

LEARNING LAB

HUMANITIES
ENGLISH, LITERATURE,
AND FOREIGN LANGUAGE

RESOURCE MANUAL

2008 – 2009



LEARNING LAB

ENGLISH RESOURCE MANUAL

2008 - 2009



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SOFTWARE DESCRIPTIONS AND LESSONS

Question Designer Software Presenter (Windows Network Version)

CD 371.26 Q38 1996 PT.1

English Composition I (ENG 1113) On Level – Critically Reading

Essays

Lessons:

- 01 Critically Reading Nonfiction
- 02 Critically Reading Emily Dickinson
- 03 Loretta Lynn
- 04 Judy Garland & Louis Armstrong
- 05 Elvis Presley & The Beatles
- 06 Stevie Wonder
- 07 Critically Reading Nonfiction
- 08 Modern Parenting
- 09 Childhood Summers
- 10 Animals and Genetics
- 11 Teenage Pregnancy
- 12 There Was A Nation
- 13 Mama and Miss Jordan
- 14 Critical Skills of Comprehension
- 15 The Emphera
- 16 Critically Reading Excerpts
- 17 Red Badge of Courage
- 18 Adventures of Huck Finn
- 19 A Tale of Two Cities

- 20 Puppet Masters
- 21 The Scarlet Letter
- 22 Introduction to Poetry
- 23 Mending Wall
- 24 Miniver Cheevy
- 25 There is No Frigate Like a Book
- 26 Richard Cory
- 27 Stopping by the Woods on a Snowy Eve
- 28 A White Heron
- 29 The Day Elvis Died
- 30 Walter Mitty
- 31 A Gift of the Magi
- 32 The Open Window
- 33 Why I Live at the PO
- 34 Out of the Fray
- 35 Introduction to Literature
- 36 Comparing Drama and Fiction
- 37 The Will
- 38 The Glass Menagerie
- 39 Sunday Costs Five Pesos

**Question Designer Software
Presenter (Windows Network Version)**

CD 371.26 Q38 1996 PT.1

**Critically Reading Vocabulary; An accompaniment to the World of
Ideas. On/above level**

- | | |
|--------------------------------|----------------------------------|
| 1. Lao-Tzu | 25. Plato's Allegory of the Cave |
| 2. Niccolo Machiavelli | 26. Rene Descartes |
| 3. Jean-Jacque Rousseau | 27. Sigmund Freud |
| 4. Thomas Jefferson | 28. Carl Jung |
| 5. Hannah Arendt | 29. Melanie Klein |
| 6. Stephen L. Carter | 30. Howard Gardner |
| 7. Marcus Tullius Cicero | 31. Francis Bacon |
| 8. Henry David Thoreau | 32. Charles Darwin |
| 9. Elizabeth Cady Stanton | 33. Rachel Carson |
| 10. Martin Luther King, Jr. | 34. Stephen Jay Gould |
| 11. John Rawls | 35. Michio Kaku |
| 12. Martha C. Nussbaum | 36. The Torah |
| 13. Michel Eyquem De Montaigne | 37. Aristotle |
| 14. Ralph Waldo Emerson | 38. St. Matthew |
| 15. Frederick Douglass | 39. The Koran |
| 16. Maria Montessori | 40. Friedrich Nietzsche |
| 17. John Dewey | 41. Iris Murdoch |
| 18. Paulo Freire | 42. His Holiness the Dalai Lama |
| 19. Adam Smith | 43. Mary Wollstonecraft |
| 20. Karl Marx | 44. Virginia Woolf |
| 21. John Maynard Keynes | 45. Simone De Beauvoir |
| 22. John Kenneth Galbraith | 46. Carol Gilligan |
| 23. Robert B. Reich | 47. Bell Hooks |
| 24. Plato | |

Practical Grammar I

(Queue) Windows Based Networked

CD 428.2 P881O

Description: Each program in this package except for the review Disks present a series of related concepts in grammar, Explains each concept, tests the understanding of the student, gives examples and presents exercises to strengthen understanding.

PRACTICAL GRAMMAR I has a supplementary workbook that accompanies the lessons. This program should be used with ENG 1103 students. Below level

Lessons:

Parts of Speech I

1. Nouns I
2. Nouns II
3. Pronouns
4. Verbs
5. Verb Phrases
6. Summary
7. Review Assignment I
8. Review Assignment II
9. Review Assignment III
10. Progress Test

Parts of Speech II

1. Adjectives and Articles
2. Adverbs
3. Prepositions
4. Conjunctions
5. Interjections
6. Summary
7. Review Assignments I
8. Review Assignments II
9. Progress Test/Part A
10. Progress Test/Part B

Pronouns

1. Kinds of Pronouns
2. Kinds of Pronouns II
3. Four Pronoun Types
4. Adjective Pronouns

5. Adjective Exercise
6. Possessive Pronouns
7. Summary
8. Assignment 1
9. Assignments 1 - 2
10. Assignments 3 – 4

Agreement of Pronoun with Antecedent

1. Antecedents
2. Gender Agreement
3. Gender Exercise I
4. Gender and Number
5. Gender Exercise II
6. Compound Agreement
7. Agreement
8. Adjective Agreement
9. Assignment
10. Progress Test

Case of Nouns and Pronouns

1. Introduction
2. Noun Case Practice
3. Case of Pronouns
4. Pronoun Case Practice
5. Possessive Case I
6. Possessive Case II
7. Possessive Case III
8. Summary Part 1
9. Summary Part 2
10. Progress Test

Complements of Verbs

1. The Direct Object I
2. The Direct Object II
3. Transitive and Intransitive Verbs
4. The Indirect Object
5. Linking Verbs
6. Linking Verbs Complements
7. Summary
8. Assignment 1-2
9. Assignments 3
10. Progress Test

Comprehensive Grammar Review I

1. Parts of Speech
2. Types of Sentences
3. Subject/Verb
4. Verbs/Pronouns
5. Adjectives/Adverbs
6. Capitalization
7. Plurals I
8. Usage I
9. Plurals II
10. Usage II

Modifiers_Adjectives

1. Kinds of Adjectives
2. Predicate Adjectives
3. Nouns as Adjectives
4. Adjectives/Comparison
5. Degrees
6. Irregular Adjectives
7. Exercise 1
8. Summary
9. Assignments 1-2
10. Progress Test

Nouns

1. Nouns
2. Capitalization
3. Using Capital Letters

4. Plural Forms of Nouns
5. More Noun Plurals I
6. More Noun Plurals II
7. Summary
8. Assignment 1
9. Assignment 2
10. Assignment 3

Principal Parts of Verbs

1. Basic Forms of Verbs
2. Troublesome Verbs
3. Exercises 1-2
4. Exercises 2-3
5. Lie and Lay
6. Rise and Raise
7. Assignments 1-2
8. Assignments 2-3
9. Progress Test

Sentence Patterns

1. Kinds of Sentences
2. Inverted Order
3. Sentence Patterns I
4. Sentence Patterns II
5. There Sentences
6. Summary
7. Assignment 1
8. Assignment 2
9. Assignment 3
10. Progress Test

The Sentence

1. Subject and Predicate
2. Complete Subject/Predicate
3. Simple Subject/Predicate
4. Compound Subject/Predicate
5. Sentence Fragments
6. Summary
7. Assignment 1
8. Assignment 2
9. Progress Test

Practical Grammar II (Queue) Windows Networked

CD 428.2 P881T

Description:

Each program in this package except the review presents a series of related concepts in grammar, explains each concept, tests the understanding of the student, gives examples and presents exercises to strengthen understanding. This program should be used with ENG 1203.

*below level

Lessons:

Adverbial Clauses

1. Subordinate Conjunctions
2. Exercise 1
3. Expression of Ideas
4. Exercises II-III
5. Clauses of Comparison
6. Exercise IV
7. Summary
8. Assignments 1-2
9. Assignments 3-4
10. Progress Test

Agreement of Subject and Verb

1. Person and Number
2. Exercise 1-3
3. Collective Nouns
4. Contractions
5. Indefinite Pronouns
6. Special Cases
7. Summary
8. Assignments 1-2
9. Assignments 3-4
10. Progress Test

Complex Sentences-Adjective Clauses

1. The Complex Sentence
2. Exercise
3. Adjective Clauses
4. Who and Whom

5. Restrictive Clauses
6. Summary
7. Assignment 1
8. Assignment 2
9. Assignment 3
10. Progress Test

Compound Sentences

1. Simple Sentences
2. Compound Sentences
3. Exercise I
4. Use of the Semicolon
5. Transitional Words
6. Exercise II
7. Summary
8. Assignment 1
9. Assignment 2-3
10. Progress Test

Comprehensive Grammar Review –Part 2

1. Parts of Speech/Subject and Predicate
2. Complements/Kinds of Sentences
3. Verbs/Adjectives/Adverbs
4. Agreement
5. Phrases/Pronouns
6. Subordinate Clauses
7. Plurals of Nouns
8. Plurals and Capitals
9. Correct Usage
10. More Correct Usage

Gerunds

1. A Dual Nature
2. The Gerund Phrase
3. Exercise 3
4. Modifiers and Gerunds
5. The Dangling Gerund
6. Summary
7. Assignment 1
8. Assignment 2
9. Assignment 3
10. Progress Test

Infinitives

1. Nature of Infinitives
2. Infinitives-Adjectives
3. Infinitives-Adverbs
4. Complements
5. Modifiers
6. The Sign "To"
7. Summary
8. Assignments 1-2
9. Assignments 3-4
10. Progress Test

Noun Clauses

1. Noun Functions
2. More Noun Functions
3. Appositive Nouns
4. Introductory Words
5. Exercise
6. Summary
7. Assignments 1
8. Assignments II
9. Assignments III
10. Progress Test

Participles

1. The Nature of Verbals
2. Forms of Participles

3. The Participial Phrase
4. Dangling Participles
5. Verb Phrases
6. Summary
7. Assignment 1
8. Assignment 2
9. Assignment 3
10. Progress Test

Prepositional Phrases

1. Preposition and Object
2. Exercise
3. Adverbial Phrases
4. Phrasal Prepositions
5. Prepositional Objects
6. Correct Usage I
7. Correct Usage II
8. Assignments 1-2
9. Assignments 3
10. Progress Test

Problems with Use of Infinitives

1. The Infinitive Clause
2. "To Be" As Infinitive
3. Special Uses
4. More Uses
5. Summary
6. Assignment 1
7. Assignment 2
8. Assignment 3
9. Progress Test

Punctuation Review

1. Period and Comma
2. More Use of Commas
3. Exercises 1 and 2
4. Commas Continued
5. Exercises 4,5 and 6
6. Semicolon and Colon
7. Four Punctuation Types
8. Quotation Marks
9. Use of Apostrophe
10. Exercises 10, 11, and 12

Verb, Voice and Mood

The Tense of Verbs

1. The Six Tenses
2. The Perfect Tenses
3. Specific Verbs
4. Progressive Forms
5. Emphatic Forms
6. "Shall" and "Will"
7. Mixed Tenses/Summary
8. Assignments 1-2
9. Assignments 2-3
10. Progress Test

1. Active and Passive Voice
2. Passive: Helping Verbs
3. Passive: When to Use
4. The Mood of Verbs
5. Exercise
6. Summary
7. Assignment 1
8. Assignment 2
9. Assignment 3
10. Progress Test

Practical Grammar III (Queue Windows Networked)

CD 428.2 P881TH

Description:

The PRACTICAL GRAMMAR III series is designed to serve as an introduction review of selected advanced topics in grammar for students in high school, college, or adult education classes. Although PRACTICAL GRAMMAR III presents many of the same topics as the lessons in PRACTICAL GRAMMAR I AND II, PRACTICAL GRAMMAR III covers these topics in more depth. The sentences used in the examples and exercises tend to be more difficult, and the responses required of the students are more varied and demanding. This program should be used for ENG 1113 and ENG 1123 students. This program provides a score for each lesson worked.*on and above levels.

Lessons:

Case and Gender of Nouns and Pronouns

1. Pronoun Reference
2. Vague Antecedents
3. Exercise I
4. Pronoun Agreement
5. collective and Compound Nouns
6. Exercise II
7. Overall Review I
8. Overall Review II

1. What are clauses
2. Using Main Clauses
3. Subordinate Clauses
4. Noun and Adjective Clauses
5. The Adverb Clause
6. Using Subordinate Clauses
7. Review
8. Types of Sentences
9. Overall Review I
10. Overall Review II

Clauses and Whole Sentences

Comparing Gerund Participle and Infinitive Phrases

1. Phrases and Clauses
2. Kinds of Phrases
3. Participial Phrases
4. Sentence Structure
5. Gerunds
6. Gerund Phrases
7. Infinitive Phrases I
8. Infinitive Phrases II
9. Overall Review I
10. Overall Review II

Eight Parts of Speech

1. The First Four
2. More First Four
3. Nouns and Pronouns
4. Verbs
5. Adjectives
6. Adverbs
7. Conjunctions
8. Prepositions
9. Interjections and Review
10. More Review

Gerund of Noun and Pronoun

1. Noun Function
2. Function Review I
3. Function Review II
4. More Noun Functions
5. Number
6. The Subjective Case
7. The Objective Case
8. The Possessive Case
9. Special Possessives

10. Review Managing Sentences

1. Kinds of Sentences
2. Faults in Structure
3. Exercise I
4. Agreement
5. Compound Subjects
6. Indefinite Subjects
7. Form and Meaning
8. More Agreement
9. Exercise II
10. Overall Review

Patterns of Sentences

1. Word Order
2. Sentence Patterns
3. Action and Being Verbs
4. Verb Inflection
5. The Subject
6. The Complement
7. Compound Elements
8. Kinds of Sentences
9. Review Questions I
10. Review Questions II

Verb, Voice, Tense and Mood

1. Verb Importance
2. Verb Inflection Tense
3. Using Tenses
4. Mood
5. Voice
6. Problem Verbs
7. Confusing Verbs
8. Overall Review I
9. Overall Review II

AllWrite (McGraw-Hill) Windows Networked

CD-ROM 428.2 B96

Description:

ALLWRITE is a comprehensive computer program in grammar, rhetoric, research, and other writing skills important to success in college. It is designed to be used as an addition to the textbook assigned by your instructor.

Like a textbook, ALLWRITE is interactive. That means it can provide immediate responses to your work and give you advice about how to improve.

