 11, 1991/Sarah Weddington.--Clinton's economic conference, December, 1992/Paula Stern.--"We ain't going," April 11, 1967/Stokely Carmichael.</p>	
How To Make A Speech	808.51 H83
The First Speech	808.51 Sp31 Pt.4
Anxiety	808.51 Sp31 Pt 5
The Audience	808.51 Sp31 Pt 7
Organization and Outlining	808.51 Sp31 Pt 11
Introductions and Conclusions	808.51 Sp31 Pt 13
Delivery	808.51 Sp31 Pt 15
Presentational Aids	808.51 Sp31 Pt 16
Informative Speaking: Strategies	808.51 Sp31 Pt 18
Persuasive Speaking: Strategies	808.51 Sp31 Pt 20
Persuasive Speaking: Organization	808.51 Sp31 Pt 21
Great Speeches: the presidents	808.85 G798p
Great Speeches, V.I	808.85 G798 V.I
<p>Inaugural address / John F. Kennedy.--"I have a dream" / Martin Luther King, Jr.- -Farewell address / Gen. Douglas MacArthur.--1934 / Adolph Hitler.--1942 State of the Union / Franklin D. Roosevelt.</p>	
Great Speeches, V.II	808.85 G798 V.II
<p>St. James Palace and Some chicken / Winston Churchill.--U.N. Cuban missile crisis / Adlai Stevenson.--"Constitution" speech / Barbara Jordan.--"Checkers" speech / Richard Nixon.--U.N. peace in the Middle East / Golda Meir.</p>	
Great Speeches, V.III	808.85 G798 V.III
<p>Rainbow coalition / Jessie Jackson.--Resignation / Richard M. Nixon.--Vice- presidential acceptance / Geraldine Ferraro.--Atoms for peace / Dwight D. Eisenhower.--U.N. Korean Airlines 007 disaster / Jeane Kirkpatrick.</p>	
Great Speeches, V.IV	808.85 G798 V.IV
<p>1984 Democratic keynote / Mario Cuomo.--1980 presidential acceptance / Ronald Reagan.--1976 Democratic keynote / Barbara Jordan.--Vice-presidential acceptance / Hubert H. Humphrey.--Houston ministers / John F. Kennedy. 10</p>	

Great Speeches, V.V First inaugural and Declaration of war / Franklin D. Roosevelt.--1965 Voting Rights Act.--Tribute to the Challenger astronauts / Ronald Reagan.--Eulogy of Martin Luther King, Jr. / Robert Kennedy.	808.85 G798 V.V
Great Speeches, V.VI "Mountain top" speech / Martin Luther King, Jr.--United Nations address / Eleanor Roosevelt.--Defense of Saudi Arabia / George Bush.--"Watergate" speech / Richard Nixon.--"Truth and tolerance in America" / Edward Kennedy.	808.85 G798 V.VI
Great Speeches, V.VII RFK foundation awards keynote / Lech Walesa.--Energy Crisis / Jimmy Carter.--1991 State of the Union / George Bush.--1988 Democratic Convention / Jessie Jackson.--South Africa / Jerry Falwell.	808.85 G798 V.VII
Great Speeches, V.VIII "Role of Communism/Role of America" / Fulton J. Sheen.--"I am a Berliner" / John F. Kennedy, 1917-1963.--Whistle stop campaign / Harry Truman.--1988 Democratic keynote / Ann Richards.--"We ain't going" / Stokeley Carmichael.	808.85 G798 V.VIII
Great Speeches, V.IX 1992 Vice-presidential acceptance / Albert Gore.--1992 Republican Convention / Barbara Bush.--Address to Westminster College / Mikhail Gorbachev.--Farewell address / Dwight D. Eisenhower.--1941 radio address / Franklin D. Roosevelt.	808.85 G798 V.IX
Great Speeches, V.X Inaugural address / Bill Clinton.--Assuming presidency / Gerald Ford.--"Let us continue" / Lyndon Johnson.--Address to the A.M.A. / Hillary Clinton.--Address to U.S. Congress / Boris Yeltsin.	808.85 G798 V.X
Communicating Successfully Writer's Report	808.851 C767 PT.1 813.54 W939

DVDs

Developing positive listening skills: how to really listen	153.68 D49PDE
Critiquing public speeches	808.51 C869CR
Ceremonial speaking	808.85 C334CE
The greatest speeches of all time	808.85 G798G v.1, 2

MISCELLANEOUS BOOK RESOURCES

Learning to Read and Think - [MAN 428.407 G957LS V.G](#)

Unit 1 Facts and Opinions

Unit 2 How Words are Used

Unit 3 Slanted Writings

Unit 4 Author's Purpose

Unit 5 Conclusions

Unit 6 Related and Unrelated Details

Unit 7 Judging Sources

Unit 8 Propaganda

NOTE TO INSTRUCTORS

Instructors,

There are numerous videos and tutorials available for your students to use in the Learning Lab. Tutorials may be created for specific chapters in the text on the QUESTION DESIGNER PROGRAM. Other tutorials may be created using the EXPERT CROSSWORDS AND MORE program. These crosswords may be created to supplement chapters in the text. If you would like a tutorial created, please feel free to contact the Learning Lab. If the instructor desires, the Learning Lab will provide weekly STUDENT TIME and EFFORT REPORTS for individual students. If you would like to bring your class to the Learning Lab, please call 1336 to schedule your *class*.