ALLWRITE is divided into 15 chapters. Each chapter is subdivided into two or more objectives. For each objective, there are help sections: virtually every objective has Practice questions, Pre and Posttests, and Glossary of terms.

*All lessons have a Pretest, Posttest and Practice

Lessons:

Chapter 1 Sentence Building Blocks

Objective 1: Learn Parts of Speech

Objective 2: Master Phrases and Clauses

Chapter 2 Sentence Structure

Objective 3: Find and Correct Sentence Fragments

Objective 4: Find and Correct Fused Sentences and Commas

Objective 5: Combine Sentence Parts

Chapter 3 Sentence Logic

Objective 6: Avoid Misplaced Modifiers

Objective 7: Avoid Dangling Modifiers

Objective 8: Maintain Parallelism

Objective 9: Avoid Verb Tense and Voice Shifts

Chapter 4 Subject and Verb Agreement

Objective 10: Use Singular Verbs with Singular Subjects

Objective 11: Make Verbs Agree with Compound Subjects

Objective 12: Work with Phrases and Clauses Between Subject

Objective 13: Maintain Agreement When Using "One" Word

Objective 14: Maintain Agreement When Using "Either/Or"

Objective 15: Maintain Agreement Using Collective Nouns

Chapter 5 Pronoun/Antecedent Agreement

Objective 16: Maintain Agreement Between Pronouns and Their Antecedent

Objective 17: Avoid Sexist Pronouns

Chapter 6 Verb Tenses, Moods, and Voices

Objective 18: Master the Past, Present and Future Tenses

Objective 19: Learn the Perfect and Progressive Tenses

Objective 20: Use Linking Verbs, Helping Verbs, Gerunds

Objective 21: Keep Verb Tenses Consistent

Objective 22: Learn the Indicative, Imperative, Subjunctive

Objective 23: Learn the Active and Passive Voices

Chapter 7 Pronouns

Objective 24: Learn Five Pronoun Types

Objective 25: Use the correct Pronoun Case

Objective 26: Master Relative Pronoun Problems

Objective 27: Make Pronouns Refer to Nouns

Chapter 8 Adjectives and Adverbs

Objective 28: Learn to Identify Adjective Types

Objective 29: Learn to Place Adjectives in a Sentence

Objective 30: Learn to Compare Adjectives

Objective 31: Learn to Use Participles

Objective 32: Learn to Use Adverbs

Objective 33: Learn to Use Adjectives and Adverbs with Sentences

Chapter 9 Word Choice

Objective 34: Avoid Sexist Language

Objective 35: Include Necessary Words

Objective 36: Use Appropriate Tone

Objective 37: Avoid Clichés

Objective 38: Use the Correct Word

Chapter 10 Wordiness

Objective 39: Avoid Repetition

Objective 40: Be Direct

Chapter 11 Punctuation

- Objective 41: Learn End Punctuation with Four Sentence Types
- Objective 42: Use Commas in Compound Sentences
- Objective 43: Use Commas After Introductory Elements
- Objective 44: Use Commas to Separate Items in a Series
- Objective 45: Use Commas Around Nonrestrictive Modifiers
- Objective 46: Use Commas Between Coordinate Adjectives
- Objective 47: Use Commas in Date, Addresses, Numbers
- Objective 48: Use Commas for Special Purposes
- Objective 49: Learn When Not to Use a Comma
- Objective 50: Learn Three Uses for the Semicolon
- Objective 51: Learn Four Uses for the Colon

Chapter 12 Other Marks of Punctuation

- Objective 52: Learn to Use Quotation Marks
- Objective 53: Learn to Use a Dash and Parentheses
- Objective 54: Master the Apostrophe

Chapter 13 Mechanics

- Objective 55: Capitalize the First Word of a Sentence, Proper Nouns
- Objective 56: Follow Other Rules for Capitalization
- Objective 57: Other Capitalization Do's and Don'ts
- Objective 58: Master Numbers and Italics
- Objective 59: Learn Six Important Rules for Spelling
- Objective 60: Master the Hyphen

Chapter 14 Writing Paragraphs and Essays

- Objective 61: Learn Five Ways to Gather Information
- Objective 62: Focus on Central Idea
- Objective 63: Write Unified Paragraphs
- Objective 64: Maintain Coherence in and Between Paragraphs
- Objective 65: Learn Four Patterns to Arrange Details in a Paragraph

Chapter 15 Learn How to Write Research Papers

- Objective 67: Learn to Use Library Resources
- Objective 68: How to Take Notes
- Objective 69: Learn to Put Researched Material into Your Writing
- Objective 70: Compile a Works-Cited and a Reference Page

Creative Writing Skills (Queue) DOS Version

CD 808.02 C86 PT.1

Description: CREATIVE WRITING SKILLS is a versatile program that provides an easy-to-use, built-in word processor with writing exercises on a wide variety of subjects. CREATIVE WRITING SKILLS also comes with reproducible student worksheets that provide practice and reinforcement of skills covered in the program. The worksheets are divided into two sections: Pencil Practice and Tool Task. 1 copy *above level

- Lessons:
1. Writing Stories
 1. Using Your Imagination
 2. Writing Jokes and Skits
 3. Writing Fables
 4. Story Structure
 5. Poetry
 6. Point of View
 7. Writing Critiques

Reading About English Literature (Queue) Windows Version Networked

CD 820 R227 PT.1

Description: READING ABOUT ENGLISH LITERATURE provides an outline of English literary history, intended to be used as an introduction or reviews by high school and college students.
The program presents chronological surveys of the most significant periods and works in English Literature. This program is organized into ten module lessons. Each lesson consists of ten to twenty multiple choice and fill-in-the-blank questions based on short reading passages. *above level

Lessons:

Reading About English Literature Part 1

1. Early Literature
2. More and Donne
3. William Shakespeare
4. Shakespeare II
5. Modern English
6. Early 17th Century
7. The 17th Century

8. Classicism
9. The 18th Century Novel
10. Review

Reading About English Literature Part 2

1. Romanticism-Poetry
2. Romanticism – Prose
3. Victorian Non-Fiction

4. The Victorian Novel
5. Victorian Poetry
6. Early 20th Century
7. The 20th Century
8. The 20th Century Novel

9. Late 20th Century
10. Review

Practical Composition II
Clear and Logical Sentences
(Queue) Windows Networked Version

CD 808.042 P881 PT.1

Description: The PRACTICAL COMPOSITION II series provides

Tutorials on the rules of good writing, together with practice material that should enable the students to write clear and logical sentences. The specific topics covered are: unity of thought, complete sentences, main clauses, use of clauses for clarity, conjunctions, omission of articles and prepositions, correct and effective comparisons and poetic comparisons. This program provides a score printout. *above level

Lessons:

Logical Clear Sentences Pt 1

1. Sentence Sense
2. Sentence Fragments
3. Clauses I
4. Clauses II
5. Conjunctions I
6. Conjunctions II
7. Incorrect Omissions I
8. Incorrect Omissions II
9. Comparisons

Logical Clear Sentences Pt 2

1. Awkward Sentences
2. Ineffectiveness
3. Parallelism
4. Shifted Sentences
5. Parallel Review
6. Shift Review
7. Sentence Variety
8. Organization
9. Summary

Basic English Composition II: Paragraphs (Victoria Learning Systems) Windows Networked Version

CD 808.042 B292 PT.1

Description: BASIC ENGLISH COMPOSITION II has been designed to help secondary students and college students develop practical writing skills. This program provides a score printout.

Lessons:

I. The Parts of a Paragraph

1. What is a Paragraph?
2. Paragraph Overview
3. Topic Sentence I
4. Topic Sentence II
5. Topic Sentence Review
6. The Body
7. Body Review
8. Summary and Conclusion
9. Summary Review

II. Improving Your Paragraphs

1. Topic Sentences
2. Topic Sentences Review

3. Sentence Variety
4. Transitional Words
5. Transitional Review
6. Making Comparisons
7. Comparisons Review
8. Overall Review

III. The Purpose of a Paragraph

1. Giving Information I
2. Giving Information II
3. Explaining Ideas I
4. Explaining Ideas II
5. Asking Information
6. Art of Persuasion
7. Telling A Story I
8. Telling A Story II

Building Writing Skills: Writing Paragraphs F (Queue) Windows Version Networked

CD 808.042 B868 PT.1

Description: This extraordinary series takes a comprehensive approach to developing writing skills. It is designed for students working on a sixth grade level or above. Specific skills are first introduced, then reinforced and expanded. This program provides a score printout. *on level

Lessons:

I. Writing Main Ideas and Topic Sentences

- | | |
|-----------------------------|-----------------------------|
| 1. Recognizing Paragraphs 1 | 6. Dialogue in Paragraphs 2 |
| 2. Recognizing Paragraphs 2 | 7. Main Idea I |
| 3. Defining Paragraphs 1 | 8. Main Idea II |
| 4. Defining Paragraphs 2 | 9. Main Idea III |
| 5. Dialogue in Paragraphs 1 | 10. Main Idea IV |

II. Writing Main Ideas and Topic Sentences

1. Topic Sentences 1
2. Topic Sentences 2
3. Topic Sentences 3
4. Topic Sentences 4
5. Detail Sentences 1
6. Detail Sentences 2
7. Detail Sentences 3
8. Detail Sentences 4

III. Writing Detail Sentences

1. Sensory Words 1
2. Sensory Words 2
3. Sensory Words 3
4. Sensory Words 4
5. Facts 1
6. Facts 2
7. Facts 3
8. Facts 4

IV. Writing Detail Sentences

1. Feelings 1
2. Feelings 2
3. Feelings 3
4. Feelings 4
5. Comparing 1
6. Comparing 2
7. Comparing 3
8. Comparing 4

V. Writing Detail Sentences

1. Contrasting 1
2. Contrasting 2
3. Contrasting 3
4. Contrasting 4
5. Examples 1
6. Examples 2
7. Opinions 1
8. Opinions 2

VI. Writing Better Paragraphs

1. Narrative Paragraphs 1
2. Narrative Paragraphs 2
3. Narrative Paragraphs 3
4. Narrative Paragraphs 4
5. Descriptive Paragraphs 1
6. Descriptive Paragraphs 2
7. Descriptive Paragraphs 3
8. Descriptive Paragraphs 4

VII. Writing Better Paragraphs

1. Explanatory Paragraphs 1
2. Explanatory Paragraphs 2
3. Explanatory Paragraphs 3
4. Explanatory Paragraphs 4
5. Persuasive Paragraphs 1
6. Persuasive Paragraphs 2
7. Persuasive Paragraphs 3
8. Persuasive Paragraphs 4

How To Do Research: Library Skills (Queue) Windows Version Networked

Description: HOW TO DO RESEARCH was designed to supplement Library instruction in research skills for students. This program provides a score printout. *all levels

- Lessons:
1. Choosing a Topic
 9. Using the Library
 10. Reference Resources
 11. The Reader's Guide
 12. Evaluating Resources
 13. Preliminary Bibliography
 14. Notetaking
 15. Outlining
 16. Data Bases
 17. On-Line Services

Write It Right (Merit) Windows Networked

CD 428.2 W939R

Description: This program helps students to correct errors in writing. It provides a variety of problems as well as review for reinforcement. Each lesson is self-directing. This program provides a record management program and printouts. *all levels.

- | | |
|--------------------------------------|---------------------------|
| Lessons: | Shifts in Person |
| I. Level 6 | Parallel Structure II |
| | Review |
| Run-On Sentences | |
| Sentence Fragments | IV. Level 9 |
| Misplaced Modifiers I | |
| Shifts in Tense | Fused Sentences |
| | Unclear Pronoun Reference |
| II. Level 7 | Repetition |
| | Review |
| Parallel Structure I | |
| Faulty Placement of Relative Pronoun | V. Level 10 |
| Illogical Comparisons | |
| Review | Dangling Modifier |
| | Shifts in Voice |
| III. Level 8 | Parallel Structure III |
| | Review |
| Misplaced Modifiers II | |

VI. Level 11

Final Review

VII. Other Grammatical Errors that appear throughout the above lessons include:

Agreement of Subject and Verb

Usage

Unclear Meaning

Agreement of Pronoun and Antecedent

Adverb/Adjective Confusion

Double Negatives

Plural/Possessive Confusion

Wrong Verb Form

Misused Prepositions

Comparative Form of Adjectives

Spelling

Writing Style Demons Skills Levels 7-10 (Merit) Windows Networked

CD 428.2 W939D PT.1

Description: Each level contains many WRITING STYLE DEMONS on various topics. The program helps students recognize common problems in writing style. Sentences contain up to four highlighted choices, one of which may be identified as faulty sentence structure, unclear meaning, illogical thought, grammatical shift, or one of several other writing problems. The program provides explanations that teach the underlying grammatical concepts. Each lesson is self-directed. The program includes a game and an individual DEMON drill.

This program provides a management system and score printouts. *All levels

Lessons:

- | | |
|---|---|
| I. Level 1 (for below average student) | Lack of Agreement (subject/verb agreement II) |
| Misplaced Modifiers I | Sentence Fragments II |
| Sentence Fragments I | Shifts in Person |
| Misuses of Conjunctions I | Dangling Modifiers II |
| Shifts in Tenses | Misuses of Conjunctions II |
| Illogical Comparisons | Run-On Sentences |
| Lack of Agreement (pronoun/antecedent) | Omitted Prepositions |
| Mixed Construction | Split Constructions I |
| Lack of Agreement (subject/verb agreement I) | Squinting Modifiers |
| Comma Fault | Weak Pronoun Reference |
| Dangling Modifiers I | III. Level 3 (for good to excellent students) |
| Unclear Pronoun Reference | Omitted Verbs |
| Superfluous Words | Misplaced Modifiers III |
| | Misuses of Conjunctions III |
| II. Level 2 (for the average to good student) | Split Constructions II |
| Faulty Parallelism I | Sentences Fragments III |
| Misplaced Modifiers I | Shifts in Voice |
| | Incomplete Comparisons |
| | Faulty Parallelism II |
| | Faulty Tense |

The American Talking Dictionary (Softkey CD-Rom)

CD-ROM 423 AM35

Descriptions: THE AMERICAN HERITAGE TALKING DICTIONARY

puts the full power of a world-renowned dictionary inside your computer—plus a lot more!! Thousands of words are instantly at students’ fingertips, complete with full definitions, parts of speech proper usage, homographs, word origins and idioms. This program will pronounce words for the students. The students may hunt for words just by their meaning with WORDHUNTER. Use the WILD-CARD feature to find words quickly find anagrams and synonyms using this program. This program may be used with all levels of students.

Question Designer (Question Mark Computing) Windows Networked

CD 371.26 Q38

Descriptions: QUESTION MARK is computer program that allows the

instructor to deliver tests, exams, tutorials, and other kinds of assessment. Using the software, you enter questions on any topic into the computer; students respond to the questions on-screen, and computer can mark and analyze their answers. QUESTION MARK is suitable for use both by individual trainers and teachers, seeking to create test for their students. There are several different ways in which users can answer a question on Question Designer:

1. Multiple Choice
2. Multiple Response
3. Graphical Hotspot
4. Numeric Question Answer
5. Text Questions

The program provides grades and score reports.

Lessons:

Composition 2 – Literary Terms 1

Composition 2 – Literary Terms 2

DEV 2 Sentences Fragments and Run-Ons

DEV 2 Subject/Verb Agreement

ENG-Apostrophe Explanation

ENG-Apostrophe Exercises

ENG-Capitalization Exercises

ENG-Capitalization Explanation

ENG-Colon-Semicolon Explanation

ENG-Colon-Semicolon Exercises

ENG-Comma Exercises

ENG-Comma Explanation
 ENG-Coordination Explanation
 ENG-Coordination Exercises
 ENG1103/1203 Final
 ENG1103/1203 Terms
 ENG1203 Test1
 ENG2 Midterm
 Othello 1
 Othello 2
 TG1 Historical Dates
 TG2 The Principles of Language
 TG3 Phonemic Alphabet
 TG4 The Alphabet
 TG5 Indo-European
 TG Terms
 Deng1-Identifying Subjects
 Deng10-Compound Sentences
 Deng11-Adjectives and Adverbs
 Deng12-Good vs Well
 Deng13-Comparatives and Superlatives
 Deng14-Comparative & Superlatives
 Deng15-Identifying Antecedents
 Deng16-Pronoun/Antecedent Agrmet
 Deng17-Pronoun Agreement
 Deng18-Pronoun Reference
 Deng19-Pronoun Case
 Deng2-Identifying Subjects
 Deng20-Spelling
 Deng21-Past Tense of Regular Verbs
 Deng22-Past Tense of Be
 Deng23-forms of Can and will
 Deng24-Past Tense/Irregular Verbs
 Deng25-Past Participles
 Deng26-Past & Present Perfect Tenses
 Deng27-Present Perfect Can & Will
 Deng28-Pronoun Case Who/Whom
 Deng29-Intensive/Reflexive Pronouns
 Deng3-Identifying Verbs 1
 Deng30-Shifts in Tense
 Deng31-Subject Verb Agreement
 Deng32-Subject Verb Agreement
 Deng33-Subject Verb Agreement
 Deng34-Subject Verb Agreement
 Deng35-Exact Words
 Deng36-Shifts in Voice
 Deng37-Misplace Modifiers
 Deng38-Dangling Modifiers
 Deng39-Pronoun Antecedent Agreement
 Deng4-Nouns, Pronoun, and Verbs
 Deng40-Commas: Dates and Addresses
 Deng41-Contractions and Possessives
 Deng42-Capitalization
 Deng43-Identifying Subjects
 Deng44-Prepositional Phrases
 Deng45-Prepositions
 Deng46-Verbs
 Deng47-Action Verbs
 Deng48-Verbs
 Deng49-Minor Punctuation
 Deng5-Run-Ons and Comma Splices
 Deng50-Minor Punctuation
 Deng6-Fragments
 Deng7-Sentence Types
 Deng8-Compound Sentences
 Deng9-Verb Tense
 Langan1-Run-Ons
 Langan10-Standard & Irregular Verbs
 Langan11-Capital Letters
 Langan12-Parallelism
 Langan13-Misplaced & Dangling Modifiers
 Langan14-Pronouns
 Langan15-Quotation Marks
 Langan16-Apostrophes
 Langan17-Effective Words Choice
 Langan18-Commonly Confused Words
 Langan19-Colons
 Langan2-Semicolons
 Langan21-Commas
 Langan22-Capitalization
 Langan23-Pronouns
 Langan24-Adjectives and Adverbs
 Langan25-Pronouns
 Langan26-Adjectives and Adverbs
 Langan27-Pronouns
 Langan28-Adjectives and Adverbs
 Langan29-Clauses and Phrases
 Langan30-Compound Subjects
 Langan4-Commas
 Langan5-Semicolons and Commas
 Langan6-Subjects and Verbs
 Langan7-Subject/Verb Agreement
 Langan8-Standard English Verbs

Langan9-Irregular Verbs
 Pt. 5:22 Fragment Quiz
 Pt. 5:22.1 Fragments
 Pt. 5:22.2 Fragments
 Pt. 5:22.3 Fragments
 Pt. 5:22.4 Fragments
 Pt. 5:23.1 Run-Ons
 Pt. 5:23.2 Run-Ons
 Pt. 5:23.3 Run-Ons
 Pt. 5:23.4 Run-Ons
 Pt. 5:23.5 Run-Ons Quiz
 Pt. 5:24.1 Subject Verb Agreement
 Pt. 5:24.2 Subject Verb Agreement
 Pt. 5:24.3 Subject Verb Agreement
 Pt. 5:24.4 Subject Verb Agreement
 Pt. 5:24.5 Subject Verb Agreement Quiz
 Pt. 5:25.1 Verb Problems
 Pt. 5:25.2 Verb Problems
 Pt. 5:25.3 Verb Problems
 Pt. 5:25.4 Verb Problems
 Pt. 5:25.5 Verb Problems Quiz
 Pt. 5:26.1 Pronouns
 Pt. 5:26.2 Pronouns
 Pt. 5:26.3 Pronouns
 Pt. 5:26.4 Pronouns
 Pt. 5:26.5 Pronouns Quiz
 Pt. 5:27.1 Adjective & Adverb
 Pt. 5:27.2 Adjective and Adverb
 Pt. 5:27.3 Adjective and Adverb
 Pt. 5:27.4 Adjective and Adverb
 Pt. 5:27.5 Adjective and Adverb Quiz
 Pt. 6:28.1 Misplaced/Dangling Modifier
 Pt. 6:28.2 Misplaced/Dangling Modifier
 Pt. 6:28.3 Misplaced/Dangling Modifier
 Pt. 6:28.4 Misplaced/Dangling Modifier
 Pt. 6:28.5 Misplaced/Dangling Modifier Quiz
 Pt. 6:30.1 Parallelism
 Pt. 6:30.2 Parallelism
 Pt. 6:30.3 Parallelism
 Pt. 6:30.4 Parallelism
 Pt. 6:30.5 Parallelism Quiz
 Pt. 8:36.1 Commas
 Pt. 8:36.2 Commas
 Pt. 8:36.3 Commas
 Pt. 8:36.4 Commas
 Pt. 8:36.5 Commas Quiz
 Pt. 8:37.1 Apostrophes
 Pt. 8:38.1 Quotation Marks
 Pt. 8:39.1 Other Punctuation
 Pt. 8 Other Punctuation Quiz
 Skills1-Steps in Writing
 Skills10-Commas and Semicolons
 Skills11-Commas & Semicolons
 Skills12-Standard English Verbs
 Skills13-Irregular Verbs
 Skills14-Subject/Verb Agreement
 Skills15-Parallelism
 Skills16-Capitla Letters
 Skills17-Quotation Marks
 Skills18-Apostrophes
 Skills19-Commonly Confused Words
 Skills2-Topic Sentences
 Skills3-Unity in Scratch Outlines
 Skills4-Specific Words and Details
 Skills5-Transitions
 Skills6-Time and Emphatic Order
 Skills7-Sentence Fragments
 Skills8-Run-Ons
 Skills9-Commas

Under Question Designer Harbrace 14th Edition

CH01	Sentence Sense	8.	Carson McCullers: Prose
CH02	Sentence Fragments	9.	Emily Dickinson: Poetry
CH03	Comma Splices/Fused Sent	10.	Helen Keller: Prose
CH04	Adjectives and Adverbs	11.	Langston Hughes: Poetry
CH05	Pronouns and Case	12.	Literature & Figurative Language
CH06	Agreement	13.	Making Comparisons
CH07	Verbs	14.	Metaphors
CH09	Capitals	15.	Personification
CH1-7	Review	16.	Poetry: Emily Dickinson
CH10	Italics	17.	Prose: Marjorie Waters
CH11	Abbreviations, Acronym,	18.	Simile
Number		19.	Stephen Crane: Prose
CH12	Commas	20.	The Brother Grimm: Prose
CH9-12	Review	21.	Thomas Hardy: Poetry
CH13	Unnecessary Commas		
CH14	The Semicolon		For Developmental English I
CH15	The Apostrophe	P01	Sentences & Fragments
CH16	Quotation Marks	P02	Sentences & Fragments
CH17	Period and Other Marks	P03	Coordination
CH18	Spelling and Hyphenation	P03	Coordination
CH19	Good Usage	P04	Subordination
CH20	Exactness	P05	Subordination
CH21	Conciseness	P06	Subordination
CH22	Clarity and Completeness	P07	Linking Sentences
CH18-22	Review	P08	Linking Sentences
CH23	Sentence Unity: Consistency	P09	Run-Ons and Commas
CH24	Subordination/ Coordination	P10	Run-Ons and Commas
CH25	Misplaced & Dangling Modifiers	P11	Verbs in Order
CH26	Parallelism	P12	Verbs in Order
CH27	Consistency Avoiding Shifts	P13	Subject/Verb Agreement
CH28	Pronoun Reference	P14	Subject/Verb Agreement
CH29	Emphasis	P15	Verb Tenses
CH30	Variety	P16	Verb Tenses
		P17	Pronouns
		P18	Pronouns
	For Figurative Language:	Test02	Sentences and Fragments
1.	Literal & Figurative Language	Test03	Coordination
2.	Making Comparisons	Test04	Subordination
3.	Literal & Figurative Language	Test05	Linking Sentences
4.	Literal & Figurative Language	Test06	Run-Ons and Commas
5.	Making Comparisons	Test07	Verbs in Order
6.	Simile	Test08	Subject/Verb Agreement
7.	Alfred Lord Tennyson: Poetry	Test09	Verb Tenses
		Test10	Pronouns

Under World of Ideas for English Composition

- | | |
|------------------------------------|-----------------------------------|
| 01 Adam Smith | 24 Karl Marx |
| 02 Alexis De Tocqueville | 25 Lao-Tzu |
| 03 Alvar Nunez Cabeza De Vaca | 26 Martin Luther King Jr. |
| 04 Aritstotle | 27 Mary Wollstonecraft |
| 05 Bell Hooks | 28 Michio Kaku |
| 06 Carl Jung | 29 Milton and Rose Friedman |
| 07 Carol Gilligan | 30 Niccolo Machiavelli |
| 08 Charles Darwin | 31 Plato |
| 09 Elizabeth Cady Stanton | 32 Rachel Carson |
| 10 Francis Bacon | 33 Richard P. Feynman |
| 11 Francis Crick | 34 Robert B. Reich |
| 12 Frederick Douglas | 35 Siddhartha Gautama, The Buddha |
| 13 Frederick Jackson Turner | 36 Sigmund Freud |
| 14 Fredrich Neitzsche | 37 Simone De Beauvoir |
| 15 Hannah Arendt | 38 Simone Well |
| 16 Harriet Jacobs (Linda Brent) | 39 St. Matthew |
| 17 Henry David Thoreau | 40 Stephen Jay Gould |
| 18 Howard Gardner | 41 The Bhagavad Gita |
| 19 J. Hector St. John De Creveceur | 42 The Bible |
| 20 James Baldwin | 43 The Prophet Mohammad |
| 21 Jean Jacques Rousseau | 44 Thomas Jefferson |
| 22 John Kenneth Galbraith | 45 Virginia Woolf |
| 23 Karen Horney | |

Under World of Ideas for English Composition I Presenter

- | | |
|-------------------------------|---------------------------------|
| 01 Lao-Tzu | 14 Ralph Waldo Emerson |
| 02 Niccolò Machiavelli | 15 Frederick Douglass |
| 03 Jean-Jacques Rousseau | 16 Maria Montessori |
| 04 Thomas Jefferson | 17 John Dewey |
| 05 Hannah Arendt | 18 Paulo Freire |
| 06 Stephen L. Carter | 19 Adam Smith |
| 07 Marcus Tullius Cicero | 20 Karl Marx |
| 08 Henry David Thoreau | 21 John Maynard Keynes |
| 09 Elizabeth Cady Stanton | 22 John Kenneth Galbraith |
| 10 Martin Luther King, Jr. | 23 Robert B. Reich |
| 11 John Rawls | 24 Plato |
| 12 Martha C. Nussbaum | 25 Plato's Allegory of the Cave |
| 13 Michel Eyquem De Montaigne | 26 Rene Descartes |

27 Sigmund Freud
28 Carl Jung
29 Melanie Klein
30 Howard Gardner
31 Francis Bacon
32 Charles Darwin
33 Rachel Carson
34 Stephen Jay Gould
35 Michio Kaku
36 The Torah
37 Aristotle

38 St. Matthew
39 The Koran
40 Friedrich Nietzsche
41 Iris Murdoch
42 His Holiness the Dalai Lama
43 Mary Wollstonecraft
44 Virginia Woolf
45 Simone De Beauvoir
46 Carol Gilligan
47 Bell Hooks

For English Composition I under
Writing Tutor Presenter (The Holt Handbook)
(derived from Writing Tutor IV)

CD 808.042 H742

01 Adverbs
02 Comma Splice
03 Incomplete Comparisons
04 Unnecessary Commas
05 No Error Pronoun Form
06 Subject/Verb Agreement
07 Commas
08 Apostrophes
09 Verb Tense
10 Noun/Pronoun Possessives
11 Commas before Conjunctions
12 Shifts in Person
13 Subject/Verb Agreement
14 Wordiness
15 Dangling Modifiers
16 Commas
17 Ambiguous Reference
18 Comma Splice
19 Dangling Modifiers
20 Numbers
21 Adverbs
22 Pronoun Agreement
23 Pronoun Form
24 Capitalization
25 Pronoun Case

26 No Error Semicolon
27 Nonstandard Verbs
28 Double Superlative
29 Pronoun Form (Who/Whom)
30 Quotation Marks
31 Commonly Confused Words
32 Misspelled Words
33 No Error Semicolons
34 Pronoun Case
35 Commas
36 Capitalization
37 Past Participles
38 Lack of Parallelism
39 Pronoun Reference
40 Pronoun Reference
41 Figurative Language
42 Paragraph Unity
43 Strategies of Development
44 Sentence Fallacies
45 Sentence Structure
46 Shift in Person
47 Transitions
48 Lack of Parallelism
49 Choppy Sentences
50 Fragments

For English Composition II under English Composition II Writing Tutor Presenter IV (The Holt Handbook)

CD 808.042 H742

01 Fragments	21 Faulty
02 Shifts in Verb Tense	Subordination/Coordination
03 Subject/Verb Agreement	22 Subordination/Coordination
04 Spelling	23 Subordination/Coordination
05 Semicolon	24 Comma Splice
06 Comma Splice	25 Adjective and Adverbs
07 Apostrophe	26 Subject/Verb Agreement
08 Adjectives & Adverbs	27 Pronoun Case
09 Verb Tense	28 Sentence Fragments
10 Subject/Verb Agreement	29 Pronoun Antecedent
11 Ambiguous Reference	30 Comma Splice
12 Faulty Parallelism	31 Commas
13 Faulty Parallelism	32 Spelling and Apostrophes
14 Misplaced Modifier	33 Shifts in Tense
15 Misplaced Modifier	34 Standard Verbs
16 Misplaced Modifier	35 Surplus Words
17 Faulty Modification	36 Wordiness
18 Connotative/Denotative Words	37 Surplus Words
19 Connotative/Denotative Words	38 Logical Comparisons
20 Connotative/Denotative Words	39 Logical Comparisons
	40 Logical Comparisons

Practical Composition III: Selecting The Best Approach (Queue) Windows Networked Version

CD 808.042 P881T

Description: PRACTICAL COMPOSITION II breaks down written composition into four types for the purpose of analysis, and shows when to use each type and how to combine types for effective communication.

Lessons:

1. Description
2. Narration
3. Argumentation
4. Exposition
5. Blending
6. Style
7. Intro/Conclusions
8. First Draft
9. Revision
10. Summary

Practical Composition IV: Making Sentences Work (Queue) Windows Networked Version

CD 808.042 P881F

Description:

PRACTICAL COMPOSITION IV helps students to write more effective sentences. The program discusses various aspects of sentence unity, logic, and coherence. It also covers parallelism and stylistic variety. The program presents examples to illustrate each point and asks students to decide which sentences are effected and which are not.

*on and above levels

Lessons:

1. Sentence Unity
2. Sentence Logic
3. Careful Phrasing
4. Review
5. Sentence Coherence
6. Parallelism I
7. Parallelism II
8. Sentence Variety
9. Overall Review I
10. Overall Review II

Reading Critically Non-Fiction

Level 5

Level 6

Level 7

Level 8

(Merit Software) Windows

CD 372.41 R227 PT.1

CD 372.41 R227 PT.2

CD 372.41 R227 PT.3

CD 372.41 R227 PT.4

Description:

The program helps students to read nonfiction material critically. Students develop the ability to answer inference and factual questions through a variety of exercises, including writing their own sentences. The program provides interactive prompts and voice vocabulary which helps students with word recognition. If students are having difficulty, they are given context clues and help words. Each set contains selections on two levels. Students advance at their own pace without teacher intervention.

Multiple student record keeping includes an on-screen teacher to student comment option.

This computer-Assisted-Instruction program is designed for students with average to good reading comprehension. There are 18 texts, 9 in a lower range and 9 in a higher range. There are three texts in each round. The student's understanding of each text is tested in four parts: (1) Vocabulary Match, (2) Choosing Key Words, (3) Using Key Words, (4) Student's Own Sentence.

In part 1, the student reads the text and is shown three or four consecutive highlighted words seen both on a match list and in context. He/she then selects the best replacement or definition for each word from among multiple choice answers provided.

In part 2A, the student reads a question based on the text and selected, from three choices, on key word or term that could be used in a sentence to answer the question. IN part 2B, the student is given another question and chooses, from four possible choices, two key words or terms that could be used in a sentence to answer that question.

In part 3, the student is asked to answer the question from part 2B, using one or both of the correct terms exactly as given. Students are encouraged to write complete sentences; this requires greater concentration and longer focus than giving a single-word answer. The sentence must begin with a capital letter, have appropriate end punctuation, and include at least two words in addition to the answer choice words.

In part 4, the student is asked to answer a final question on the text, using his/her own words. The computer then provides a sample sentence that the student can compare with his/her own sentence to see if they express s similar idea.

Students must get at least 70% on part 1 to go on to part 2 and 70% on part 2 to on to part 3. Score reports are available for this program.

Real Writing (Bedford/St. Martin) Windows Networked

CD-ROM 808.0427 W939

Description: Interactive Tests and Practices:

This program will help you identify areas of strengths and give students opportunities to practice editing skills. Each exercise set is accompanied by helpful examples and explanations. The program also includes topic-specific tips for each chapter of exercises.

Interactive Writing:

This program will guide students through the process of writing college papers. Each assignment has resources to help you as you write, as well as explanations and examples for that type of writing. Also includes is a PROFILE of SUCCESS for each assignment you read. Accompanies Text.

Lessons: Tests and Exercises:

The Four Most Serious Errors

- 22- FRAGMENTS: INCOMPLETE SENTENCES
 - 22.1 Fragments That Start with Prepositions
 - 22.2 Fragments That Start with Dependent Words
 - 22.3 Fragments That Start with –ing Verbs
 - 22.4 Fragments That Start with an Example or Explanation
 - 22.5 Sentence Fragments Review (1)
 - 22.6 Sentence Fragments Review (2)
- 23- RUN-ONS: TWO SENTENCES JOINED INCORRECTLY
 - 23.1 Correcting by Adding a Period
 - 23.2 Correcting by Adding a Comma and a Conjunction
 - 23.3 Correcting by Adding a Semicolon
 - 23.4 Correcting by Making a Dependent Clause
 - 23.5 Run-On Review (1)
 - 23.6 Run-On Review (2)
- 24- PROBLEMS WITH SUBJECT/VERB AGREEMENT
 - 24.1 Problems with the Verbs Be, Have, and Do
 - 24.2 Subject and Verb Separated by a Prepositional Phrase
 - 24.3 Subject and Verb Separated by a Dependent Clause
 - 24.4 Problems with Compound Subjects
 - 24.5 Problems with When the Subject is an Indefinite Pronoun
 - 24.6 Problems when the Verb Comes Before the Subject
 - 24.7 Subject/Verb Agreement Review
- 25- Verb Problems: Mistakes in Verb Form and Verb Tense
 - 25.1 Regular Verbs in the Present Tense and Past Tense
 - 25.2 Be and Have in the Present Tense

- 25.3 Irregular Verbs in the Past Tense
- 25.4 Present Perfect Tenses
- 25.5 Past Perfect Tenses
- 25.6 Active and Passive Voice
- 25.7 Verb Problems Review

I. Other Grammar Concerns

- 26- Pronouns: Using Substitutes for Nouns
 - 26.1 Indefinite Pronouns and Collective Nouns
 - 26.2 Avoiding Ambiguous, Vague, or Repetitious References
 - 26.3 Using the Right Pronoun with Compound Subjects and Objects
 - 26.4 Using the Right Pronoun in Comparison
 - 26.5 Choosing Between Who and Whom
 - 27- Adjectives and Adverbs: Describing Which One? and How?
 - 27.1 Choosing Between Adjectives and Adverbs
 - 27.2 Comparative and Superlative Forms
 - 27.3 Good, Well, Bad and Badly
 - 28- Misplaced and Dangling Modifiers: Avoiding Confusing Details
 - 28.1 Avoiding Misplaced and Dangling Modifiers (1)
 - 28.2 Avoiding Misplaced and Dangling Modifiers (2)
 - Coordination and Subordination: Joining Ideas
 - 29.1 Using Coordination to Join Two Sentences
 - 29.2 Using Subordination to Join Two Sentences
 - Parallelism: Balancing Ideas
 - 30.1 Correcting Errors in Parallelism (1)
 - 30.2 Correcting Errors in Parallelism (2)
 - Sentence Variety: Putting Rhythm in Your Writing
 - 31.1 Improving Sentence Variety (1)
 - 31.2 Improving Sentence Variety (2)
 - ESL Concerns: Areas of Special Interest to Nonnative Speakers
 - 32.1 Using Articles
 - 32.2 Using Verbs
 - 32.3 Using Prepositions
 - 32.4 Placing Adjectives in the Correct Order
- ## II. Word Use
- 33- Word Choice: Avoiding Language Pitfalls
 - 33.1 Improving Word Choice
 - 34- Commonly Confused Words: Avoiding Mistakes with Sound
 - 34.1 Using the Right Word (1)
 - 34.2 Using the Right Word (2)
 - 34.3 Using the Right Word (3)
 - 35- Spelling: Using the Right Letters
 - 35.1 Using the Six Spelling Rules (1)
 - 35.2 Using the Six Spelling Rules (2)

- 35.3 Using the Six Spelling Rules (3)
- 35.4 Correcting Spelling Mistakes (1)
- 35.5 Correcting Spelling Mistakes (2)
- III. Punctuation and Capitalization
- 36- Commas
- 36.1 In a Series
- 36.2 In a Compound Sentence
- 36.3 After Introductory Word Groups
- 36.4 To Set Off Appositives and Interrupters
- 36.5 With Adjective Clauses
- 36.6 In Other Situations
- 37- Apostrophes
- 37.1 To Show Ownership
- 37.2 In Contractions and with Letters, Numbers, and Time
- 38- Quotation Marks
- 38.1 Direct and Indirect Quotations (1)
- 38.2 Direct and Indirect Quotations (2)
- 38.3 Quotation Marks for Direct Quotations and Certain Titles
- 39- Other Punctuation
- 39.1 Colons, Semicolons, Parentheses, Dashes, and Hyphens (1)
- 39.2 Colons, Semicolons, Parentheses, Dashes, and Hyphens (2)
- 40- Capitalization: Using Capital Letters
- 40.1 Capitalizing (1)
- 40.2 Capitalizing (2)

- I. Interactive Writing Software
 - 1. Introduction
 - 2. Description
 - 3. Definition
 - 4. Illustration
 - 5. Process Analysis
 - 6. Comparison/Contrast
 - 7. Narration
 - 8. Classification
 - 9. Argument

**Practical Composition I: Making Words Work
(Windows Networked Version)**

*On-Above Level (use with ENG 1113 & 1123)

CD 808.042 P881O

Lessons:

1. Exactness
2. Specific and General
3. Little vs Big Words
4. Foreign Words
5. Slang Words
6. Trite Words (clichés)
7. Overused Phrases
8. Summary

Practical Composition V: Using Words Correctly

(Windows Networked Version)

*On-Above Level (use with ENG 1113 & 1123)

CD 808.042 P881FI

Lessons:

1. Shade of Meaning (denotation and connotation)
2. Precise Meanings
3. Triteness (figures of speech)
4. Overall Review

Final Draft: the screenwriter's choice

*On-Above Level (Creative Writing)

CD-ROM 808.23 F49

Description:

Final Draft, is the number one choice among Hollywood's professional writers. It is designed to help students write movie scripts, TV episodes, and stage plays.

Inspiration: the premier tool to develop ideas & organize thinking

Windows 35 Site Licenses

CD-ROM 153.42 IN7

Description:

A Software program that helps you think and learn visually

Inspiration allows you to create a picture of your ideas or concepts in the form of a diagram. It also provides an integrated outlining environment to help you develop your ideas into organized written documents. Inspiration's combination of visual and linear thinking deepens understanding of concepts increases memory retention, develops organizational skills and taps creativity.

When you work with visual representation of ideas, you easily see how one idea relates to the others. Learning and thinking become active than passive. You discover where your deepest knowledge lies, and where the gaps in your understanding are. When you create a visual map of ideas, you can recall the details better than if you had read a paragraph. That's because you can see it in your mind.

If you have an idea that you want to expand, whether it's an idea for a written document or to map out a plan, Inspiration can help you organize your thoughts and save you time. use the visual diagramming part of the program to work with your ideas to arrange them and group them—in other words, to clarify your thinking.

When you need a different kind of structure, you can use the outlining part of the program to organize your ideas in outline form. Inspiration's outlining environment is perfect for creating structure for written documents, speeches and plans.

Examples:

- Concept Maps

- Idea Map

- Webs

- Storyboards

- Language Arts Character

- Language Arts Comparison

- Language Arts Literary Web

Reasoning Skills

Windows Networked

CD-ROM 153.43 R235

Description: This program was designed to provide college students with an informative and challenging introduction to the study of logic. This program also focuses on three levels of comprehension: the cognitive, factual or literal level, the interpretive or inferential level, and the evaluative or critical level.

Lessons:

Reading and Thinking I

Reading and Thinking I-Part 1
Modules 1-9

Reading and Thinking I-Part 2
Modules 1-9

Reading and Thinking II

Reading and Thinking II-Part 1
Modules 1-10

Reading and Thinking II-Part 2
Modules 1-7

Reading and Thinking III

Reading and Thinking III-Part 1

1. Trips
2. Islands
3. Neighbors
4. Vacation
5. Sailing
6. Lisa's Parents
7. Explorers
8. Cousins
9. Mystery Story
- 10.

Reading and Thinking III-Part 2

1. The Orchestra
1. Bunsen Burners
2. The Outdoors

3. Squadrons

4. Slavery

5. Daphne and Apollo

6. Tom Sawyer

7. Kevin

Reading and Thinking IV

Reading and Thinking IV-Part 1

1. David Cooperfield
2. Alice in Wonderland
3. Gentle Art of Laugh-Making
4. The Purloined Letter
5. The Legend of Sleepy Hollow
6. Cupid – A Crook
7. Hard Times
8. The Gusher

Reading and Thinking IV-Part 2

1. The Enchanted hat
2. The House of the Seven Gables
3. A Doll's House
4. Hedda Gabler
5. William Wordsworth
6. William Shakespeare
7. Assorted Poetry
8. More Assorted Poetry

Reading and Critical Thinking

Literal Reading Skills:

1. Context/Word Meaning
2. Mincemeat
3. Veterinarian
4. Sequence
5. The Runaway Pond
6. Space Survival
7. Remembering Details
8. Utah's Bad Man
9. Raising Trout
10. The White House

Inferential Thinking Skills I

1. The Main Idea
2. Luxury on Wheels
3. Clockwork Bees
4. Where Insects Roam
5. Info Adequacy
6. British Escape Artist
7. Headless Ghost
8. Great Aztec Temple
9. Citing Evidence
10. Eccentric Inventor

Inferential Thinking Skills II

1. China's Wonder Wall
2. Union Jail
3. Drawing Conclusions
4. Talking Machine
5. Presidential Arrests
6. Animal Psi
7. Predicted Outcomes
8. Family Champions
9. Marooned
10. Underground Train

Evaluative Thinking Skills I

1. Facts/Probabilities 1
2. Facts/Probabilities 2
3. Live Miniatures
4. Mesmerism
5. The Real Mermaids
6. Author's Purpose 1
7. Author's Purpose 2

8. Communicating
9. Can Fingers See?
10. Across the Atlantic

Evaluative Thinking Skills II

1. Hurricane Camille
2. Roots of Kung Fu
3. Rolls-Royce
4. Germany's Air Fleet
5. Shark Proof
6. Express Mail
7. The Caribou
8. Oracle of Delphi
9. Conqueror of Everest
10. Lapps

Lessons in Reading and Reasoning

Lessons in Reading and Reasoning I

1. Shifty Word Fallacy
2. False Authority Fallacy
3. Either-or-Fallacy
4. Review I
5. Circular Reasoning Fallacy
6. False Analogy Fallacy
7. Improper Data Fallacy
8. Review II

Lessons in Reading and Reasoning II

1. Inadequate Data
2. Self-contradiction
3. Loaded Words
4. Review I
5. conformity
6. Red Herring
7. Part-Whole
8. Review II

Lessons in Reading and Reasoning III

1. Stereotyping
2. Opinion-Fact
3. Review I
4. Spurious Reasoning
5. Mathematical Mean
6. Conventional Wisdom
7. Review II

Lessons in Reading and Reasoning IV

1. Sexism Fallacy
2. Rationalization
3. Review I
4. Fallacy Test I
5. Fallacy Test II
6. Fallacy Test III
7. Fallacy Test IV
8. Proverb Fallacy I
9. Proverb Fallacy II
10. Proverb Fallacy III
11. Proverb Fallacy IV
12. Review II

Formal Logic

Formal Logic I

1. Deductive and Inductive Inferences
2. Propositions
3. Premises and Conclusions
4. Truth vs. Validity
5. Categorical Propositions
6. Quantity of Categorical Propositions
7. Quality of Categorical Propositions
8. Distribution in Propositions I
9. Distribution in Propositions II

10. Distribution in Propositions III

Formal Logic II

1. Categorical Syllogisms
2. Rules of Syllogisms I
3. Rules of Syllogisms II
4. Moods of Syllogisms I
5. Moods of Syllogisms II
6. Figures of Syllogisms I
7. Figures of Syllogisms II
8. Figures of Syllogisms III
9. Weakened Conclusions I
10. Weakened Conclusions II

Formal Logic III

1. Strengthened Premises
2. Enthymemes I
3. Enthymemes II
4. Sorites
5. Obversion in Sorites I
6. Obversion in Sorites II
7. Hypothetical Syllogisms
8. Rules of Hypothetical Syllogisms
9. Alternate Disjunctive Syllogisms
10. Alternate Disjunctive Syllogisms

Software Descriptions and Lessons

SkillsBank V

Windows Version Networked 50 users

CD-ROM 372.4 SK33F

Description: This product is a comprehensive resource for diagnosing and remediating students' basic skills. Now with over 600 activities, *SkillsBank V* covers core concepts in Reading, Language Arts and Writing. Thinking Skills lessons are woven throughout the product. This makes *SkillsBank V* a powerful resource for teaching students to apply concepts, think critically, and discover creative solutions to real-life problems. A powerful tool for monitoring the computer activities of a class accompanies *SkillsBank V*. Achievement Technologies' Assignment and Tracking System provides several important features:

- *Manages multiple educational products simultaneously, giving teachers quicker and easier access to *SkillsBank V*
- *Tests students' skills, providing both pretests and post-tests to make initial assessments and gauge student progress
- *Makes assignments, allowing teachers to select from a standard set of assignments or tailor assignments themselves
- *Monitors student scores and completion of Activities
- *Produces reports for individual students and entire classes
- *Provides online documentation, as well as printable activity sheets which extend the computer lessons to classroom or homework activities.

The Assignment and Tracking System has separate components for teachers and students.

Lessons:	6	Titles of Books, Magazines and Movies
Language Arts Series	7	Titles of Schools Courses
Capitalization:	P2	Names and Title Practices
T1 Capitalization Pretest	Q1	Quiz on Lessons 1-7
1 First Word in a Sentence	S1	Induction Helping a Talented Writer Improve
2 First Word in a Quotation	8	Proper Adjectives
3 Greetings and Closings in Letters	9	The Pronoun I
P1 First Words Practice		P3 Proper Adjectives and the Pronoun I Practice
4 Names and Initials of People and Pets	10	A Title Preceding a Person's Name
5 Names of Buildings, Monuments, Ships, etc.	11	A Title Used in Place of a Person's Name
		35

12	Titles that are not Capitalized	13	Comparatives and Superlatives
P4	Titles Practice	14	Confusing Adjectives and Adverbs
Q2	Quiz on Lessons 8-12	P5	Adjectives and Adverbs Practice
S2	Classification: Tutoring Groups within a Class	Q2	Quiz on Lessons 6-14
13	Names of Racial, Ethnic, and Religious Groups	S2	Classification: Substituting for the Tutor
14	Names of Civic, Social, and Fraternal Groups	15	Pronouns as Subjects
15	Names of Organizations, Businesses, etc	16	Pronouns as Objects
P5	Names of Businesses and Groups Practice	P6	Pronouns as Subjects and Objects Practice
16	Names of Geographic and Political Divisions	17	Possessive Forms of Pronouns
17	Names of Natural Features	18	Reflexive Forms of Pronouns
P6	Names of Divisions and Features Practice	19	Pronoun and Antecedent Agreement
18	Names of Calendar Items	P7	Possessive and Reflexive Pronouns Practice
P7	Names of Calendar Items Practice	9	Double Negatives
Q3	Quiz on Lessons 13-18	10	Connective Words
S3	Decision Making: Hiring a Secretary	P4	Double Negatives and Connective Words Practice
T2	Capitalization Posttest	Q3	Quiz on Lessons 15-19
		S3	Analogies: Completing a Rhyme
		T2	Grammar and Usage Posttest
			Punctuation:
		T1	Punctuation Pretest
		1	Periods after Sentences
		2	Periods after Abbreviations
		P1	Period Practice
		3	Question Marks
		4	Exclamation Points
		P2	Question Marks and Exclamation Points
		5	Commas to Separate Items in a List
		6	Commas to Separate Quotations
		7	Commas to Separate Independent Clauses
		8	Commas to Separate Introductory Words
		P3	Commas I Practice
		Q1	Quiz Lessons 1-8
		S1	Induction: Editing a Reporter's Story
		9	Commas to Separate
		10	Commas in Dates
		11	Commas to Enclose Interrupting Phrases
		P4	Commas II Practice
		12	Apostrophes in Contractions
			36

Grammar and Usage:

T1	Grammar and Usage Pretest
1	Identifying Verbs
2	Identifying Subjects
3	Complete and Incomplete Sentences
P1	Identifying Verbs and Subjects Practice
4	Difficult Verbs
5	Difficult Nouns
P2	Difficult Verbs and Noun Practice
Q1	Quiz on Lesson 1-5
S1	Induction: A Television Writer Improves
6	Verb Agreement with Subject in Number
7	Verb Agreement with Tense of Sentence
8	Irregular Verbs
P3	Verb Agreement Practice
11	Adjectives and Adverbs
12	Adjectives after State-of-Being and Sense Verbs

13	Apostrophes to Show Possession	10	Identifying Errors in Prose Passages IV
14	Quotation Marks to Enclose a Speaker's Words	Q2	Quiz on Lessons 5-10
15	Quotation Marks to Enclose Titles	S2	Induction: Sticky Keys and Sticky Rules
P6	Quotation Marks Practice	T2	Language Mechanics
Q2	Quiz on Lessons 9-15		Language Usage
S2	Induction: The Case of the Missing Keys	T1	Language Usage Pretest
16	Commas in Greetings and Closings of Letters	1	Nouns—A Review
17	Colons after Greetings in Business Letters	2	Identifying Errors in Prose Passages I
18	Semicolons to Connect Independent Clauses	3	Pronouns—A Review
19	Semicolons to Reduce Confusion in Sentences	4	Identifying Errors in Prose Passages II
20	Colons between Independent Clauses and Series	5	Verbs-Number and Form
21	Colons to Separate Hours and Minutes	6	Identifying Errors in Prose Passages III
P8	Semicolons and Colons Practice	7	Verbs – The Six Tenses
Q3	Quiz on Lessons 16-21	8	Identifying Errors in Prose Passages IV
S3	Deduction: Beat the Computer	9	Adjectives & Adverbs-A Review
T2	Punctuation Posttest	10	Identifying Errors in Prose Passages VI
	Writing Series:	11	Prepositions –A Review
T1	Language Mechanics Pretest	12	Identifying Errors in Prose Passages V!
1	Capitalization and Punctuation in Letters	Q2	Quiz on Lessons 7-12
2	Identifying Errors in Personal Letters	T2	Language Usage Posttest
3	Identifying Errors in Business Letters I		Sentence Structure
4	Identifying Errors in Business Letters II	T1	Sentence Structure Pretest
Q1	Quiz on Lessons 1-4	1	Complete and Simple Subjects
S1	Decision Making: Who Should e Interviewed?	2	Complete and Simple Predicates
5	Capitalization and Punctuation in Quotations	3	Predicate Nominatives
6	Identifying Errors in Prose Passages I	4	Predicate Adjectives
7	Identifying Errors in Prose Passages II	5	Direct Objects
8	Using Commas with Clauses and Phrases	Q1	Quiz on Lessons 1-5
9	Identifying Errors in Prose Passages III	S1	Problem Solving: Matching Pets and People
		6	Patterns in Sentences
		7	Sentence Fragments and Run-On Sentences
		8	Combining Short Sentences
		9	Combining Subordinate Ideas
		Q2	Quiz on Lessons 6-9
		S2	Problem Solving: Favorite Toys
		T2	Sentence Structure: Posttest

	Clear Writing and Paragraphs
T1	Clear Writing and Paragraphs Pretest
1	Misplaced Modifiers
2	Dangling Modifiers
3	Unclear Pronoun Reference
Q1	Quiz on Lessons 1-3
S1	Induction: Editor of the Pardeeville Gazette
4	Nonparallel Grammatical Forms
5	Wordiness
6	Unnecessary Tense Shifts
7	Double Negatives
Q2	Quiz on Lessons 4-7
S2	Classification: Writing and the Constitution
8	Identifying the Topic Sentence
9	Developing the Topic Sentence
10	Irrelevant Sentences
11	Connecting Ideas in a Paragraph
12	Paragraph Logic and Organization
Q3	Quiz on Lessons 8-12
S3	Sequencing: Writing a Humorous Story
T2	Clear Writing and Paragraphs Posttest

VIDEO TAPE RESOURCES

Using the Library to Write a Research Paper: Selecting and Defining a Topic
VC 025.56 Us4 Pt.1

Using the Library to Write a Research Paper: Finding Sources of Information
VC 025.56 Us4 Pt.2

Using the Library to Write a Research Paper: Taking Notes and Organizing Your Ideas
VC 025.56 Us4 Pt.3

Using the Library to Write a Research Paper: Writing the Paper
VC 025.56 Us4 Pt.4

Writing for Results
VC 80.02 W939

Paragraph Variety
VC 88.0427 P212v

Copyrights
VC 346.7304 C796

Writing Papers Without Them Riding You
VC 372.6 W939

Grammar Time: Understanding Commas
VC 425G762

Introducing Adjectives and Adverbs
VC 425 In8

Grammar Pitfalls
VC 425 ST24

Apostrophes and Plurals: They're Possessive
VC 428.2 A46

Commas and Semicolons: Give Me a Break
VC 428.2 C 736

Commas
VC 428.2 C735 Pt 1 & 2

The Parts of Speech
VC 428.2 En36 Pt.1

Sentences: Simple and Complex
VC 428.2 En36 Pt. 2

Sentences: Complex and Compound-Complex
VC 428.2 En36 Pt. 3

Grammar & Writing Skills: Punctuation
VC 428.2 G762 Pt.2

Grammar & Writing Skills: Run-Ons and Fragments
VC 428.2 G762 Pt.3

Grammar & Writing Skills: Subjects and Verbs
VC 428.2 G762 Pt.4

Grammar & Writing Skills: Pronouns
VC 428.2 G762 Pt.5

Punctuation Power
VC 428.2P969

An Introduction to Literature
VC 807.1173L712 Pt.1

Responding to Literature
VC 807.1173L712 Pt.2

The Art of the Essay
VC 807.1173L712 Pt. 3

The Elements of a Short Story
VC 807.1173L712 Pt.4

Plot and Structure in Short Fiction
VC 807.1173L712 Pt. 5

Character in Short Story
VC 807.1173L712 Pt. 6

Setting and Character in Short Fiction
VC 807.1173L712 Pt. 7

Tone and Style in Short Fiction
VC 807.1173L712 Pt. 8

Symbolism and Allegory in Short Fiction
VC 807.1173L712 Pt. 9

Theme in Short Fiction
VC 807.1173L712 Pt. 10

The Elements of Poetry
VC 807.1173L712 Pt. 11

Setting and Character in Poetry
VC 807.1173L712 Pt. 12

Words and Images in Poetry
VC 807.1173L712 Pt. 13

Rhetorical Figures in Poetry
VC 807.1173L712 Pt. 14

Prosody and form in Poetry
VC 807.1173L712 Pt. 15

Myth, Symbolism, and Allusion in Poetry
VC 807.1173L712 Pt. 16

Theme in Poetry
VC 807.1173L712 Pt. 17

The Elements of Drama
VC 807.1173L712 Pt. 18

Character and Actors in Drama
VC 807.1173L712 Pt. 19

Plot and Conflict in Drama
VC 807.1173L712 Pt. 20

Setting and Staging in Drama
VC 807.1173L712 Pt. 21

The Language of Drama
VC 807.1173L712 Pt. 22

Myth and Symbolism
VC 807.1173L712 Pt. 23

Theme in Drama
VC 807.1173L712 Pt. 24

The Power of Literature
VC 807.1173L712 Pt. 25

The Uses of Literature
VC 807.1173L712 Pt. 26

Correct Citations & Works Cited Page
VC 808.02 C817

Writing About Literature Interpreting and Explaining
VC 808.02W9391

The Paragraph
VC 808.0427 P212

Why Writing is Important
VC 808.0427W622

English Composition: Writing for an Audience Annenberg Series
VC808.042 EN36 pt. 1

School Writing/Real World???
VC 808.042 EN36 Pt 1

Finding Something to Say
VC 808.042 EN36 Pt 2

Description
VC 808.042 EN36 Pt 3

Reading as Writer
VC 808.042 EN36 Pt 4

Narrative Writing
VC 808.042 EN36 Pt 5

Voice
VC 808.042 EN36 Pt 6

Process
VC 808.042 EN36 Pt 7

Revision
VC 808.042 EN36 Pt 8
Writing Under Press
VC 808.042 EN36 Pt 9

Freewriting and Generating
VC 808.042 EN36 Pt 10

Computers in Composition
VC 808.042 EN36 Pt 11

Organizing Devices
VC 808.042 EN36 Pt 12

Comparison and Contrast
VC 808.042 EN36 Pt 13

Peer Feedback
VC 808.042 EN36 Pt 14

Definition
VC 808.042 EN36 Pt 15

Collaborative Writing
VC 808.042 EN36 Pt 16

Persuasion
VC 808.042 EN36 Pt 17

Reading as a Thinker
VC 808.042 EN36 Pt 18

Argument
VC 808.042 EN36 Pt 19

Quotes and Citations
VC 808.042 EN36 Pt 20

Research
VC 808.042 EN36 Pt 21

Editing: Sentences
VC 808.042 EN36 Pt 22

Critical Thinking
VC 808.042 EN36 Pt 23

Editing: Word Usage
VC 808.042 EN36 Pt 24

Writing Across the Disciplines
VC 808.042 EN36 Pt 25

Editing Devices
VC 808.042 EN36 Pt 26

How to Write an Essay
VC 808.042H83

Image Grammar: Using Grammatical Structures to Teach
VC 808.071 N674I

How to Write an Expository Theme
VC 808.4 H83

Voices of the West: A Western Writers Collection
VC813.54 V87 pt. 1

West Words: Six Western Writers
VC 813.54 V87 Pt 1

To Write & Keep Kind: A Portrait of Raymond Carver
VC 813.54 V87 Pt 2

Momaday: Voice of the West
VC 813.54 V87 Pt 3

Remarkable People: Charles Johnson
VC 813.54 V87 Pt 4

School for Scandal
VC 822.6 SCH65

The Taming of the Shrew
VC 822.33 T152

William Shakespeare's Julius Caesar
VC 822.33 W67JC

Writing About Literature Humanities to Explication
In Search of the Novel Series Annenberg:
Who Owns the Novel?
VC 823.0071 Pt1

Whats the Story?
VC 823071 Pt2

Are Novels Real?
VC 823071 Pt3

Where Do Novels Real?
VC 823.0071 Pt4

Why Do I have to Read This Book?
VC 823.0071 Pt5

What's In It For Me?
VC 823.0071 Pt6

Who Am I in This Story
VC 823.0071 Pt7

Am I Getting Through
VC 823.0071 Pt8

Waiting for Godot
VC 842.914 W135

Tartuffe
VC 842.4 T179 2000

The Green Bird
VC 852.6 G82

The Seagull by Anton Chekhov
VC 891.723 SE13

DVD RESOURCES

A Doll's House (2003)
DVD 791.4372 D695D

Annie Hall (2005)
DVD 791.4372 AN77A

Arthur Miller's Death of a Salesman (2002)
DVD 812.52 AR78A

Emma (1999)
DVD 791.4372 EM61E

Eugene O'Neill's Long Days Journey into
Night
DVD 791.4372 eu43e

Hamlet (2004)
DVD 791.4372.H18H

House of Usher: the pit and the pendulum
(2004)
791.4375 H816H

Much ado about Nothing (2003)
DVD 791.4372 M88M

Of Mice and Men (2005)
DVD 813.52 OF10

Othello (2000)
DVD 791.4372 OT30

Pride and Prejudice (2006)
DVD 791.4372 P932J

Shrek 2
DVD 791.4372 SH84S

Sense and Sensibility (2008)
DVD 791.4372 SE59S

Tennessee Williams Film Collection (2006)
DVD 813.54 T256TW Part I

Tennessee Williams Film Collection (2006)
DVD 813.54 T256TW Part 2

Tennessee Williams Film Collection (2006)
DVD 813.54 T256TW Part 3

Tennessee Williams Film Collection (2006)
DVD 813.54 T256TW Part 4

Tennessee Williams Film Collection (2006)
DVD 813.54 T256TW Part 5

Tennessee Williams Film Collection (2006)
DVD 813.54 T256TW Part 6

Tennessee Williams Film Collection (2006)
DVD 813.54 T256TW Part 7

The Mystery of Edgar Allan Poe (2002)
DVD 818.309 M999B

The Story of English (2007)

DVD 420.9 St76M Part I

DVD 420.9 St76M Part 2

DVD 420.9 St76M Part 3

DVD 420.9 St76M Part 4

DVD 420.9 St76M Part 5

DVD 420.9 St76M Part 6

DVD 420.9 St76M Part 7

DVD 420.9 St76M Part 8

DVD 420.9 St76M Part 9

Tools of Thinking: Understanding the world through experience and reason Pt. 1
DVD 153.42 T618t Pt. 1.1 – 1.2

Tools of Thinking: Understanding the world through experience and reason Pt 1 of 2
Lecture Transcript and Course Guidebook
DVD 153.42 T618t Pt.1.1 – 1.2

Tools of Thinking: Understanding the world through experience and reason Pt. 2
DVD 153.42 T618t Pt. 2.1 – 2.2

Tools of Thinking: Understanding the world through experience and reason Pt 2 of 2
Lecture Transcript and Course Guidebook
DVD 153.42 T618t Pt.2.1 – 2.2

William Faulkner's The Long, Hot Summer (2003)
DVD 812.54 W67W

MISCELLANEOUS BOOK RESOURCES

Critical Reading by William McCart (1995)
Man 428.4 M127C

ENGLISH 2000

Unit 1 Words that Make Sense
Unit 2 Words that Enrich the Sentence
Unit 3 Getting Your Verb Forms Right
Unit 4 Subject and Verb Must Agree in Number
Unit 5 Using the Right Modifier
Unit 6 Choosing the Right Pronoun
Unit 7 Word Groups that Build Up Sentences
Unit 8 Avoiding Sentence Fragments
Unit 9 Learning to Punctuate
Unit 10 What Words Do We Capitalize

LEARNING TO READ AND THINK

Man 428.407 G957 Is V.H C.1-2
Unit 1 Facts and Opinions
Unit 2 How Words are Used
Unit 3 Slanted Writings
Unit 4 Author's Purpose
Unit 5 Conclusions
Unit 6 Related and Unrelated Details
Unit 7 Judging Sources
Unit 8 Propaganda

BEYOND BASICS

Man 372.4B468x V.1-12
Developing Comprehension Skills
Developing Library Skills
Developing Textbook Skills
Developing Literary Skills

PRACTICAL GRAMMAR WORKBOOK I

Man 428.2SE53p V. 1

Parts of Speech 1
Parts of Speech 2
Sentence Patterns
Nouns
Pronouns
Agreement of Pronoun and Antecedent

Complements of Verbs
Modifiers: Adjectives
Modifiers: Adverbs
Principle Parts of Verbs
Mastery Test

PRACTICAL GRAMMAR WORKBOOK II
Man 428.2SE53p V. 2

The Tenses of Verbs
Voice and Mood
Prepositional Phrases
The Compound Sentence
The Complex Sentence
Adverbial Clauses
Noun Clauses
Participles
Gerunds
Infinitives
Problems in the Use of Infinitives
Mastery Tests

Sound Reasoning by William McCart (1995)
Man 370.152 M127S

AUDIO RESOURCES

The Sourcebooks Shakespeare Series:

Julius Caesar (2006)
SD 822.33 J945S

King Lear (2007)
SD 822.33 J945S

Macbeth (2007)
SD822.33 M121M

A Midsummer Night's Dream (2006)
SD 822.33 M584M

Much ado about Nothing (2007)
SD 822.33 M88M

Othello (2005)
SD 822.33 OT30

Richard III (2007)
SD 822.33 R381R

Romeo and Juliet (2005)
SD 822.33 R664R

The Taming of the Shrew (2008)
SD 822.33 T152T

The Tempest (2008)
SD 822.33 T246T

LEARNING LAB

**ENGLISH, BRITISH, AND AMERICAN
LITERATURE**

RESOURCE MANUAL

2008 - 2009



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Creative Writing Skills

(Queue) *1Copy

CD 808.02 C86 PT.1

CD 808.02 C86 PT.2

Description:

CREATIVE WRITING SKILLS is a versatile program that

provides an easy-to-use, built-in word processor with writing exercises on a wide variety of subjects. **CREATIVE WRITING SKILLS** also comes with reproducible student worksheets that provide practice and reinforcement of skills covered in the program. The worksheets are divided into two sections: Pencil Practice and Tool Task. (Above Level)

Lessons:

- | | |
|----------------------------|----------------------|
| 1. Writing Stories | 6. Story Structure |
| 2. Using Your Imagination | 7. Poetry |
| 3. Writing Jokes and Skits | 8. Point of View |
| 4. Writing Fables | 9. Writing Critiques |
| 5. Writing Dialogue | |

ALEXANDER POPE'S

"THE RAPE AND THE LOCK & THE EPISTLE TO DR. ARBUTHNOT"

DOS Version *Networked

CD 821.519 AL27

Description:

This tutorial used rigorous multiple choice questions and time based tests prepared by specialists. This program has four different skill levels for the Review, the Test and the Random Test Modes.

*Networked on 20 stations (Above Level)

Lessons:

- | | |
|-----------------------------|------------------------------|
| A. Background – The Rape | E. Versification and Diction |
| B. Background-The Arbuthnot | F. Imagery and Illusion |
| C. Content – The Rape | G. Themes |
| D. Content – The Arbuthnot | H. Satiric Techniques |

READING ABOUT ENGLISH LITERATURE

(Queue) Windows Version *Networked

*Transferred into Quiz Extreme

CD 820 R227 PT.1

Description:

READING ABOUT ENGLISH LITERATURE

provides

an outline of English literary history, intended to be used as an introduction or review by high school and college students. The program presents chronological surveys of the most significant periods and works in English Literature. This program is organized into ten module lessons. Each lesson consists of ten to twenty multiple choice and fill-in-the-blank questions based on short reading passages.
(Above Level)

Lessons:

Reading About English Literature Pt. 1

1. Early Literature
2. More and Donne
3. William Shakespeare
4. Shakespeare II
5. Modern English
6. Early 17th Century
7. The 17th Century
8. Classicism
9. The 18th Century Novel
10. Review

Reading About English Literature Pt. 2

1. Romanticism-Poetry
2. Romanticism-Prose
3. Victorian Non-Fiction
4. The Victorian Novel
5. Victorian Poetry
6. Early 20th Century
7. The 20th Century
8. The 20th Century Novel
9. Late 20th Century
10. Review

HISTORY OF WESTERN CIVILIZATION

(Queue) *CD-ROM

CD-ROM 909.0982 H629

Description: This program covers Ancient Times, The Middle Ages, The Renaissance, The Early Modern Period, Modern Times, and Modern Literature. Each of the above topics contain 5-8 programs. Students may printout score reports.

Lessons: I. Overview of Western History and Culture

- | | | | |
|-----|--------------------------|-----|----------------------------------|
| A. | The Bible as Literature | 3. | Medieval Philosophers |
| 1. | Genesis I and II | 4. | Early Modern Philosophers |
| 2. | Levet Numb Duet | 5. | The Age of Reason |
| 3. | Joshua Judges | 6. | The Modern Period |
| 4. | Samuel | 7. | Pragmatism |
| 5. | Job | 8. | Review I and II |
| 6. | I and II Kings | D. | European History Part I |
| 7. | Psalms Solomon | 1. | Birth of Europe |
| 8. | The Proverbs | 2. | Middle Ages |
| 9. | Ecclesiastics | 3. | Renaissance |
| 10. | Isaiah | 4. | Reformation |
| 11. | The Gospels I and II | 5. | Geography |
| 12. | Acts Espistles I and II | 6. | Capitals |
| B. | High School Literature | 7. | Exploration |
| 1. | Anglo-Saxon | 8. | Religious Wars |
| 2. | Medieval | 9. | 17 th Century Writers |
| 3. | Renaissance I and II | 10. | Science |
| 4. | 18 th Century | 11. | Enlightenment |
| 5. | Milton | 12. | 18 th Century Europe |
| 6. | Romantics | 13. | French Revolution |
| 7. | Preromantics | 14. | Napoleon |
| 8. | romantics | 15. | Romantic Era |
| 9. | Victorians | II. | Ancient Times |
| 10. | Modern Poets | A. | Mythology |
| 11. | The Novel | 1. | Odysseus |
| 12. | Hardy | 2. | Myth in Reality |
| 13. | Animals Farm | 3. | Myth Analysis |
| 14. | Lord of Flies | 4. | Heroes |
| C. | Philosophy | 5. | The Greek Gods |
| 1. | Ancient Greeks | 6. | Monster, etc |
| 2. | The Early Christains | 7. | Heroines |

8. The Trojan War
 9. Hercules
 10. The Roman Gods
 11. Tales I and II
 12. Myth in Literature
 13. British Myths
 14. Norse Myths
- B. Greek and Roman Literature
1. Pantheon of Gods
 2. Terminology
 3. Iliad I and II
 4. Odyssey I and II
 5. The Aeneid
 6. Classics Notes
 7. Greek Drama
 8. The Medea
 9. Antigone
 10. Prometheus Bound
 11. Trojan Women
- III. The Middle Ages and the Renaissance
- A. Early Literature
1. Language and History
 2. Old English Poetry
 3. Beowulf I and II
 4. Epic of Gilgamesh
 5. Chaucer I, II, and III
 6. Piers and Gawaim
 7. Medieval Drama
 8. European Writers
 9. Arthur and Malory
 10. Dante I and II
 11. Cervantes
- IV. Modern Literature
- A. British Romantics
1. An Overview
 2. Characteristics
 3. Blake
 4. Wordsworth I and II
 5. Coleridge I and II
 6. Minor Romantics
7. Scott
8. Byron
9. Shelly I and II
10. Keats I and II
11. The Gothic Novel
- B. Dickens
1. Life Works I, II, III, and IV
 2. Pip I, II, and III
 3. Oliver Twist I, II and III
 4. Two Cities, I, II and III
 5. Christmas I and II
- C. Fantasy
1. The Hobbit I and II
 2. Ring I, II, III, and IV
 3. Bradbury I and II
 4. Narnia I, II and III
 5. Inklings
 6. J.L. Seagull
- D. Huxley/Orwell
1. Brave World, I, II and III
 2. 1983 I, II and III
 3. Animal Farm I and II
 4. Ape and Essence
 5. Island I and II
 6. Paris and London I and II
- E. More British Authors
1. Hopkins
 2. Pygmalion Shaw
 3. Joseph Conrad
 4. Winner Lawrence
 5. Sons Lawrence
 6. The Dead Joyce
 7. Artist I and II Joyce
 8. Yeats
 9. Light I and II Woolf
 10. Stephen Spender
 11. Stevie Smith
- F. Russian Authors
1. Pushkin I and II
 2. Dostoevsky I and II
 3. Turgenev I and II

4. Gogol
 5. Tolstoy I and II
 6. Chedkhow I and II
 7. Solzhenitsyn I and II
 8. Pasternak
 9. Gorky
- G. Shakespeare I
1. Taming of the Shrew I and II
 2. Midsummer Night's Dream I and II
 3. Twelfth Night I and II
 4. As You Like It I and II
 5. Merchant of Venice I and II
 6. Measure for Measure I and II
 7. Winter's Tale I and II
8. Tempest I and II
- H. Shakespeare II
1. Tragedy I and II
 2. Macbeth I and II
 3. Romeo and Juliet I and II
 4. Hamlet I and II
 5. Titus Andronicus
 6. Caesar I and II
 7. Antony and Cleopatra I and II
 8. Richard I ad II
 9. King Lear
 10. Othello I and II
 11. The Sonnets

QUESTION DESIGNER

(Question Mark Computing) *Windows Version *Networked
*Transferred into Quiz Extreme

CD 371.26 Q38

Description:

QUESTION MARK is a computer program that allows the

instructor to deliver tests, exams, tutorials, and other kinds of assessment. Using the software, you enter questions on any topic into the computer; students respond to the questions on-screen, and the computer marks and analyzes the answers. **QUESTION MARK** is suitable for use both

by individual trainers and teachers, seeking to create test for their students. There are several different ways in which users can answer a question on **QUESTION MARK**

DESIGNER:

1. Multiple Choice
2. Multiple Response
3. Graphical Hotspot
4. Numeric Question Answer
5. Text Questions

The program provides grades and score reports.

Lessons:

AL-23-Critical Analysis

AL-Daisy Miller

AL-Huckleberry Finn I

AL1-William Bradford

AL10-Jonathan Edwards

AL11-Benjamin Franklin

AL12-Thomas Paine

AL13-Declaration of Independence

AL14-Of Plymouth Plantation

AL15-General History of Virginia

AL16-Anne Bradstreet

AL17-Upon the Burning of Our House

AL19-Jonathan Edwards

AL2-Sarah Kemble Knight

AL20-Cotton Mather

AL21-William Byrd

AL22-The Autobiography (B. Franklin)

AL3-Sarah Kemble Knight

AL4-William Bradford

AL5-Anne Bradstreet

AL6-Jonathan Edwards

AL7-Benjamin Franklin

AL8-Patrick Henry

AL9-Thomas Jefferson

HW42-The Medea

HW81-The Lighthouse—Woolf

Library Research Quiz

Lit. A Tale of Two Cities

Lit. Acts/Epistles I

Lit. Anglo-Saxon

Lit. Aeneid Video Pt. I

Lit. Aeneid Video Pt. II

Lit. Aeneid Video Pt. IV

Lit. Aeneid Video Pt. III

Lit. Animal Farm

Lit. Anthony/Cleopatra

Lit. Arthur & Mallory

Lit. Aristophanes (Lysistrata)

Lit. As You Like

Lit. As You Like it Pt. 2

Lit. Barn Burning

Lit. 2 Barn Burning

Lit. Beowulf

Lit. Blake

Lit. British Romantics: An Overview

Lit. Byron
 Lit. Canterbury Tales
 Lit. Catullus
 Lit. Caesar I & II
 Lit. Cervantes
 Lit. Chaucer I, II & III
 Lit. Christmas Carol
 Lit. Classic Notes
 Lit. Coleridge I & II
 Lit. Dante I & II
 Lit. Dickinson –Life Works 1-4
 Lit. Dr. Faustus
 Lit. Dylan Thomas
 Lit. Early Literature
 Lit. Ecclesiasticus
 Lit. Epistles II: Revelations
 Lit. European Writers
 Lit. Epic of Gilgamesh
 Lit. Euridipes (Medea)
 Lit. Everyman
 Lit. Genesis II: Exodus
 Lit. Genesis I
 Lit. Great Expectations
 Lit. Greek Drama
 Lit. Gospels I
 Lit. Gospels II
 Lit. Hamlet I & II
 Lit. Hardy
 Lit. Hopkins
 Lit. I & II Kings
 Lit. Joyce Artist I & II
 Lit. Joyce the Dead
 Lit. Iliad I
 Lit. Iliad II
 Lit. Isaiah
 Lit. Job
 Lit. Joseph Conrad
 Lit. Joshua Judges
 Lit. Keats I & II
 Lit. Language & History of Old English
 Lit. Lear King
 Lit. Levet Numb Duet
 Lit. Lord of the Flies
 Lit. MacBeth
 Lit. MacBeth I & II
 Lit. Measure for Measure
 Lit. Medieval
 Lit. Medieval Drama
 Lit. Merchant of Venice 1 & 2
 Lit. Midsummer Nights Dream 1 & 2
 Lit. Milton
 Lit. Minor Romantics
 Lit. Modern Poets
 Lit. Odysseus
 Lit. Odyssey II
 Lit. Oedipus Rex I
 Lit. Old English Poetry
 Lit. Oliver Twist I, II & III
 Lit. Othello I & II
 Lit. Pantheon of Gods
 Lit. Piers & Gawain
 Lit. Preromantics
 Lit. Prometheus Bound
 Lit. Pygmalion Shaw
 Lit. Renaissance I & II
 Lit. Richard I-III
 Lit. Romantics
 Lit. Romantics Characteristics
 Lit. Romeo & Juliet I & II
 Lit. Odyssey Books I-VI
 Lit. Odyssey Books VII-X
 Lit. Odyssey Books XXIII
 Lit. Odyssey Books XXII
 Lit. Odyssey Books XXI
 Lit. Odyssey Books XVIII
 Lit. Odyssey Books XVI
 Lit. Odyssey Books XIX
 Lit. Odyssey Books XXIV
 Lit. Genesis (Story of Genesis)
 Lit. Job (The Old Testament)
 Lit. The Iliad
 Lit. Video-Understanding Don Quixote
 Lit. Paradise Lost
 Lit. Pt. 1 Video-Drama and Theater
 Lit. Pt. 2 Video-Drama and Theater
 Lit. Quixote 1
 Lit. Quixote 2
 Lit. Quixote 3
 Lit. Renaissance Terms
 Lit. Samuel
 Lit. Scott
 Lit. Shelly I & II

Lit. Sons & Lorres Lawrence
 Lit. Stephan Spender
 Lit. Steve Smith
 Lit. Taming of the Shew 1 & 2
 Lit. Tempt 1 & 2
 Lit. Terminology
 Lit. The Aeneid
 Lit. The Age of Reason
 Lit. The Gothic Novel
 Lit. The Novel
 Lit. The Proverbs
 Lit. The Rocking Horse: Lawrence
 Lit. The Song of Rolond
 Lit. The Sonnets
 Lit. The Winter's Tale 1 & 2
 Lit. Titus Andronicus
 Lit. Tragedy 1 & 2
 Lit. T.S. Elliot
 Lit. Twelfth Night
 Lit. Trojan Women
 Lit. Victorians
 Lit. Wordsworth I & II
 Lit. Video Questions – The Odyssey
 Lit. Plato (Apology)
 Lit. Chaucer, Man of Law, Ship
 Lit. Chaucer, The Miller's Tale
 Lit. Aeschylus-Agamemnon
 Lit. Agamemnon
 Lit. Antigone
 Lit. Douglass Frederick
 Lit. Epic of Gilgamesh
 Lit. Hamlet

Lit. Koran1
 Lit. Libation Bearers
 Lit. Sir Gawain and the Green Knight
 Lit. Sir Gawain 2
 Lit. Sophocles (Oedipus the King)
 Lit. Tartuffe
 Lit. Faust
 Lit. The Garden of Forking Paths
 Lit. Matryona's Home
 Lit. Realism and Naturalism
 Lit. Hedda Gabler
 Lit. Madame Bovary
 Lit. Metamorphosis
 Lit. Notes from Underground
 Lit. Odor of Chrysanthemums
 Lit. Phaedra
 Lit. Rime of the Ancient Mariner
 Lit. Romanticism
 Lit. Six Characters
 Lit. Gilgamesh
 Lit. Greek Gods
 Lit. Modern Period Times
 Lit. Myth
 Lit. Myth in Reality
 Lit. Roman Gods
 Lit. 1 Candide
 Lit. Candide
 Lit. Realism and Naturalism
 Lit. 1 Tratuffe
 Lit. 2 Enlightenment
 Lit. Things Fall Apart

AMERICAN LITERATURE: THE NEW ENGLAND TRANSCENDENTALISTS

*In transfer process

CD-ROM 141.3 NH2

CD-ROM 141.3 N42

Description: This CD-ROM is a complete interactive guide to ideas, ideals, and literary voices of Emerson, Thoreau, and Margaret Fuller. Primary texts are unabridged and completely accessible by word, phrase, or subject index. (Above Level) 1 copy

Lessons:

Under Works: To Emerson (Emerson Essays)

Nature 1836

The American Scholar

The Divinity School Address

Transcendentalist History

Self-Reliance

Compensation

Spiritual Laws

The Over-Soul

Circles

The Poet Experience

Under Works: To Fuller

Women in the Nineteenth Century

Under Works: To Thoreau

Civil Disobedience or Resistance to Civil Government

A Note on Texts:

Under Screen Room

American's First Feminist

Chick or Egg?

Emerson and Thoreau Today

Emerson's Grief

Fuller's Father

Jacksonian Democracy

Master and Disciple

"The Scenery of Walden"

Sources

Building My Cabin

Emerson Biography

Emerson the Quaker

Fuller Biography

Fuller on Goethe

"I Live A Lone"

Relevance Today

Self-Reliance

Thoreaus's and Emerson's Families

Contradiction

Transcendentalist

Libraries

Thoreau Elegy

The Transcendental Legacy

Walden VS. Civil Disobedience

Under Contexts: Philosophies

Carlyle

Plotinus

Coleridge

Rousseau

Goethe

Fichte

Stoicism

Schelling

Kant

Under Contexts: Religion:

Channing and Unitarianism

Scheiermacher

Calvinism vs. Arminianism

Quakerism

Swedenborgism

Hindu Influence
Under Contexts: Social Issues:
Abolitionism
Brook Farm
The Dail
Horace Greely
Lycemums

Jacksonian
Democracy
Scientific Discoveries
“Transcendental Club”
Women’s Rights
Literary Caricatures

STEINBECK/FAULKNER/HEMINGWAY

(SEI Literature Series Education Software) DOS Version *Networked
*In transfer process

CD 813.52 ST34

Description: Examines the styles and subject matter of these three giants of American Letters. Each short story or novel is examined from the viewpoint of technique and content.

Works covered include: FLIGHT, GRAPES OF WRATH, CANNERY ROW, OF MEN AND MICE, THE SUN ALSO RISES, FOR WHOM THE BELL TOLLS, THE OLD MAN AND THE SEA, THE SOUND AND THE FURY ABSALOM, ABSALOM, AND THE BEAR. (Above Level)

Lessons:

- | | |
|------------------------------|--------------------------------|
| 1. About Faulkner | 9. E.H. Novels II (Hemingway) |
| 2. Faulkner Shorts | 10. More Hemingway |
| 3. The Sound and the Fury | 11. About Steinbeck |
| 4. The Bear | 12. J.S. Stories (Steinbeck) |
| 5. Faulkner Novel | 13. Grapes of Wrath |
| 6. About Hemingway | 14. J.S. Novels I (Steinbeck) |
| 7. Hemingway Shorts | 15. J.S. Novels II (Steinbeck) |
| 8. E.H. Novels I (Hemingway) | |

THE AMERICAN POETS

(SEI Literature Series Educational Software) DOS Version *Networked

*In transfer process

CD 811.5 AM35

Description: This program spans the best American Poetry, from the

early nineteenth century to the present. The works of E.S.

Poe, H.D. Longfellow, Robert Frost, Emily Dickinson, Wallace Stevens, E.E. Cummins, T.S. Eliot, William Carlos Williams, Theodore Roethke, and Sylvia Plath are covered.

The program focuses on interpretation, structure, and criticism. (Above Level)

Lessons:

- | | |
|---|--|
| <ul style="list-style-type: none"> 1. Edgar A. Poe 2. Emerson 3. Dickinson 4. Whitman I 5. Whitman II 6. Frost I 7. Frost II 8. Pound | <ul style="list-style-type: none"> 9. T.S. Eliot 10. Langston Hughes 11. Stevens 12. E.E. Cummings 13. Roethke 14. Plath 15. Lowell |
|---|--|

MARK TWAIN

(Sei Literature Series Educational Software) DOS Version *Networked
*In transfer process

Descriptions: This program encompasses the most popular and familiar novels and short stories of America's foremost literary satirist of the nineteenth century.

HUCKLEBERRY FINN, TOM SAWYER, THE PRINCE
AND THE PAUPER, AND A CONNECTICUT YANKEE

IN KING AUTHUR'S COURT just are some of the works tested. Interpretive and factual analysis of Twain's style as humorous but realistic and the philosophical implications of his later works are just

a few of the issues dealt with in the program. Students are offered insight into Twain's brilliant wit as disclosed in some of his underlying themes.

(Above Level)

Lessons:

- | | | | |
|----|---------------------------|-----|----------------|
| 1. | Celebrated Jumping Frog | 9. | P. Wilson I |
| 2. | Tom Sawyer | 10. | P. Wilson II |
| 3. | Huckleberry Finn I | 11. | Shorts I |
| 4. | Huckleberry Finn II | 12. | Shorts II |
| 5. | A Connecticut Yankee I | 13. | Heaven or Hell |
| 6. | A Connecticut Yankee II | 14. | Hadleyburg |
| 7. | The Prince and the Pauper | 15. | Mysterious I |
| 8. | Double Story | 16. | Mysterious II |

EDGAR ALLAN POE

(SEI Literature Series Educational Software) DOS Version *Networked
CD 818.309 ED33

Description: This program encompasses the most popular and familiar novels and short stories of Edgar Allan Poe. The tutorial provides an interpretive and factual analysis of Poe's style.

Lessons:

1. Literary Terms I
2. Literary Terms II
3. Poe's Life
4. Ligeia
5. The Fall of the House of Usher I
6. The Fall of the House of Usher II
7. Cask/Amontillado
8. The Tell-Tale Heart
9. The Raven
10. Annabel Lee
11. Israfel
12. Det. Fiction I
13. Det. Fiction II
14. Poe as a Critic

LIFE IN COLONIAL AMERICA

(Queue Software) CD-ROM 973.L626

CD-ROM 973.2 L626

Description: LIFE IN COLONIAL AMERICAN is a interactive multimedystudy of four European settlements in seventeenth and eighteenth century America.

Presentations centering on Colonial Jamestown, Williamsburg, Plymouth and New Amsterdam explore the ways in which settlers lived, worked, worshiped, and played while struggling to overcome diverse hardships in the New World.

Jamestown documents the founding of the first permanent English settlement in North America and its growth, under the direction of John Smith, from an untamed outpost society structured socially, economically, and politically.

Williamsburg discusses the second capital of the Virginia Colony, focusing on the development of a diversified class of craftsman, the institution of slavery, and the prosperity of the tobacco plantations. Plymouth traces the Puritans quest for religious freedom in the New World, the tremendous difficulties they first faced, and the essential assistance they received from neighboring Native Americans.

New York examines the sole region of Dutch settlement in North America and its manorial system, under which tenants cultivated the land, crafted goods, and resided all within the domain of wealthy landowners.

Lessons:

Under the Library:

1. Announcements
2. The Annapolis Convention
3. Answers to Objections made Against the Plymouth Colony
4. The Articles of Confederation
5. A Brief Relation of New York
6. The Cambridge Ephemera
7. Charolette Town Resolves
8. Declaration of Resolves of the First Continental Congress
9. Declaration of Causes and Necessity of Taking Up Arms
10. Declaration of Independence
11. The First Thanksgiving Proclamation
12. The Freeman's Oath
13. The Fundamental Orders of 1639
14. "Give Me Liberty or Give Me Death"
15. John Foster's Almanack
16. John Tulley's Almanck 1690
17. John Tulley's Almanck 1693
18. A Letter from Ralph Lane to Richard Hakluyt

19. The Mayflower Compact
20. The Mecklenburg Declaration of Independence
21. New Amsterdam in 1671
22. New York in 1759
23. A Note of Provisions Necessarie for every Planter or Personal Adventures to Virginia
24. The Original Pocahontas Story
25. The Pairs Peace Treaty
26. Please for American Colonization
27. Terms of League of Friendship
28. Tryal of Susanna Marlin
29. U.S. Constitution
30. The Virginia Declaration of Rights
31. What is America?
32. The Zealous Puritan

Lessons: Maps

Lessons: Time Line from 1606-1776

Lessons: Under the Photo Album

1. Colonial Homes
2. Gallery
 - A. Machine Tools & Utensils
 - B. Explorers and Leaders
 - C. New Amsterdam & New York
 - D. Money
 - E. Virginia
 - F. Children's Clothing
 - G. Women's Clothing
 - H. Colonial Furniture
 - I. Men's Clothing
3. Under Index:
 - A. Bacon's Rebellion
 - B. Nathaniel Bacon
 - C. William Berkley
 - D. Bruton Parish Church
 - E. House of Burgesses
 - F. Candles Cape Cod
 - G. Captain John Carver
 - H. Charles II
 - I. Church
 - J. Cloth

K. Clothing
L. Colonists
M. Colony
N. Cooper
O. Dam
P. Dance
Q. Delftware
R. Dutch
S. Dutch West India Company
T. England
U. Church of England
V. English
W. Flour
X. Food
Y. French
Z. Furniture
AA. Government
BB. gunpowder
CC. Patrick Henry
DD. Hogs
EE. Home
FF. Houses
GG. Hudson River Valley
HH. Indentured Servants
II. Jail
JJ. James I
KK. Kings
LL. Lamps
MM. Rush
NN. Land Grants
OO. Malaria
PP. Manors
QQ. Market Square
RR. Mary II
SS. Massasoit
TT. Mayflower Compact
UU. Meat
VV. Medicine
WW. Middle Plantation
XX. Mills
YY. Milestone
ZZ. Native Americans
AAA. New Amsterdam
BBB. New Netherlands
CCC. New World
DDD. New York

EEE. North America
FFF. Francis Nicholson
GGG. Occupations
HHH. Palisades
III. Philippe
JJJ. Pilgrims
KKK. Plantations
LLL. Planters
MMM. Plymouth Colony
NNN. Pocahontas
OOO. Powder Magazine
PPP. Powhattan
QQQ. Public Goal
RRR. Queen Mary II
and others

Lessons:

Glossary

Lessons:

The Colonies

- A. Jamestown
- B. New York
- C. Plymouth
- D. Williamsburg

SOFTWARE DESCRIPTIONS AND LESSONS

Reasoning Skills Windows Networked

CD-ROM 153.43 R235

Description: This program was designed to provide college students with an informative and challenging introduction to the study of logic. This program also focuses on three levels of comprehension: the cognitive, factual or literal level, the interpretive or inferential level, and the evaluative or critical level.

Lessons:

Reading and Thinking I

4. Squadrons

5. Slavery

Reading and Thinking I-Part 1

6. Daphne and Apollo

Modules 1-9

7. Tom Sawyer

8. Kevin

Reading and Thinking I-Part 2

Modules 1-9

Reading and Thinking IV

Reading and Thinking II

Reading and Thinking IV-Part 1

Reading and Thinking II-Part 1

1. David Cooperfield

Modules 1-10

2. Alice in Wonderland

3. Gentle Art of Laugh-Making

Reading and Thinking II-Part 2

4. The Purloined Letter

Modules 1-7

5. The Legend of Sleepy Hollow

6. Cupid – A Crook

7. Hard Times

Reading and Thinking III

8. The Gusher

Reading and Thinking III-Part 1

Reading and Thinking IV-Part 2

11. Trips

1. The Enchanted hat

12. Islands

2. The House of the Seven Gables

13. Neighbors

3. A Doll's House

14. Vacation

4. Hedda Gabler

15. Sailing

5. William Wordsworth

16. Lisa's Parents

6. William Shakespeare

17. Explorers

7. Assorted Poetry

18. Cousins

8. More Assorted Poetry

19. Mystery Story

Reading and Critical Thinking

Reading and Thinking III-Part 2

Literal Reading Skills:

1. The Orchestra

1. Context/Word Meaning

2. Bunsen Burners

2. Mincemeat

3. The Outdoors

3. Veterinarian
4. Sequence
5. The Runaway Pond
6. Space Survival
7. Remembering Details
8. Utah's Bad Man
9. Raising Trout
10. The White House

Inferential Thinking Skills I

1. The Main Idea
2. Luxury on Wheels
3. Clockwork Bees
4. Where Insects Roam
5. Info Adequacy
6. British Escape Artist
7. Headless Ghost
8. Great Aztec Temple
9. Citing Evidence
10. Eccentric Inventor

Inferential Thinking Skills II

1. China's Wonder Wall
2. Union Jail
3. Drawing Conclusions
4. Talking Machine
5. Presidential Arrests
6. Animal Psi
7. Predicted Outcomes
8. Family Champions
9. Marooned
10. Underground Train

Evaluative Thinking Skills I

1. Facts/Probabilities 1
2. Facts/Probabilities 2
3. Live Miniatures
4. Mesmerism
5. The Real Mermaids
6. Author's Purpose 1
7. Author's Purpose 2
8. Communicating
9. Can Fingers See?
10. Across the Atlantic

Evaluative Thinking Skills II

1. Hurricane Camille
2. Roots of Kung Fu
3. Rolls-Royce
4. Germany's Air Fleet
5. Shark Proof
6. Express Mail
7. The Caribou
8. Oracle of Delphi
9. Conqueror of Everest
10. Lapps

Lessons in Reading and Reasoning

Lessons in Reading and Reasoning I

1. Shifty Word Fallacy
2. False Authority Fallacy
3. Either-or-Fallacy
4. Review I
5. Circular Reasoning Fallacy
6. False Analogy Fallacy
7. Improper Data Fallacy
8. Review II

Lessons in Reading and Reasoning II

1. Inadequate Data
2. Self-contradiction
3. Loaded Words
4. Review I
5. conformity
6. Red Herring
7. Part-Whole
8. Review II

Lessons in Reading and Reasoning III

1. Stereotyping
2. Opinion-Fact
3. Review I
4. Spurious Reasoning
5. Mathematical Mean
6. Conventional Wisdom
7. Review II

Lessons in Reading and Reasoning IV

1. Sexism Fallacy
2. Rationalization
3. Review I
4. Fallacy Test I
5. Fallacy Test II
6. Fallacy Test III
7. Fallacy Test IV
8. Proverb Fallacy I
9. Proverb Fallacy II
10. Proverb Fallacy III
11. Proverb Fallacy IV
12. Review II

Formal Logic

Formal Logic I

1. Deductive and Inductive Inferences
2. Propositions
3. Premises and Conclusions
4. Truth vs Validity
5. Categorical Propositions
6. Quantity of Categorical Propositions
7. Quality of Categorical Propositions
8. Distribution in Propositions I
9. Distribution in Propositions II

10. Distribution in Propositions III

Formal Logic II

1. Categorical Syllogisms
2. Rules of Syllogisms I
3. Rules of Syllogisms II
4. Moods of Syllogisms I
5. Moods of Syllogisms II
6. Figures of Syllogisms I
7. Figures of Syllogisms II
8. Figures of Syllogisms III
9. Weakened Conclusions I
10. Weakened Conclusions II

Formal Logic III

1. Strengthened Premises
2. Enthymemes I
3. Enthymemes II
4. Sorites
5. Obversion in Sorites I
6. Obversion in Sorites II
7. Hypothetical Syllogisms
8. Rules of Hypothetical Syllogisms
9. Alternate Disjunctive Syllogisms
10. Alternate Disjunctive Syllogisms

An Introduction to Literature

A Raisin in the Sun

DVD 812.54 R136R (1999)

VC 812.54 R136 1997 (1994)

VC 812.54 R136 (1998)

1984

VC 823.9 N622 (1984)

12 Angry Men

DVD 813.54 T917A (2008)

VC 813.54 T917R (1957)

Adventures of Huckleberry Finn

VC 813.4 AD96 (1985)

The American West in Literature,

VC 818 AM25 (1990)

1492: Conquest of Paradise Pt. 1

VC 813 F828 PT.1 (1992)

The Aeneid Pt. 1 & 2

VC 873.01 AE63 (1990)

1492: Conquest of Paradise Pt. 2

VC 813 F828 PT.2 (1992)

Agamemnon

VC 882.01 AG14 (1983)

America's Dream

VC 791.43 AM35 (1996)

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 - Lecture 20 Ahab and the White Whale
 - Lecture 21 Moby Dick: Tragedy of Perspective
 - Lecture 22 Melville's "Benito Cereno": American (Mis)Adventure at Sea
 - Lecture 23 "Benit Cereno:" Theater of Power, or Power of Theater?
 - Lecture 24 Walt Whitman: The American Bard Appears
- Video Course Guide Booklet Pt. 2

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12. Setting and character in poetry.
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Section III	Audio CD for British Literature
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Description: The purpose of the Audio Companion is to provide readings

readings and performances that cannot be duplicated readily in the classroom. The resulting selections are of four kinds: poems read by the authors themselves, passages of Old English and Middle English poems read by experts in the pronunciation of those languages; poems in Scots dialect and poems written in sprung rhythm; and performances of poems set to music.

Lessons:	Alfred, Lord Tennyson “The Charge of the Light Brigade”
	Christina Rossetti Song: “When I Am Dead, My Dearest”
	Gerald Manley Hopkins “The Windhover” “Spring and Fall”
	W.B. Yeats “Down by the Salley Gardens” “The Lake Isle of Innisfree”

Robert Graves
"To Juan at the Winter Solstice"

W.H. Auden
"Muses des Beaux Arts"
"The Shield of Achilles"

Dylan Thomas
"Poem in October"

Edith Sitwell
"Still Falls the Rain"

Philip Larkin
"MCMXIV"
"Aubade"

Thom Gunn
"Considering the Snail"
"My Sad Captains"

Derek Walcott
"The Glory Trumpeter"

Ted Hughes
"Wind"
"Pike"
"Theology"

Seamus Heaney
"The Skunk"

Evan Boland
"That the Science of Cartography is Limited"

Caedmon's Hymn

Beowulf
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"The Fight with Grendel"
"The Last Survivor's Speech"
"Beowulf's Funeral"

Sir Gawain and the Green Knight

The Canterbury Tales

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“The Man of Law’s Epilogue”

“The Wife of Bath’s Prologue”

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“Oh Mistress Mine”

Thomas Campion

“Fain World I Wed”

John Donne

“Song”

“Break of Day”

“A Hymn to God the Father”

Robert Herrick

“To the Virgins, to Make Much of Time

John Dryden

“A Song for St. Cecilia’s Day,”

“Grand Chorus”

John Gay

“Where I Laid on Greenland’s Coast”

“If the Heart of a Man is Depressed with Cares”

“Since Laws Were Made for Every Degree”

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“Green Grow the Rashes”
“Tam O’Shanter”

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“A Song: Men of England”
“Choruses from Hellas: “Worlds on Worlds”

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Section IV

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DVD 791.4372 SCA74L

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F.Scott Fitzgerald
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Alice Walker: everyday use, uncommon art
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Alice Walker: everyday use, uncommon art
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F Scott Fitzgerald

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LEARNING LAB

FOREIGN LANGUAGE

RESOURCE MANUAL

2008 - 2009



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